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E N E Weekly

SWIZZLE

GUIDE TO BOOZE, BARS & NIGHTLIFE

BROADWAY OPTIONS

★ ★ ★ ★

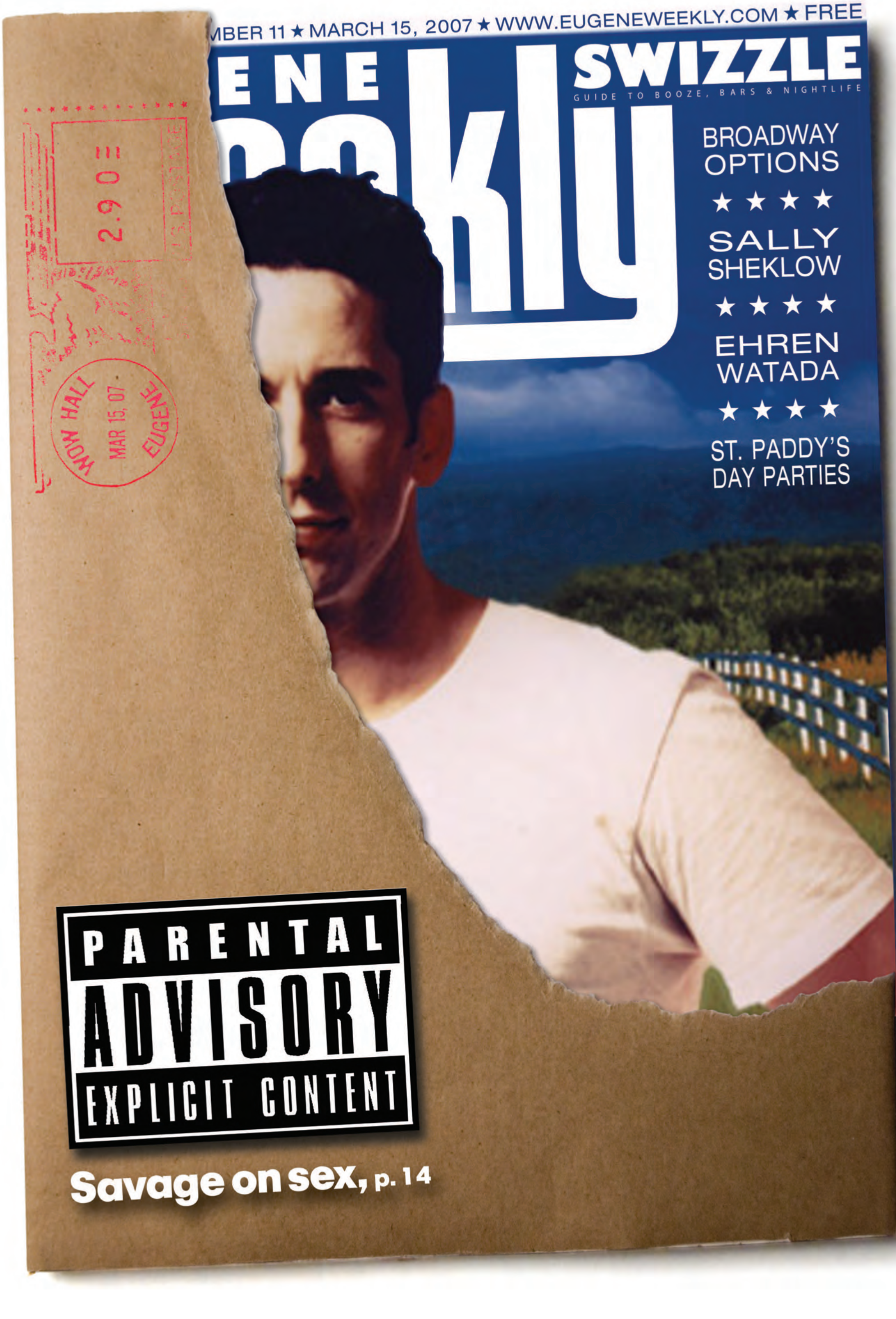
SALLY SHEKLOW

★ ★ ★ ★

EHREN WATADA

★ ★ ★ ★

ST. PADDY'S DAY PARTIES



PARENTAL ADVISORY EXPLICIT CONTENT

Savage on sex, p. 14

END THE IRAQ WAR NOW



On the 4th Anniversary of the invasion of Iraq

☆ **Unite for Peace, Hope and Justice**

☆ **Bring the Troops Home Now**

☆ **Fund Human Needs, Not War**

March & Rally

Saturday March 17th

☆ **Rally: 12 noon**

old Federal Building, 7th & Pearl, Eugene

☆ **March: Gather, 10:30 a.m.**

Lane County Fairgrounds, 13th & Monroe

☆ Speakers:

- **Eugene Mayor Kitty Piercy**
- **Juan Stewart-Alvarez,** *student organizer of Iraq Body Count Exhibit*
- **Jo Ann Bowman,** *Oregon Action*
- **Adele Kubein,** *Military Families Speak Out*
- **Lt. Ehren Watada,** *first commissioned officer to refuse deployment to Iraq*

☆ Entertainers:

- **Ari Lesser,** *political rap artist*
- **Samba Ja**
- *Keyboardist/Singer* **Scotty Perey and Friends**
- **Eugene Diva Joanne Broh**

☆ Emcees *are activists*
Johnny Lake *and* **Carmen Urbina**

Community Celebration

COZMIC PIZZA, 8th & Charnelton
*** 7:00 - 9:30 PM**

BENEFIT for **Lt. Ehren Watada** *and* **Suzanne Swift**

Featuring Music by

* *Instruments of Change with Janet Bates*

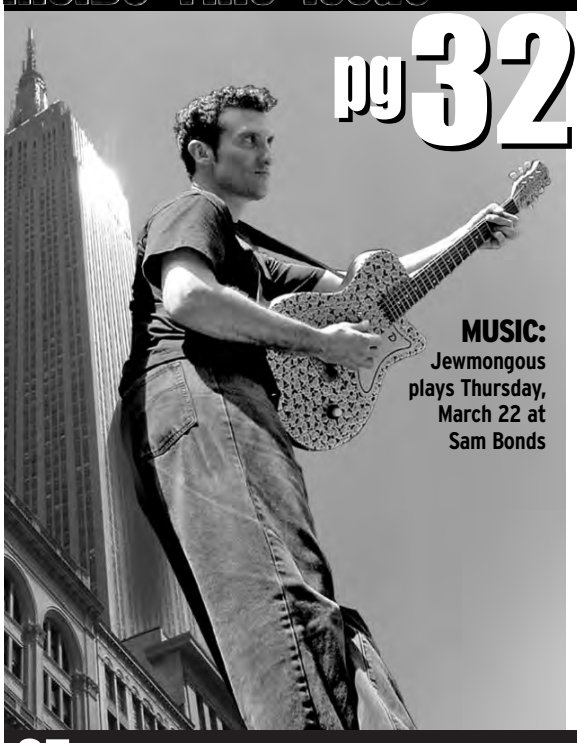
* *Celtic Music with Linda Danielson, Chico Schwall and Fred Wilson*

Sliding Scale: $5 - $25

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info: Take Back Our America Coalition, c/o Michael Carrigan at CALC, 485-1755 X5 or email: calcdev@efn.org

photo by Will Doolittle



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MOVIES: *300* now playing at Cinemark and Valley River Center Stadium 15



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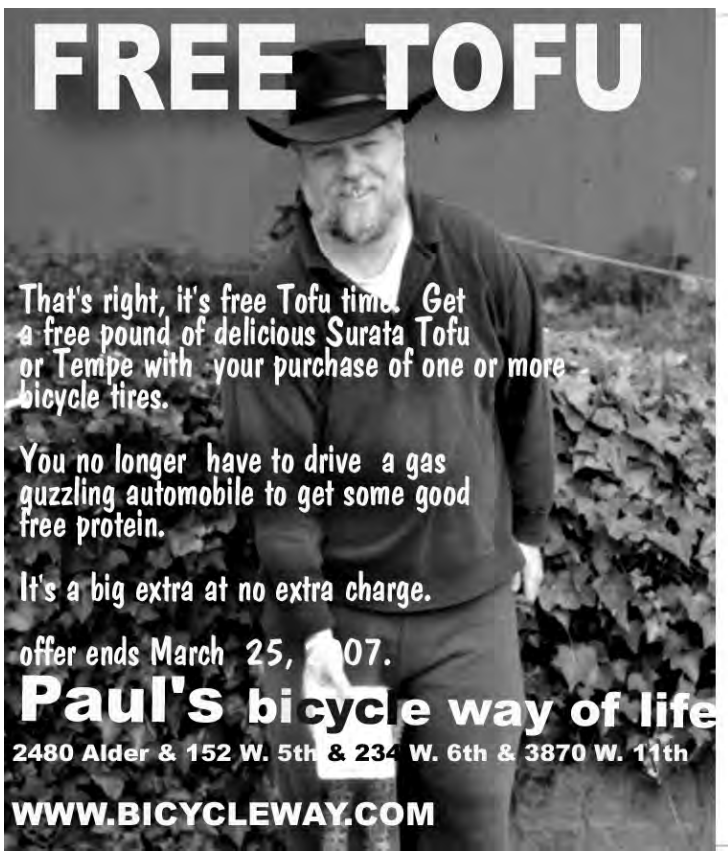
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A Misinformed Public

Corporate media vs. democracy

Below are selected comments on media made by Robert F. Kennedy Jr. at the UO March 1. He and Vandana Shiva were keynote speakers opening the Public Interest Environmental Law Conference.



Barry Goldwater said corporations are designed to plunder, and if we let them anywhere near our government, they are going to plunder the American people.

The domination of government by business is called fascism, and our job is to walk that narrow trail in between, which is free market capitalism and democracy. We need an informed public that is able to recognize all the milestones of tyranny. We need an aggressive and vigorous and independent press that is willing to stand up and speak truth to power, and we no longer have that in the United States of America.

Ronald Reagan abolished the Fairness Doctrine in 1988 as a favor to the Christian right, which was already plotting to take over talk radio, and as a favor to the big studio heads who helped him get elected and were already plotting to take over all media. And today, as a direct result, there are five giant multinational corporations that control all 14,000 radio stations in America, all 5,000 television stations, 80 percent of our newspapers, all of our billboards and most of the large Internet content providers. There are five guys who are deciding what American hears now. News departments have become corporate profit centers. They have gotten rid of their investigative reporters, the people who can connect the dots between the children who have asthma, the money that the president took from the coal company and the rollbacks that were engineered as a result.

Eighty percent of investigative reporters have lost their jobs over the past 15 years. Newspapers also abolished their foreign news bureaus, which is why you cannot get foreign news in the U.S. unless you go to the BBC, which is why Americans accepted the neo-con fantasy that we were going to be met in the streets [of Iraq] with rose petals. They have no obligation to serve the public interest – their only obligation is to their share-holders – and they serve that obligation not by telling us about the difficult issues we need to understand to make rational decisions in a democracy – about Social Security and the national debt, how we got into this war in Iraq, what happened to the $18 billion that disappeared – but by entertaining us, by appealing to the prurient interests that all of us have in the reptilian core of our brains for sex and celebrity gossip.

How many of you have heard of Anna Nicole Smith? Was that a complete waste of time? Molly Ivins died, one of the great progressives, and that news did not make a single national news report, and we saw Anna Nicole Smith and we saw Britney shaved her head. Americans today know about Michael Jackson, Kobe Bryant, Lacy Peterson – it's just selling pornography. What you see on the news, that decision is no longer being made by a news director but by a bean counter in the accounting office in the General Electric company.

In the old days [under the Fairness Doctrine], you would have had to tell the American people about global warming whether they wanted to know about it or not, or you'd lose you license to broadcast. We had to forcibly inform the American public, and that's what Jefferson recognized.

When we had the 13 colonies, Jefferson wanted a universal mandate, and Hamilton and Adams wanted the vote to go only to the landed gentry, not because they were snobs, but because they thought the mob could be easily misled to give up their own civil rights; and Jefferson himself said an uniformed mob would trade a hundred years they had fought for civil rights for half an hour of welfare or the first demagogue or religious fanatic or tyrant who comes along and promises a $300 tax rebate. But Jefferson said the remedy for that was not to deprive the public of their power, but rather forcibly inform them, whether they want to be informed or not. That's why 13 colonies did something that had never been done before in history, which is to require mandatory education.

Jefferson said democracy cannot survive without an informed public. Then when radio was created in 1928, all of Congress, Republican and Democrat, realized this was going to be the new place where the public got its information. They said radio's primary obligation must be to inform the public, whether they want to be informed or not. Reagan abolished that, and now we are the best entertained and least informed people on the face of the earth.

And it's very easy for us to be led by the nose by politicians who know the only thing we're paying attention to is Tom and Kate and Brad and J-Lo and Janet.

Kennedy has given variations on this speech around the country. One complete transcript, including comments on the environment and religion, is at www.truthout.org/docs_2005/091705Z.shtml



Letters TO THE EDITOR

JUST A TOY

When I saw the cover of this week's *EW* (3/8), I could almost see 1940's era pre-teens hawking: "Extra! Extra! New Electric Car will save Oregon from Global Warming!" The article was a positively glowing report, almost an infomercial, for the BugE. Yes, it's a cool gizmo. It's non-polluting, it's electric, it's mostly local, it's do-it-yourself fun! But in the quest for solutions to global warming, pollution, and war in the middle east, the BugE is — like its predecessor the Gizmo — is irrelevant.

It's an electric scooter with a cool shell. It won't carry the kids to school. It won't carry my wife and me to the library. It may be great for the trip down to the grocery store, but since its cargo capacity is so limited, it's not useful for any significant shopping trips. The uses the BugE *is* good for are basically the same that a bicycle or electric scooter is good for. Yet it carries a car-sized price tag. At $5,000 for a really fancy bike kit, the BugE is hardly "a battle cry against human-caused global heating and a practical design for affordable and efficient personal urban transportation" as article author Nicole Fancher says.

The BugE is a toy for those with enough disposable income and time. Meanwhile, I'll pull on a rain jacket and head downtown on my $400, 0-cents-a-mile bicycle, while my wife picks up the kids from school in the VW.

Max Schwanekamp
Eugene

ADVICE FOR PERVERTS

I am writing in response to all the hoopla that surrounds the now controversial *EW* (formerly *What's Happening*) which includes: foul language, advertising for escorts ("duh," prostitutes), porn, "girly shows," kinky alternative singles ads, that disturbing "Red Meat" cartoon and that lascivious trash written by Dan Savage.

I absolutely love it! I applaud the editors, staff and crew for including a column that offers advice for confused perverts (like myself) who began reading *Penthouse* magazine in the fourth grade and haven't looked back since! As a faithful reader I fully support uncertainty, surprise, insecurity, disorder, unlawfulness, promiscuity, bad taste and all things ugly that go "bump" in the night. I realize that not all readers share my opinions, but isn't that what a diverse community is all about?

If there are "naughty bits" of *EW* that you disagree with, you can choose to simply not read those. There ARE people who are not offended by Dan's column and are seeking nonjudgmental advice on topics much of the local public seems to be uncomfortable with. Dan Savage offers frank, sincere answers to those folks who were brave enough to ask.

Fred Van Vactor
Eugene

TAX NECESSARY

Alan Pittman's article (3/1) attacking the county commissioners for enacting the income tax failed to include a single example of a conversation with anyone on local law enforcement to explain why the tax is needed. The Lane County jail is notorious and widely considered the worst in the state for releasing prisoners held here on felony warrants from other counties before they can be transported to face trial. Police and victims of crime are frustrated by the lack of funding for our local jail.

We live in a lower-income neighborhood in Springfield. Such neighborhoods benefit from police services more than most. Protection from the violent and thieves is why peaceful, law-abiding people organized government in the first place during pioneer days. There's nothing wrong with lower-income people paying for a service that benefits us all. When this measure was voted on in November, it passed in Springfield and west Eugene. I was dismayed to see you attacking the measure. You could have performed a public service if you talked to our police departments and informed yourselves on the desperate need for this money.

You don't have to think the police are always right or support the war on drugs or terror to understand that citizens are wise to organize themselves to control and punish brutal and dishonest people when they attack and rob the innocent.

I lost some regard for Commissioner Sorenson after reading his comments on this tax in your article. I agree with Mr. Dwyer, "grandstanding" does best describe it.

Craig Enberg
Springfield

NOT ONE MORE

There is a nationally coordinated campaign currently underway. Called the Occupation Project, the goal is to ask our senators and congresspeople to state publicly to vote against any further funding for the Iraq occupation by the U.S. military. Period. This is not about not funding the troops, it is about bringing them home NOW.

An affinity group has formed to implement the campaign locally.

On Monday, March 5, several people, including myself, entered Rep. Peter Defazio's Eugene office with our request of his committment to not further fund the war. We stated we would not leave the office until he agreed to our request. We waited for seven hours with a dedicated group of supporters. While we had a very open dialogue with his staff and assurances of his support of our efforts, he stated that he could not make such a commitment. At 5 pm we were told to leave, and upon refusing, two of us were put under arrest by federal authorities.

The war will not end until funding is cut. Please call your representatives and demand this. The cost of this war has been devasting to our military, to Iraq and Iraqis and to our communities.

Not one more death, not one more dollar.

Rich Klopfer
Eugene

REZONING INGENUITY

On March 1, *EW* published a letter from Tom Lininger defending a rezoning proposal Mr. Lininger and Ms. Weiner have submitted for 240 acres of land in Peaceful Valley. Mr. Lininger states that I want them "to live on a portion of the property we have devoted to a state-certified Wildlife Habitat Conservation and Management Zone."

When they bought the property on May 18, 2005 this portion of their land (more than 80 acres) was already zoned impacted forest land (F-2) which allows construction of one single dwelling with a special use permit. Most of this portion was clearcut except for one stand of trees. I have walked this land with Mr. Lininger, and there are several beautiful home sites that fit his stated aim of living in privacy and seclusion. One site is even on the edge of the flat area where Mr. Lininger states "we think it would make more sense to build."

But they do not want to build on this part of their property they want to build on a portion of the remaining 160 acres that is zoned non-impacted forest land (F-1), hence the impetus to make this F-2 portion of the property a wildlife area on Aug. 15, 2005 and thus"off limits" for building a house. Given their strong and overriding desire to build on a different portion of their property zoned F-1, it set in motion a whole series of events.

In this flurry of activity, the primary goal was to devise a means to the end of building a house where they wanted to build it rather than where it was already allowed.

I think that it is distressing the extent to which they are pursuing this end, even "considering the possibility of filing a Measure 37 claim" (see their rezoning application). This last possibility really distresses me when a law professor(s) with a public record of being involved with environmental concerns considers filing a Measure 37 claim. The entire application is very troubling to me as it is to many in Peaceful Valley and on Fox Hollow. I urge the honorable hearings official Gary Darnielle to deny this application, if for nothing other than its ingenuity in trying to circumvent the current zoning laws.

Hal Hermanson
Eugene

SUSTAINABLE FORESTRY

Tom Lininger (3/1) justifies rezoning 80 acres from F-1 (timber resource land — no dwellings) to F-2 (one dwelling) on the basis of using good forest practices and not spraying chemicals. Playing on the neighbors' sensitivity to the issue of spraying, he claims there was a "huge protest by neighbors in 2004" against chemical spraying by the former landowner (Rosboro Lands). Not true! Rosboro was sensitive to community concerns and readily agreed to avoid aerial spraying, eliminate spraying in large areas and backpack spray in others. Lininger has even threatened to sell the land to somebody less responsible who would spray chemicals unless neighbors support his application — which ironically does not preclude him from spraying if he himself deems it necessary.

The fact is that spraying is a smoke screen masking Lininger's real intention — to build a house on the top of the ridge instead of on the existing F-2 portion where a dwelling is allowed. Sustainable forestry is a moot issue since it applies to both F-1 and F-2 land, and forest practices are not even a criterion considered in such rezoning cases.

What Lininger will not discuss is his manipulation of county land use laws, subdividing the original 240 acres in order to rezone 80 acres or how his "behind-the-scenes" deal









Rally, I Do

Chant for equal rights

One, two, three, four, we won't take it anymore! Five, six, seven, eight, the state should not discriminate!



Hundreds of pro-equality demonstrators rallied on Oregon's Capitol steps March 7 to call for what now seems the very likely passage of — at long freaking last — nondiscrimination and civil unions laws. Not exactly your angry torch-and-pitchfork mob, but our rainbow gathering of lesbian, gay, bi and trans people and fabulous allies made our presence known.

We'd driven to Salem in the pouring rain from Eugene, Springfield, Bend, Ashland, The Dalles and every corner of the state, to attend the Basic Rights Oregon Day of Action. Queer people young and old and a huge showing of our families and friends showed up to protest unfair treatment under the law and to support two new bills up for a vote this session.

SB 2, the Oregon Equality Act, creates a statewide law prohibiting discrimination in housing, employment, public accommodation, public services, and education on the basis of sexual orientation (which in this law includes gender identity and expression).



HB 2007, the Oregon Family Fairness Act, creates legal recognition (civil unions) for same-sex couples and their families.

We need these laws.

Dig it: Here it is the 21st century, and discrimination on the basis of sexual orientation is still perfectly legal — in the Beaver State, no less. That means anyone who doesn't measure up to what's considered "normal" can be denied a job, evicted from an apartment, or kicked out of a restaurant, movie theater, or the mall (true story!) just for being queer — or because some boss/ landlord/ manager THINKS you "look queer."

Under current Oregon law, gay and lesbian couples lack critical protections, including the rights to:

- take bereavement or sick leave to care for each other
- choose a final resting place when one dies
- wrongful death benefits for the surviving partner
- transfer property and assets from partner to partner
- obtain joint health, home, and auto insurance policies
- enter joint rental agreements (if we can get someone to rent to us!)
- file joint state tax returns.

And, unlike straight couples, we have no legal right to equitable division of property when we divorce. Does that suck or what?

These protections are automatically bestowed upon the legally married and, since the passage of Measure 36, legal marriage is constitutionally prohibited to same-sex couples. Can someone say catch-22?

And what about protecting our families? Lesbian moms and gay dads don't have the right to:

- take leave to care for a partner's child
- obtain joint child custody, visitation, adoption, or foster care, or
- be recognized as a valid parent of a partner's kid.

DUDE! It's not good.

We've been living under this social apartheid system all these years. Now everybody say, *One two three four, we won't take it anymore!*

During a sign-from-God break in the rain, Gov. Kulongoski stepped up to the podium, and the crowd broke into a huge ovation. "This is the pen I use to sign bills into law," the gov said over the din. He waved his PaperMate at the cheering throng. "I'm ready to sign!"

Let's take the governor up on his offer. Legislators who support basic fairness for all Oregonians are on our side. They know it's time. Now they want to hear from you. Call, write, email, and visit your senator and representatives and tell them you support House Bill 2007 and Senate Bill 2.

Don't make us get out the torches and pitchforks.

Sally Sheklow won the 2006-2007 Best of Eugene award for "Best Local Writer."



with a neighbor will grant additional acreage to that neighbor in exchange for increasing access to 10 dwellings on the rezoned property. Lininger has literally harassed the neighbors with repeated phone calls and mailings in order to gain support for his application.

County Commissioner Bill Dwyer has stated that when somebody buys a piece of property, they must accept the zoning on that property and not have expectations of changing it. Former Commissioner Lininger should take note of that statement.

Neal Miller
Eugene

ADAM ROCKED IT

Bravo to Adam Golthwaite for his balls-out (hee-hee) reprise performance as Hedwig in *Hedwig and the Angry Inch* at the the Lord Leebrick. It takes major guts and talent to play the role of our dear Hedwig and Adam rocked it to a tee!

We saw the event as a chance to shed our Birkis and let our inner Club Kid free but are wondering where were the rest of you? We know you're out there — let's not miss the next opportunity to glam up!

Teri Ewing
Sundaye St. Onge
Eugene

AWKWARD FOR PEACE

Last week I wore an armband with a peace symbol to the grocery store. It was a Monday, and I had a long list of things to buy: milk, bread, potatoes, etc. I felt a little nervous wearing the bright blue band around my left arm. I wondered if people would notice it and how they might react. As I moved from the produce section to bulk foods, I felt a little awkward and began to think about what I was doing.

Every day the horrors of the Iraq war and its consequences reach into my life and color it more hopeless. Every day when I wake up to a cup of coffee and kindergarten children, I remember that far beyond my horizons an unimaginable catastrophe is crushing people just like us, with our tax dollars. Every day we are involved in a catastrophic war we cannot see and could not stomach if we could. And we just go on.

Now when daffodils and warm sunshine lighten our steps, a bloody horizon beyond my imagination weighs on my heart. So I put on an armband as a sign of mourning and feel awkward. I can't remember seeing anyone wearing one before. But I suppose I feel awkward also because I want to wear it as a sign of hope. I hope that we've had enough. I hope that we the people are ready to stand together to stop this war and start creating a more peaceful world. Anybody want to feel awkward with me?

Kara Steffensen
Eugene

SOLUTIONS, PLEASE

Hey, remember that Steve Miller Band song, "Fly Like an Eagle"? I heard it the other day and I got to thinking: Why are people *still* living in the streets? What *is* the solution?

Jen Workman
Eugene

GIVE ME MY HOOT

First off let me say that I am a big fan of Dan Savage and have enjoyed howling over his columns for several years. He provides a unique cultural service with the refreshing openness and honesty he brings to discussion of sexuality.

And I'm fascinated by the debate around whether his column is appropriate in *EW*. I don't have kids myself, but I don't think it's a stretch to imagine the concerns of parents who feel the *Weekly* is so ubiquitous in this town and that Savage's column (good as it is) might not be appropriate for, say, 12- and 13-year-old children. I'm a little disturbed by the tenor of pro-Savage letters that tar people expressing those concerns as *ipso facto* sanctimonious prudes. It's either disingenuous or reflecting a serious lack of imagination to not be able to recognize those concerns as possibly legitimate. I think the impact on children of explicit sexual material in a free community paper is a legitimate issue, and a fair and compassionate debate could be a good thing for this community.

One thought I have is that it might be ex-

WHO YOU GONNA BLAME?

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Performing & Visual Arts/Copy Editor Suzi Steffen
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tremely selfish of me to insist on *EW*'s continued publication of Savage just so I can have my weekly hoot and to hell with even considering how it might affect the children in our community.

Mitch Moore
Eugene

TOP TEN

Top 10 Reasons to Suspect You've Been Classified as an Enemy Combatant (with apologies to David Letterman):

10. You buy a plane ticket to Disney World and find that your flight is being rerouted to Guantanamo Bay.

9. You're learning the hard way the difference between surfboarding and waterboarding.

8. You sit down to watch a war movie on TV, and you can't tell the difference between the Americans and the bad guys.

7. Your "Get Out of Jail Free" card can't be used until after Bush leaves office.

6. *The New York Times* reports that Scooter Libby has been talking about you to Judith Miller.

5. President Bush mentions you by name in his next "Axis of Evil" speech.

4. You discover that your court-appointed lawyer thinks "Habeas Corpus" is a sandwich special at Quiznos.

3. The Bill of Rights contains a special subsection exempting you from coverage.

2. A "Wanted" poster of you is on the wall at the local branch of The Jackbooted Thugs Club.

1. Pastor Niemoller speaks of you as the first person they came for.

Mike Bonner
Eugene

ALARM!

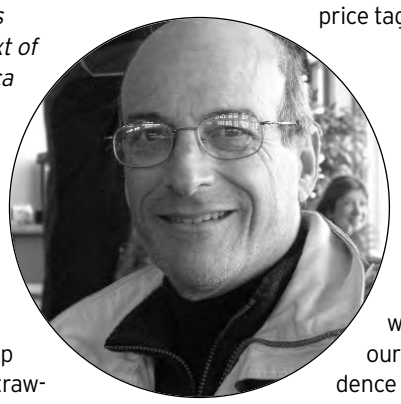
If you thought that President Bush's troop surge was a dangerous escalation of an irresponsible war, what about this? The Department of Energy just announced the development of a new H-bomb. Really! This is the first new nuclear warhead in more than 23 years. If you are alarmed, let DeFazio, Wyden and Smith know. An *Associated Press* story said that Congress has given "cautious support" to the program.

Margaret Brye
Eugene

Suing Alters Behavior

But don't expect apologies

Elden Rosenthal is a Portland civil rights lawyer well known and respected in Lane County courtrooms. He recently advocated for several of the women abused by Eugene police officers Lara and Magaña. In Portland his most famous recent client was Brandon Mayfield, falsely accused and jailed for the Madrid bombings. That's the level of lawyering that moved the ACLU Foundation of Oregon to give Rosenthal one of Oregon's most prestigious honors, the E.B. MacNaughton Civil Liberties Award, on March 3 in Portland. EW *is proud to bring our readers the text of his remarks at the award dinner. We believe civil liberties in this America need the fiercest advocacy that Elden Rosenthal, the American Civil Liberties Union and the rest of us can muster.*



I decided I wanted to become a lawyer when I was a junior in high school. I took my first constitutional law class as an undergrad at UCLA and found it fascinating. I decided I wanted to try cases and joined a plaintiff's personal injury firm here in Portland. My first civil rights case came almost immediately. I represented an Hispanic NGO that was trying to enforce new government regulations designed to keep school age Hispanic children in school and out of the fields. But it was strawberry season, and as I quickly learned, Oregonians at that time, the early '70s, believed that picking strawberries was a time honored ritual for school age children and that school was not as important as picking strawberries. The case was argued before a three-judge federal panel in Portland, and, although we won, procedural delay gave the farmers one last season of underage cheap labor.

I learned several lessons in that first case. One of them was to master the procedural rules so your opponents don't win while losing. And I began to realize that not suing for money damages in a civil rights case can be a mistake. I'm sure the outcome would have been swifter and more certain had I asked the court to award damages. But no one in law school taught me about what type of lawsuits change behavior.

Society assaults basic civil rights in a never-ending variety of ways. In my career I've handled cases that involve police officers fabricating evidence to convict a suspect, the city of Portland literally buying votes on annexation issues, the state of Oregon violating a court order regarding the placement of children who were wards of the state, the port of Portland discriminating against foreign-born black van drivers, the FBI lying to federal judges. I've sued police departments, municipal bus companies, cities, counties, the state and federal government. And *never, not once,* has the defendant in these cases conceded that they were wrong, that they violated anyone's civil rights. Juries have told the defendant, "You violated the plaintiff's rights." Judges have told the defendant, "You violated the plaintiff's rights" But never has a government representative said to me when I became involved in a case, or even when a case ended: "You know, Elden, you are right, the government should not act this way."

Why is that? Why is it that government leaders and government bureaucrats will blatently violate the civil rights of citizens and then refuse to admit what they have done? I don't have a satisfactory answer. There is some basic American principle on exhibit here. Some psychological truth that the government can never admit it is wrong, that elected officials and high ranking bureaucrats simply cannot bring themselves to admit that they have violated a person's civil rights. I suppose on one level this is reassuring: In the U.S.A., no one fails to at least give lip service to civil liberties. Even the Bush administration claims that its many documented civil rights violations are not violations; even the Bush administration claims to be supportive of the Bill of Rights.

But there is a lesson here for us. When things don't seem right, when it appears our rights are being taken from us, the lesson is: Don't believe them when they say it is OK. They may or may not be lying when they claim our civil liberties are safe, but they will never admit it when they are taking our rights away.

I want to talk for a moment about fulcrums and levers.

The Bill of Rights is a fulcrum. Civil rights advocates, civil rights lawyers and civil juries are the lever. We can change federal and local government policy, compensate victims when government employees act wrongly, when we properly use the fulcrum.

But the fulcrum can do nothing by itself. It is inanimate; it does not move. It can exert great force with the help of a correctly placed lever. But it will not help us one iota if left sitting on the mantle, if left standing even in the center of the room.

I've come to believe that in America, where justice is usually interpreted in dollars and cents, civil rights are best vindicated when money changes hands, when those guilty of efforts to take away our rights, pay for their misconduct. I've come to believe that bad actions and bad policies are least likely to be repeated when there is a price tag placed on the misconduct.

There is a serious movement afoot to restrict access to the courts, to limit jury awards, to curtail jury trials, in short to dismantle the civil justice system. Did you know that the Bush administration has been successful in asking federal judges to simply dismiss damages claims when the government claims that the lawsuit will jeopardize national security?

"Don't sue us for torture," the government cries, "because you will learn things and force information to become public that will help our enemies." Judges have accepted this argument, have given credence to this verbal garbage. "Trust us," the government says.

Well, don't trust them. Not if we cherish our country.

And don't allow them to dismantle the civil justice system. The two most significant cases in my career were civil cases brought to vindicate civil rights. In 1990 a Portland jury awarded a $12.5 million judgment to the family of an Ethiopian immigrant when he was murdered because of the color of his skin. That judgment put the White Aryan Resistance out of business.

And last year the federal government, scared witless by what a civil jury would do if given the chance to compensate the Mayfield family for the incompetence and lies of federal agents, paid $2 million to avoid going before a civil jury. [Brandon Mayfield was falsely charged with the train bombings in Madrid.]

In countless cases, in courtrooms across the country, civil juries vindicate the rights of citizens who are the victims of government and private misconduct that strip them of their dignity and their civil rights. We are the guardians of a civil justice system that is the lever operating on the fulcrum of the Bill of Rights.

Just about the time I first met Brandon Mayfield and began working on his case, my wife and I took a few days vacation in Moab, Utah. We flew to Salt Lake City and rented a car to drive across the state. About 15 miles from Moab there is a roadside history sign at a place known as Dalton Wells. I had never heard of the place before, so we pulled over to read the sign. It turns out this was the location of an internment camp set up in 1943 for "troublemakers" from the California and Arizona camps to which Americans of Japanese ancestry had been forcibly relocated. The sign recounted how the "inmates" were sent to Dalton Wells without any hearings or any form of due process, in total violation of their civil rights. They were there, the sign noted, because of "wartime hysteria, racial bigotry, and greed." The sign told a familiar tale of mistreatment and concluded with these words: "All of these men were U.S. citizens; some were veterans of WW I, others were family men, college graduates and responsible U.S. citizens. Their incarceration here is a vivid example of how our Japanese-American citizens were treated during World War II. May this sad, low point in the history of our democracy never be forgotten, in the hope that it will never happen again."

1943 was before my time. But now it is our watch. And we know full well it can happen again, that it is happening again right now at the hands of the U.S. government in Guantanamo and elsewhere. And because it is our watch, we are obligated to fight and struggle for social justice and to preserve our basic rights as human beings so that our generation's legacy will not be another sad roadside history sign.

SLANT

• **Getting all huffy** with the county commissioners and threatening to recall them over the county income tax fiasco doesn't accomplish anything other than drive a bigger wedge between the people and elected officials who are trying to do the right thing. The commissioners, of course, can come up with a better tax proposal, and we think voters might go for it if it's: 1) less regressive, 2) more modest, 3) better balanced regarding crime prevention, and 4) clearly outlines how the tax will be assessed under different federal funding scenarios. Public input into a revised tax plan can help repair some of the damage.

• **Dan Carol**, national political strategist who lives in Eugene, just gave the Oregon Democratic Party four weeks of his energy and insights into what should happen in this state. Running late for state chair of the party, he came in second to Meredith Wood Smith, vice-chair from Portland who has been chalking up votes for four years. Although the delegates and officers gathered in Salem last Saturday voted 61-49 for Smith, who has long labored in Oregon party trenches, most welcomed the powerful messages of both Carol and Val Hoyle, Lane county's tough Democratic chair who nominated him. Even if the vote went the wrong way this time, the future looks good for D's in Oregon.



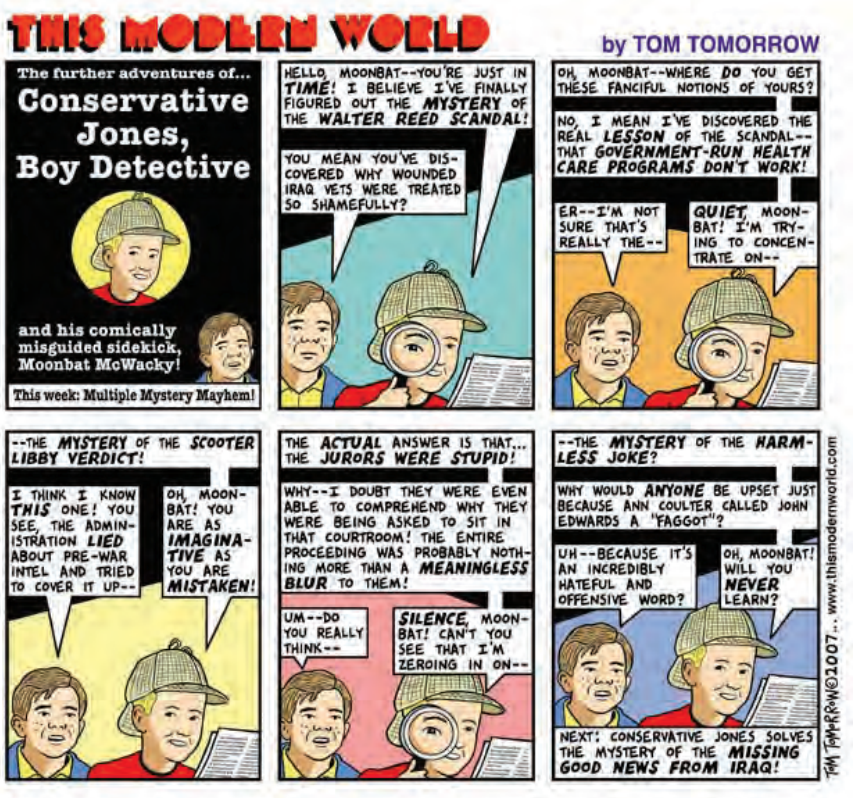
• Our cover story last week on **Mark Murphy's new BugE** electric car design got a few readers excited (see letters) and we also heard from the Smart Car folks in Oregon who say they have a superior vehicle that's more environmentally friendly than hybrids. In Paris we were nearly run over by these little buggers that look like half a car and drive and park anywhere, even on sidewalks. Steve Martin drove one in his Inspector Clouseau revival. These 8-foot-long two-seaters get 55 mpg or better and have been "Americanized" to conform to U.S. safety and emission standards. Mercedes-Benz makes the smart car and dealers sell them for $25,000 to $32,000. You can buy five BugEs for the same price and gobble up fewer resources. Where do you get a Smart Car? Lake Oswego is the closest dealer, but a UO biz major named Max Shepanek is marketing them locally and has one to show off. He can be reached at (503) 913-2004.

• When **George and Laura** drop by to see the Ailey II dance company in New York, we hope they're lucky enough to see *Axis*, "a choreoprayer for ecological balance and planetary healing." Divided into psalms called "Glacier, Greenhouse Corps..e Inc, The Warming, Requiem for the Homeless, Judgment, Arctic Lights, and New Birth (Epilogue)" this number was performed at the Hult Center last week with the amazing strength, energy, and discipline of these ambitious young dancers. They meant every movement. Maybe the arts can break the Bush oil and gas bubble and convince him to take real action against global climate change. We can even recommend a movie he and Laura and Dick and Lynne could watch some evening in the White House theater. It just won the Academy Award for "best documentary."

• Here's a modest proposal for a new 4J alternative school: **Cherry Pick Elementary** would achieve excellence by concentrating the most excellent students. Requirements that parents drive their kids to school and research and apply to the school a year before enrollment would guarantee that only students from the most educated, well-off and dedicated families need apply. Disruptive homeless, poor and transient kids that move in and out of neighborhood schools during the year will be strictly forbidden. A lack of special education programs will keep out even more of those pesky, lower achieving, ignorant students who are harder to teach and distract from teacher time devoted to elite students. Teachers will lavish time on the children by taking full advantage of the guaranteed small classroom sizes allowed only at alternative schools. The high concentration of wealthy parents will fundraise to provide exclusive programs at Cherry Pick that poorer neighborhood schools can only dream of. Why pay full price for a private school when you can get public schools to foot most of the tab? This proposal isn't real, of course, but it illustrates why the school system must continue to actively pursue reform of alternative schools.

• What's up with the **big *R-G* headline** March 8 proclaiming "Springfield to Host 'Simpsons' Film Debut"? Our Springfield is just one of 16 Springfields contending for the debut, but the *R-G* editors probably thought it would be fun to mess with readers' minds. A lot of folks just found it irritating. Local TV news carried the story the day before, so the headline gave the false impression that the decision had been made overnight.

• A week or so ago **we ran into a Corvallis couple** in downtown Eugene. They had stopped their car at a phone booth and were looking in vain through a shredded phone book for the address for Whole Foods. Big disappointment. We tend to not think of grocery stores as magnets, but people will travel great distances to fuel their passions. Opera lovers will drive to Seattle to catch an evening performance of *Julius Caesar*. Affection-starved guys will fly to Bangkok or Manila for exotic sex — or even ordinary sex. Medford foodies will drive to Eugene to shop at Trader Joe's. A little prosperity enables us to pursue the impractical.



news Briefs

LT. WATADA TO SPEAK AT PEACE RALLY

Peace groups throughout the nation are gathering to speak out against the Iraq War Saturday, marking the fourth anniversary of the U.S. invasion and occupation. Among the speakers in Eugene will be Lt. Ehren Watada, the first commissioned officer to refuse Iraq deployment; Eugene Mayor Kitty Piercy; Juan Stewart-Alvarez, student organizer of the Iraq Body Count Exhibit; Jo Ann Bowman of Oregon Action; and Adele Kubein of Military Families Speak Out.

Marchers will gather at 10:30 am at the Lane County Fairgrounds and then march to the old Federal Building at 7th and Pearl for a noon rally that includes music and spoken word.

An evening benefit for Watada and Suzanne Swift is planned for 7 to 9:30 pm at Cozmic Pizza. The benefit features Instruments of Change with Janet Bates, and Celtic music by Linda Danielson, Chico Schwall and Fred Wilson. Sliding scale, $5-$25.

Contact: Michael Carrigan at CALC, 485-1755 or calcdev@efn.org for more information.

Also timed to correspond with the war's anniversary is the HOPE Ride for Peace & Sustainability, a cross-country bicycle tour that's scheduled to pick up Oregon riders at 9 am Monday, March 19 at the courthouse in Corvallis, and head south down Hwy. 99 to the old Federal Building in Eugene. Stand for Peace walkers from Cottage Grove are planning to join the group about 4 pm.

The national riders are sharing techniques for simplifying life and building peaceful community as they visit cities along the way.



Lt. Ehren Watada

COUNCIL OPPOSES IRAQ WAR

With the Eugene taxpayer tab for the Iraq War at an estimated $116 million, the Eugene City Council passed an anti-war resolution by a vote of 5-3 on March 12.

"I urge the council to support this resolution," Iraq War veteran Noah Mrowczyski testified at a public hearing before the vote. Mrowczyski said the war was declared based on "lies," and he choked up when he thought of the friends he'd lost. "A lot of my fellow soldiers won't be able to make it back."

Mayor Kitty Piercy reached under her glasses to wipe her eye, and about a hundred fellow anti-war protesters stood in silent support in the council chamber.

But council conservatives George Poling, Jennifer Solomon and Mike Clark were un-



moved and voted against the resolution. Clark quoted from pro-war material calling the war a "necessary and just effort" to protect America. "Over 36,000 Americans died last year from the flu. Living has consequences; so does standing for your beliefs," he said.

The Iraq War has killed 3,195 U.S. soldiers and wounded about 32,000. The war has killed an estimated 58,000 to 64,000 Iraqi civilians. There's no comprehensive tracking of the number of civilians maimed.

Michael Carrigan testified that the local war cost was enough money to pay for about 500 local school teachers for four years. We should "invest in the future of our children, not in the death of Iraqi children," he said.

Gordi Albi told the council it was important for citizens everywhere to stand up against the war. In Holland after WW II, Albi said she saw a Dutch man who'd had several fingers cut off because he refused to turn in Jews. He demanded why Germans didn't stand up to Hitler. "We were frightened too, but we said no."

Bayla Ostrach read from a letter from a 26-year-old Marine she grew up with in Eugene who's now in Anbar province and feeling suicidal due to combat stress. He wrote, "What a waste of life this has been."

Council opponents said city government shouldn't waste its time with the national war issue. But Mayor Piercy noted that more than 200 cities have passed similar anti-war resolutions. "This *is* a local issue."

The anti-war resolution passed by the council called for Congress to stop funding the war. Local Rep. Peter DeFazio voted against the war but has so far said he will not vote against continuing to fund it.

— Alan Pittman

SHOWING UP FOR HISTORY

Why did 15 student members of North Eugene High School's Gay-Straight Alliance head to Salem for the Basic Rights Oregon (BRO) Day of Action on Wednesday, March 9? "I think that on a basic level, everyone can understand love, and getting that understanding across is really important," says senior Heather Spickard.

And they, along with advisor Jane Robin, weren't alone; about 500 people rallied in support of same-sex civil unions (House Bill 2007) and a statewide anti-discrimination law (Senate Bill 2) at noon on the steps of the Capitol after a morning filled with politician talk and planning for the lobbying that would happen later that afternoon. The North students spoke with Sen. Vicki Walker and with Rep. Chris Edwards; other Eugeneans spoke with Rep. Nancy Nathanson.

One woman in the long line for registration wryly commented that she would *not* be meeting with her representative, Republican Karen Minnis (R-Wood Village) — who made sure she sank a civil unions bill when she was speaker of the House two years ago. (Minnis declined BRO meetings.) People agreed they would "love" to lobby Minnis, telling her stories about discrimination or why a civil unions bill should pass.

The morning lobby training and pump-up-the-troops session featured Senate Majority Leader Kate Brown and House Majority Leader Dave Hunt dropping in to applause and cheers; then came Christine Chavez, granddaughter of famed UFW organizer Cesar Chavez and a staff member for California Senate Majority Leader Gloria Romero. Chavez talked about how she had been working on freedom to marry issues for years and ended by saying, "I am going to stand with you until we all have the same rights that my husband Oscar and I got when we said 'I do' two years ago." Finally, BRO volunteer Becky Flynn rallied the audience with a repeated call to "show up for our history!"

On the steps of the Capitol, where P-FLAG volunteers handed out peanut-butter-and-jelly sandwiches and apples, various pols paraded their support, but Gov. Ted Kulongoski won the crowd over with an energetic speech in which he remembered bringing an anti-discrimination bill to the Oregon Legislature in 1973. "Our majesty is not just in our rivers, trees and coasts," he said. "Our majesty is our values and our principals that we are all created equal in a nation governed by law." To wild cheering in the intermittent rain, he proclaimed, "I have the pen in my hand, and I am ready to sign!"

The North students didn't attend any of the afternoon workshops, but they did enjoy their meetings with Walker and Edwards. Sophomore Marina Larsen said, "It was a good experience. I was kind of nervous, but a lot of my friends were there," and senior Alicia Thornley added, "I thought it was awesome. It was great to see a bunch of people who took their time off work to help out other people." Both Brown and Hunt said they expected these bills to pass. Hearings for SB 2 were held on March 12, and hearings for HB 2007 are scheduled for mid-April. (See Sally Sheklow's "Living Out" column on p. 6 for more details.) *— Suzi Steffen*

HAPPENIN'

BiZ



ANITA ROJAS OF SACRED WATERS COMMUNITY BIRTHING CENTER

Growing up in the Sierra Madre Mountains of Mexico, Anita Rojas lived with her paternal grandmother, whom she thought to be her mother. "Both of my grandmothers were midwives," she notes. When she learned at age 17 that her mother was in El Norte, Rojas and her brother took a bus to Tijuana and crossed the border in the trunk of a car. "I went to high school, but I didn't fit in," she says. "I ran away by getting married." After three miserable years in Alaska and the birth of twin boys (in a hospital), she fled and found sanctuary in Portland. There she met another man and had two more sons. "The first was a home birth," she says. "A light went on. I told the midwife, 'That's what I want to do.'" Rojas joined a group of young women who wanted to be midwives. "I jumped into midwifery in 1986," she says. "I haven't stopped since." Rojas and her sons moved to Eugene in 1990. Two years ago, she and two other midwives opened Sacred Waters. "We're in a growing spurt," she says. "It's nice to maintain a space for families who choose natural birth in a low-tech, relaxed atmosphere." *— Paul Neevel*

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news Briefs

TWO MORE ARRESTED

Eugene peace activists Peg Morton and Trudy Maloney were arrested at the Wayne Morse U.S. Courthouse Monday, March 12 after they refused to leave Rep. Peter DeFazio's office. Morton and Maloney and others from the Occupation Project (www.vcnv.org) had spent the afternoon at the office praying for DeFazio to listen to his conscience and pledge to vote against Bush's request for supplemental funding to continue the Iraq War. Pam Garrison and Rich Klopfer were arrested at DeFazio's office March 5.

Social justice advocates across the nation are engaging in local campaigns of sustained nonviolent civil disobedience at the offices of lawmakers who have not publicly pledged to vote against additional war funding. Campaigns have emerged in 19 states, and more than 160 people have been arrested over the past several weeks, including seven people in Sen. Gordon Smith's Portland office.



Everything on a Persian New Year table has symbolic value

PERSIAN NEW YEAR

The Persian New Year is upon us, but not everyone is celebrating. President Bush has identifed Iran as part of the "axis of evil" out to destroy America, and U.S. warships have been deployed within striking distance of Iran. The Pentgon has identified weapons made in Iran being used against U.S. troops.

But the Iranian people, also known through history as Persians, have deep connections with the U.S., and Persian cultural centers are in every major U.S. city. In Beverly Hills, Calif., nearly one fifth of the city's population is of Persian descent, and the local voters pamphlet is printed in English, Spanish and Farsi, the predominant language of Iran and Afghanistan.

Lane County has only about three dozen Iranians, according to Sariborz "Borzi"



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Marashi, who left Iran in 1978 and has owned and operated restaurants in Eugene ever since, including the Gazebo, Café Glendi and now the Bistro at Oakway Wine & Deli.

Marashi says this is a particularly important year for Iranians to share the culture of Norouz, a Zoroastrian vernal equinox tradition that predates Islam in Persia by about 1,600 years. Sharing cultural traditions at home, he says, is like travel abroad in that it brings people closer together.

"There's a lot of bad publicity about Iran now," he says. "I am opposed to the current Iranian government and how they came into power, but I don't think the best solution is to invade and bomb a country. I think there are better ways to bring democracy."

Norouz celebrates "the end of the dark season and the renewal of life," says Marashi, "and this celebration far exceeds all other religious celebrations in Iran."

In preparing for Norouz, Iranians clean and rearrange their homes, make new clothes, bake pastries and germinate seeds. Children go "trick or treating" in disguise, bonfires are lit and special foods and decorations are prepared symbolizing health, beauty, rebirth, prosperity, happiness, joy and patience.

"The Iranian community here is very small, and we have no cultural center, so I try to bring people together every year," says Marashi. His restaurant at Oakway becomes the gathering place and offers a traditional Norouz menu. This year the Persian New Year celebration runs from 5 to 9 pm Saturday, March 17, and the public is invited. Call 343-3088 for reservations.

A slide show of life in Tehran, set to music by Yusuf Islam (aka Cat Stevens), is online at www.lucasgray.com/video/peacetrain.html

— *Ted Taylor*

NANOTECH EXAMINED

About 80 people attended a public forum about the uses and safety issues of nanotechnology at the UO March 12.

Vicki Colvin, professor of chemistry and chemical engineering at Rice University, defined nanotechnology as "a term referring to a wide range of technologies that exploit the unique properties … of nanoscale materials." One nanometer is approximately one billionth of the width of a human hair.

Nanoscale materials sometimes have different properties from larger materials with the same chemical composition. Some of this is a function of nanoscale materials having more surface area — Colvin asked audience members to visualize a standard-size dog and to visualize numerous miniature dogs that, combined, were the size of a standard-size dog. She then pointed out that the numerous miniature dogs would have more dog hair than the standard-size dog.

Many common products already contain nanotechnology, Colvin said. For instance, older sunscreens based on zinc oxide were often visible on the skin of users. Modern sunscreens containing a nanoscale version of zinc oxide still have the same sun-protecting properties but are transparent because the zinc oxide particles are smaller.

Nanoparticles are small enough to interact with the tissues of the human body. Colvin said there are potential applications for this in medicine, but UO chemistry professor Jim Hutchison said that some of the risks of nanotechnology include damage to cells and DNA.

Hutchison also said that nanotechnology could be important in solving the world's energy problems. While petroleum prices are at record highs, nuclear power is more costly than expected and solar power is not yet viable, Hutchison said solar cells using nanotechnology could make cheap solar energy a reality.

Paul Anastas, professor of green chemistry at Yale University, also emphasized the need for new energy sources and said it's possible to make nanotechnology safe. He said many people in science and industry intentionally work toward this goal, not because anyone is forcing them to but because it is possible for them to simultaneously meet economic and environmental goals.

People attending the forum were given the opportunity to ask the researchers questions and to discuss nanotechnology-related social issues in groups moderated by facilitators. In response to audience members' questions about military use of nanotech research, Hutchison said, "I would comment that most of the universities that do basic research do not do classified research or weapons research. At the UO, that is definitely the case."

The event was co-hosted by the Oregon Museum of Science and Industry (OMSI), the Oregon Nanoscience and Microtechnologies Institute (ONAMI), the Safer Nanomaterials and Nanomanufacturing Initiative (SNNI) and the UO.

Marilyn Johnson, director of research and development at OMSI, said OMSI has had success hosting discussions about scientific matters such as nanotechnology and stem cell research at brewpubs in Portland and is considering the possibility of expanding "Science Pubs" to Eugene. — *Eva Sylwester*

CORRECTIONS/ CLARIFICATIONS

A news story last week on Broadway proposals reported that a redevelopment advisory committee met behind closed doors. The meeting was open to the public.

Lane County Herbicide Spray Schedule

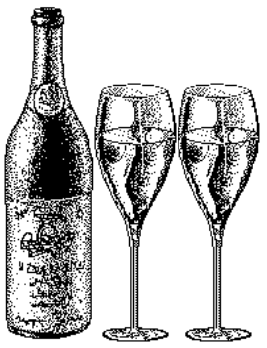
- **Farm & Forest Helicopter** (360-262-3197) will aerially spray 70 acres for Roseburg Resources (935-2507) with Velpar; Clopyralid; and sulfometuron herbicides in Deadwood (Lake Creek) starting March 26 (No. 50293).
- **Western Helicopter** (503) 538-9469 will aerially spray 119 acres for Freres Timber (503) 859-2111 near Horton (Billy Tower Canyon) starting March 17 (No. 50275).
- **Western Helicopter** will aerially spray herbicides for Swanson Group (No. 935-3010) near High Pass Road (Swartz Creek, Long Tom River) March 13-31 (No. 07-550253).
- **OR Dept. of Forestry**, 935-2283.

Compiled by Jan Wroncy, Forestland Dwellers:

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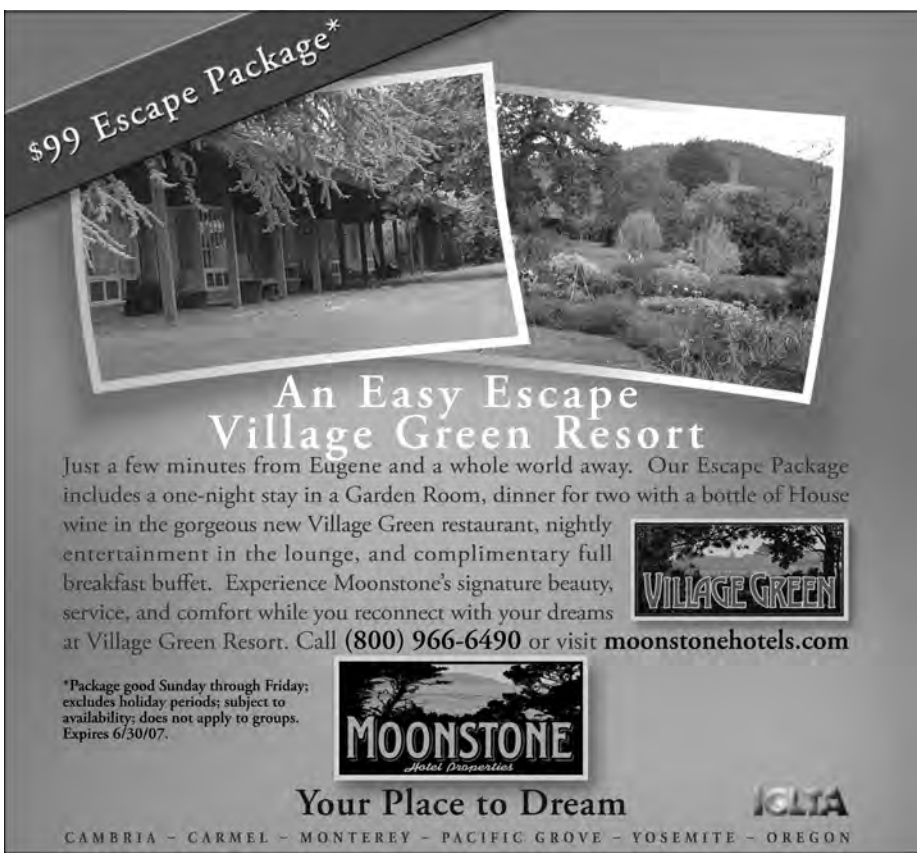


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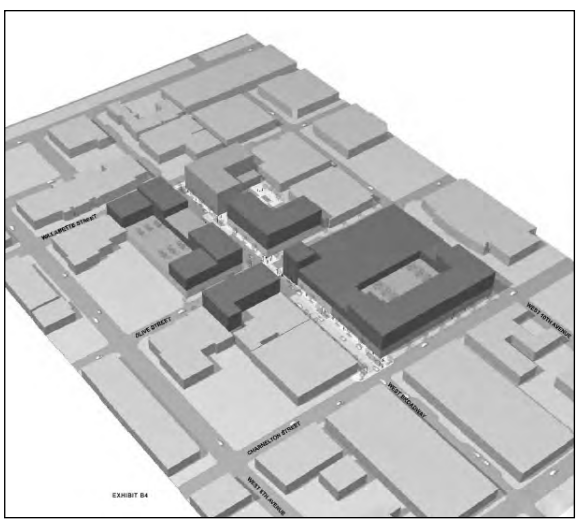
news BY ALAN PITTMAN

Broadway Redevelopment

Council balks at buying a project sight and cost unseen

The Eugene mayor and council balked at a staff recommendation that it choose a single exclusive developer, KWG, for a massive downtown project without knowing the taxpayer subsidy cost or other details of the West Broadway proposal.

"Picking KWG at this point is almost like a mail-order bride," said Councilor Bonny Bettman of the vague, tentative proposal from the Portland developer.



KWG Proposal (looking south)

The council instead voted 5-4 on March 12 to direct staff to work with both the KWG and Beam development teams to bring back more information on taxpayer subsidies, required parking garages, public involvement, preservation of local businesses and other details of redeveloping Broadway between Willamette and Charnelton streets.

KWG principal Thomas Kemper watched the vote and appeared peeved afterward. "We highly prefer doing it all," he said about the possibility of sharing the project with Beam. But he said KGW will continue to pursue the project. "We're just disappointed."

KWG is demanding a high price for downtown development. The Portland developer wants the city to pay for four new underground parking garages. "Parking is a critical element" for KWG, Kemper said. "It could well cost $15 million to $20 million."

KWG is also asking the city to exercise its options to potentially buy all the property for the project at a cost of $16 million. KWG also wants 10 years in property tax breaks worth about $10 million. With added utility relocation and possible affordable housing subsidies, estimated taxpayer cost could exceed $50 million. Kemper expects the city to subsidize the project enough to guarantee the developer a 13 percent profit.

Councilor Alan Zelenka questioned how much subsidy the council and community would tolerate. "If it's $30 to $40 million, are we going to do that? Is the community going to be willing to do that?"

In return for all the subsidies, KWG offers to try to dramatically reinvigorate a downtown core that has suffered for decades. KWG proposed building a lively mix of housing, retail, restaurants, nightclubs, a movie theater and a high-end hotel covering a total of about two square blocks along Broadway. The grocery store space would be almost exactly the same size as the previously failed Whole Foods proposal although the store isn't named.

Beam, a Portland developer that specializes in historic urban restorations, offers a more modest proposal with fewer subsidies. Beam proposes to renovate and restore the historic Center Court and Washburne buildings on the south side of Broadway with retail and offices and build a one-story building in the hole near Broadway and Willamette. Beam wants the city to spend $5 million to buy the property, with some or all of that money possibly returned after Beam takes its expected profits. But Beam isn't asking for more parking garages.

The city already has a lot of half- or near-empty parking garages within steps of the proposed downtown development area. The adjacent 729-car Broadway Place garage is 80 percent empty. Combined with three other half-empty garages within two-blocks, there's a total of 1,556 spaces available.

KWG is asking the city to pay for 700 parking spaces compared to the 455 spaces for the failed Connor-Woolley-Opus redevelopment proposal for the area last year.

Local critics and planning experts have long argued that garages deaden downtowns with ugliness and traffic while increasing car use and costing a fortune. But city staff have stubbornly pushed parking garages as their chief downtown urban renewal tool for the past three decades, with little to show for it.

Although the project could have an enormous impact on the city in cost and downtown character, city staff pushed to proceed with an exclusive development concept before a public hearing or any community involvement.

"I think we've got the cart before the horse," said Zelenka, one of several councilors to call for more citizen involvement before the decision. "One meeting on a decision involving maybe tens of millions of dollars isn't appropriate," Zelenka said.

Zelenka argued that by immediately choosing one developer, the city would lose leverage for a better deal and increase the risk of failure. "We're putting all our eggs in one basket."

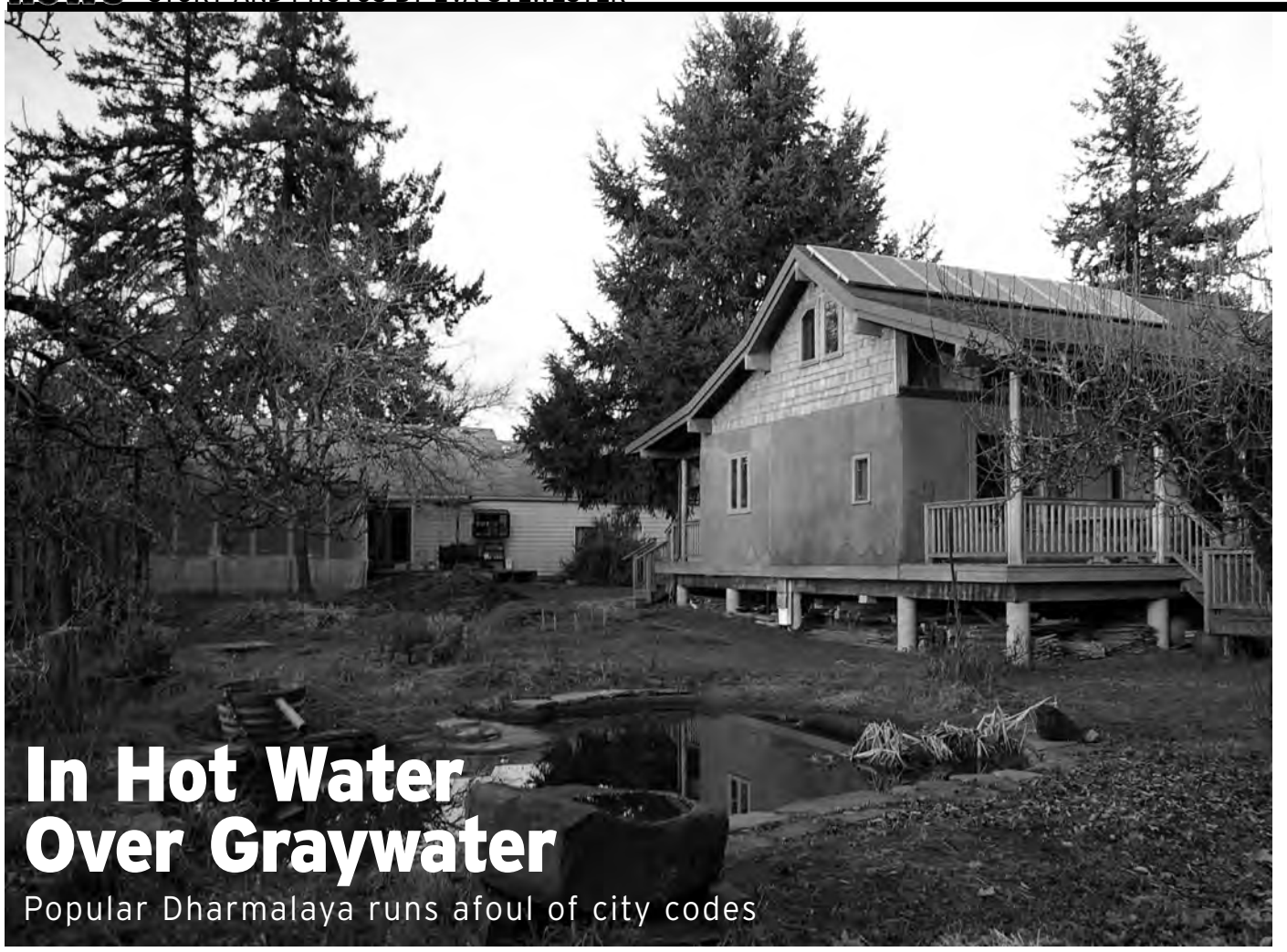
Mayor Piercy said she liked Beam's historic restoration idea given that most of the historic buildings downtown were torn down to make room for failed urban renewal four decades ago.

Councilor Andrea Ortiz worried that upscale redevelopment will exclude poorer people.

So what will happen to all the existing businesses, nonprofits and people downtown if the city buys their buildings to give to a developer? Will they be able to afford the likely much higher rents and prices in the new or renovated buildings?

"That's a good question," said Kemper. **EW**

STORY AND PHOTOS BY EVA SYLWESTER



In Hot Water Over Graywater

Popular Dharmalaya runs afoul of city codes

Richard Heinberg, a well-known researcher from New College of California, was introduced by the mayor of Eugene when he spoke to hundreds of people about peak oil at the Eugene Hilton in January 2006. After his speech, he did not retire to one of the many bedrooms available on site. Instead, he crashed on the couch at Dharmalaya, a yoga studio in north Eugene that is now in trouble for violating land use codes and building without proper permits.

In 2002, Michele Renee and Ron Logan (known to students as Acharya Ravi) acquired a lot at 356 Horn Lane that would have been big enough to hold a five-house subdivision. Instead, they used it to build Dharmalaya, which has hosted educational workshops, concerts and various community events in its River Road neighborhood in addition to its primary purpose as a yoga and meditation studio.

The main structure bears the handprints of some of the 250-plus volunteers who helped with construction. To minimize the impact on the environment, Dharmalaya was built as much as possible with local materials. The surrounding yard has many kinds of fruit trees and has attracted a greater variety of wild birds and animals than was previously present.

"People come and they feel this sense of wholesome abundance," Logan said. "You can see why it became popular. Now it's come to a place where the popularity is in jeopardy."

Trouble began when an anonymous complaint was made to the city of Eugene regarding construction without a permit and improper land use for a residential neighborhood.

Because of the high level of use, which came to include overnight guests, Logan and Renee had built a bathhouse for Dharmalaya. The bathhouse includes three composting toilets and two showers with a graywater system. The system pumps used water from the showers through the root systems of marsh plants, where microbes purify the water. The water then drains into a backyard pond.

"We understood there would not be provisions in the building code for that, so we made the difficult choice to build it without seeking a building permit," Logan said.

Mike McKerrow, land use management supervisor for the city of Eugene, said the city reviewed the complaint in August 2006 and then inspected the property. They asked Renee and Logan to submit a zoning verification letter describing uses of the property. After city employees received the letter in October, they determined that Dharmalaya was, within the language of zoning ordinances, most similar to a neighborhood activity center and requires a conditional use permit to operate in its residential neighborhood.

"It would be a lot less work, but I can't imagine this being a private residence," Renee said. "It doesn't feel like it belongs to us. Hopefully it will be able to live out its dharma and its destiny."

Some business operations, such as software designers working from home, are allowed in residential neighborhoods, but those are limited to operations that do not create traffic or require off-street parking, McKerrow added.

"They've had about 7,000 visitors over the past four years," McKerrow said. "That kind of exceeds the home occupation standard."

Currently, the center is identified as in violation of city codes.

"It was illegal for Richard Heinberg to be here sleeping on this couch," Logan said.

Aside from running Dharmalaya, Renee works as a substitute teacher in Eugene public schools, and Logan has some income from teaching meditation. However, they said the cost of the permits exceeds their annual income.

The cost of the building permit is unknown, and fees double for retroactive building permits. The conditional use permit would cost $16,797 given the property's current status as an unincorporated area of Lane County. If the owners chose to become incorporated by the city of Eugene, which they are considering, they would pay $6,000, plus a $1,600 annexation fee and increased taxes. Additional expenses include consulting fees and possibly a traffic impact analysis, Renee and Logan said.

'It doesn't feel like it belongs to us. Hopefully it will be able to live out its dharma and its destiny.'
–Michele Renee



Dharmalaya founders Michele Renee and Ron Logan

Donations from supporters as far away as Finland have helped Dharmalaya deal with its funding problems. A Feb. 3 benefit event at the Fenario Gallery in downtown Eugene raised a total of about $2,000, including some donations made before and after the event, and Renee said there would be a second benefit event at the Fenario Gallery on May 5.

Logan said there would also eventually be a public hearing on the issue where community members can share their opinions with the city.

"Yes, we didn't go through the processes that are set up by society for construction," Logan said. "The reason was not that we wanted to avoid building permit fees or to get away with building a structure that was not well designed. … The reason it happened was that we feel we are trying to design to a higher standard than is in the Oregon building code."

He added that while the building code monitors the height of stair steps and the spacing of fence slats to avoid accidents, it ignores bigger issues such as building with materials that contain harmful chemicals and use large amounts of fossil fuels to be produced and shipped to their destinations.

Robert Bolman, founding director of Maitreya Ecovillage in Eugene, helped with the construction of Dharmalaya, which he described as "a fixture in the community that countless hundreds of people absolutely adore and value and cherish." He said one difficulty that operations like Dharmalaya and Maitreya often face in dealing with building codes is that they are forced to provide off-street parking for cars, even though the people using their buildings may try to minimize their use of cars.

"The space off the street should be gardens and places for children to play, not automobile storage," Bolman said.

Bolman said Maitreya has a small amount of graywater purification on site, but that it's not as well done or ambitious as the system at Dharmalaya.

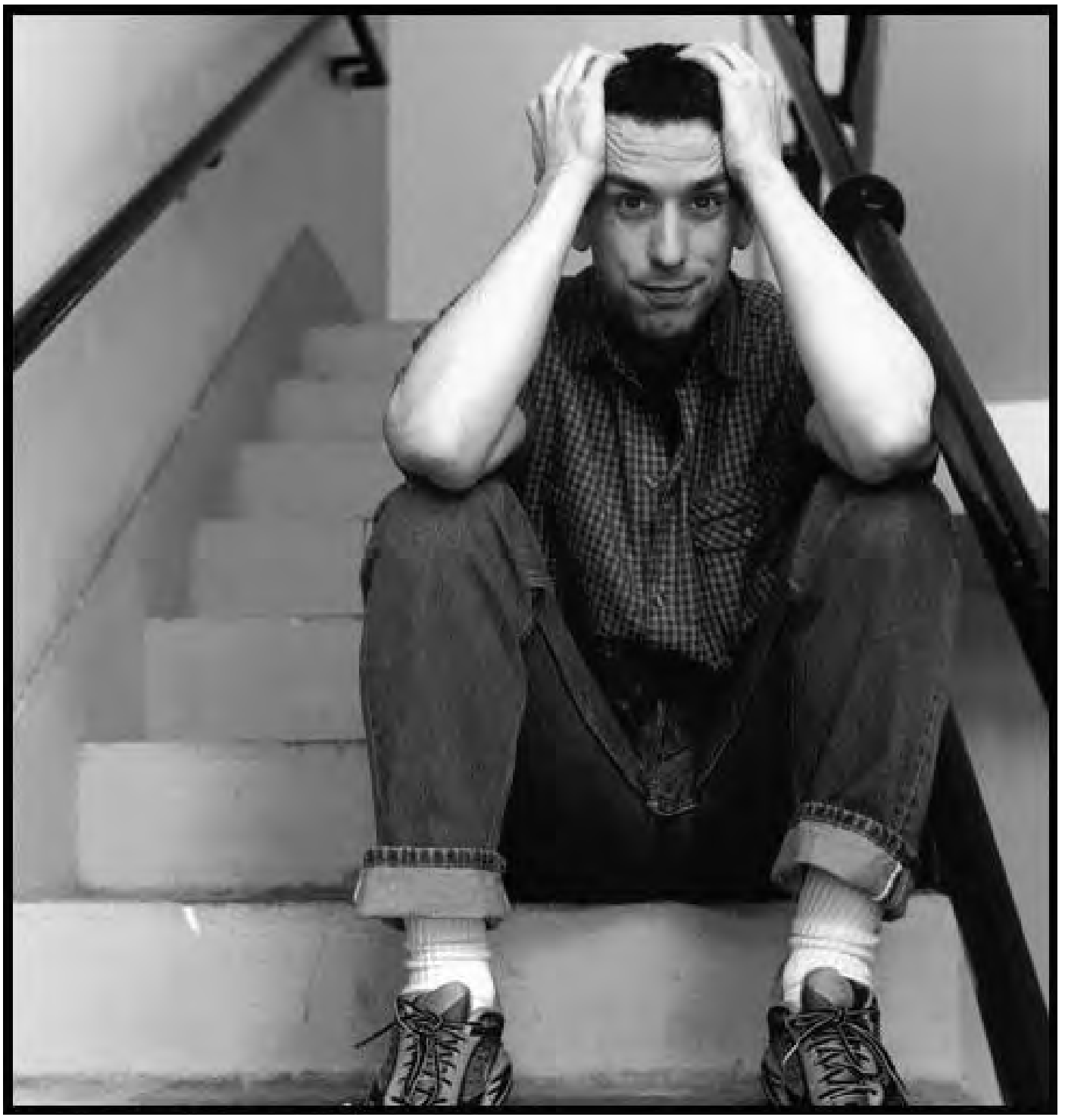
"Dharmalaya is doing a really, really good job of trying to do the sort of thing that should be done," Bolman said. "They should not be punished for it."

McKerrow said the city is working with Dharmalaya on the issue and making sure Renee and Logan are aware of all their options for going through the process of applying for a conditional use permit.

"We're really hoping to receive an application soon so we can get that process started," McKerrow said.

Renee and Logan feel that the city is supportive of their concerns but constrained by the regulations of the state of Oregon. They emphasized that their interactions with city employees have been positive.

"We'd love to have them for neighbors," Logan said. EW



FIGHTING SEXUAL IGNORANCE

A Q&A with Dan Savage

BY SUZI STEFFEN

Tracking down Dan Savage takes some coordination. The man's a machine of work, flying hither and yon (mostly yon). Even on a recent East Coast vacation, Savage stayed busy writing for Slog, the blog of the Seattle-based alt weekly *The Stranger* (of which he is the editor), chatting about his snowboarding injury and keeping his fingers in the pie of Seattle's messy viaduct reconstruction proposals. He's constantly checking email, writing snarky snippets to the Slog about articles or advice columns he reads on his travels and sending ideas and blunt opinions to his staff.

Savage, who was born near Chicago and educated in Jesuit schools before heading to the University of Illinois, takes advantage of his opportunities to express himself. Though he started out in theater and has been involved in Seattle's theater scene, the man's now busy writing and editing. He's penned his sex advice column "Savage Love" since 1991, when he was friends with one of the co-founders of the satirical newspaper *The Onion*.

As he told *The Onion*'s AV Club in 2006, he started the column because he was tired of reading straight advice columnists' answers to gay people: "Sometimes the advice was okay, but oftentimes it was clueless about gay issues or gay people or gay sex or gay rights," he explained. "I just thought it would be funny for once if there was an advice column written by a gay person where straight people had to get slapped around or treated with contempt." Originally, Savage wanted to call the column "Hey Faggot!" but was shot down by the nervous editor, so he started each letter off with that salutation for a few years. Though the column remained humorous, he says that he started to focus more on serious advice as he learned more about heterosexual sex. "Savage Love" now runs in more than 70 papers across the world, including papers in Canada, and even, to quote Savage, "Bei-fucking-jing." *EW* started running "Savage Love" in October.

With a collection of columns and three memoirs in print and more books on their way, Savage isn't a particularly shy person. He writes an occasional oped for *The New York Times* in addition to his lengthy weekly output in "Savage Love" and various pieces in *The Stranger*. He contributes on occasion to a variety of other publications and shows like "This American Life," and "Savage Love" is available as a Podcast. Savage and his partner, Terry, have an 8-year-old son through an open adoption; the process of adopting DJ was the subject of 1999's *The Kid*.

Savage and *EW* got in touch just before he popped down to Eugene. After the *EW* began receiving letters objecting to "Savage Love," Savage suggested to editor Ted Taylor that he fly down (on his own dime) to answer questions. Savage speaks at 8 pm Thursday, March 15 at the WOW Hall, and the suggested donation of $5 to $20 benefits the HIV Alliance, Planned Parenthood and Sexual Assault Support Services.

So Dan, have you had problems with "Savage Love" in other markets?

It's been a long time since we had a controversy! The biggest one was San Francisco, but that was like 1994-1995 because I used the word "faggot" in salutations.

Why are you coming down to Eugene?

I'd like people to actually hear me speak and see me with their own eyes. Oftentimes what I hear from people who've seen me speak is that they read the column differently after that; they hear my voice, and that makes it funnier. I'm not some scary drooling monster that's coming for your kids. If you read the column, I'm actually a pretty conservative person on issues of sexual morality and behavior. I don't think people should hurt each other. I'm much more offended by *The Game*, this book that teaches men to use women like a box of Kleenex, wipe them up and throw them away; that was a *NYT* bestseller and is probably in every bookstore in Eugene.

Eugene Weekly, like *NOW* in Toronto, *the Miami New Times* – all these papers in some places you would think would be much more conservative and socially backward than Eugene, like Nashville – they're papers for adults. Sex is something adults enjoy doing and enjoy thinking about it and reading about. The idea that a free publication is more accessible to children than a paid one seems bizarre.

I'm not SOME SCARY DROOLING MONSTER that's coming for your kids.

My column is about how to bring

AN ETHICAL COMPASS TO YOUR SEX LIFE

and how to navigate it in a way that's responsible.

We've gotten several letters from people comparing "Savage Love" to hardcore porn and saying that their kids can't get their hands on "other" hardcore porn.

I think now with the Internet pumping pornography into everyone's house, that stream of unstoppable filth makes anything I say in my column perfectly innocuous — and hard to come by! I mean, you have to *read* to see it. It doesn't jump into your inbox in the morning like offers for Viagra and offers for incest porn and animal porn. Parents whose kids have email accounts see that their kids are getting all kinds of porn.

[People's objections] betray a fundamental misconception about human sexuality and how it works. You don't automatically start doing things you read about; you don't see "cake" on a page and then adopt "cake."

My column is about how to bring an ethical compass to your sex life and how to navigate it in a way that's responsible. Most children don't understand and aren't interested in adult conversations about sex. Six-year-olds are not reading my column. Twelve-year-olds are not reading my column.

I've heard from a lot of people who feel like their 10 to 13-year-old kids are too young to be reading your column. They're horrified by the content of the letters and the tone of your responses, and they feel like the innocence of their kids is going to be compromised — that the kids should be learning about normal sex at this time in their lives.

Well, there's not such a thing as normal sex. Sex ed needs to be about variance, about how you talk people into having sex with you; otherwise, it's just reproductive biology. Where people get into trouble with sex is when their desires are considered not normal or they don't know how to navigate the shoals of a sexual relationships, what's consensual and what's not, how to be safe.

There aren't things online that aren't a million times worse, and on principle we don't restrict children's access to the Internet. Some parents want Internet filters, but we don't say we must burn down or censor the Internet. And newspapers are for adults, and sex is for adults and has a place in a newspaper which is for adults. It's completely irrational to say that there's no place in a free paper for sex. Children have access to every publication in the world online for free.

After so many years of writing the column, what do you think of as "normal" when it comes to sex? Does anything surprise you?

No, abnormality is actually the norm. Even most people, when you pin them down, which may be the thing they actually want, by the way, will admit to one or two things that turn them on that are "different." People tend to latch onto my columns about a bizarre fetish, but most of my questions are about the basics, about girlfriends and boyfriends.

You know, the first column we ran had a letter from a guy asking about sex with his German shepherd. Then there was one about necrophilia. And that started things off with, er, a bang.

But I came out very strongly against fucking dead dogs!

The idea that children who are into talking about sex haven't heard [about sex with animals] is crazy. Listen to the conversation in middle school where gerbiling is discussed as fact, where they're obsessed with gerbiling, which I debunk in my column.

If you read the column, I'm actually a pretty

CONSERVATIVE PERSON

on issues of sexual morality and behavior

Did your writing change at all when you became a father?

No, because my approach to sex hasn't changed. I wouldn't let my child read my column; there's certain ways you speak in front of children about sexual matters. I like to think the column is a conversation with friends about sex after we've had a few drinks.

Some people object to the language you use.

But it's the language people actually use about sex. And oh, the concern trolls: "I get the column, but I'm worried about people who aren't as mature or together as I am." They're always worried about the language offending someone *else*.

How does your background as an ex-Catholic Midwesterner affect your thinking and writing about sex?

I was educated by Jesuits, and I feel like I'm a very Catholic advice giver. I do feel like there's such a thing as right and wrong; I'm not handing down permission slips for anyone to do what they want.

For instance, I don't believe, as some gay columnists do, that we have total freedom to do anything without regard for the consequences. It's fine to say that you have the right to engage in unprotected sex whenever you want to, but you have to accept the consequences and not whine for free health care. It's like, "everybody with AIDS is innocent," but I think some [gay men] with AIDS are responsible. Either you had really terrible luck, or you did something really stupid. You fucked people without protection while you were on crystal meth? That's not everybody's health crisis. The real tragedy has shifted to African-American women who are being victimized by the closet and the black church.

What depresses you about your column and the letters you get?

What depresses me is the ignorance. I've really seen abstinence education take root and do harm. I got a letter very recently from a kid who didn't think he was wrong and just wanted me to back him up with his girlfriend; he believed that he couldn't get her pregnant if he stopped thrusting after ejaculation. Instead of getting real and accurate information, they make shit up that isn't true, and they get hurt.

Is my column snarky, and do I use naughty words, and do I sometimes stoop to make a joke? Yes, and those things keep people reading. But folded in is real information that people need. They're likelier to access it [if it's fun].

What are the big sexual health and/or sexual freedom issues that you see out there?

Reproductive rights, including the coming assault on access to birth control. It's gathering steam. The religious right is now equating all access to birth control with abortion. They argue that it severs the connection between sex and procreation, and the reason we have abortion is that we have birth control. They want to take the idea that any sex can be about pleasure and do away with that notion. They want to control all of our bodies, and we have to fight them.

How have you used your power as the editor of* The Stranger *to change Seattle for the better?

I believe a newspaper should be engaged and that we should craft arguments and come out for what we're for and against what we're against. We do advocacy journalism; we don't believe in objectivity, and readers don't either. They respect papers that are honest about it; that's why FOX and political blogs are as successful as they are.

What's next for gay rights? Do you think gay rights got sidetracked by the marriage discussion?

No, marriage is the most important thing that needs to be done.

Some people say, "Oh, it's so 1950s to want to be married; marriage is a patriarchal institution."

It's so 1950s if you haven't been paying attention. Marriage is no longer gendered, and there's no longer a built-in power imbalance. Marriage is what the two people in any one marriage say that it is. So people who believe that marriage is somehow sexist or patriarchal are living in the past.

It's not some elitist gay thing either. I could pay a lawyer to get my power of attorney and do my will, but a couple of working class dykes with blue collar jobs can't pay lawyers to do all that. It's much easier to have access to a $50 marriage license.

The idea is that oh, gay rights used to be about pushing the envelope, sexual freedom, blah blah blah. But we won that one. No one is trying to stop us from putting on assless chaps and a harness and going to a gay bar. We won that battle, and people who are nostalgic for it aren't paying attention. Once you secure a right, you move on to the unsecured rights.

People say, "Oh, we used to be hedonists." The religious right is only to happy to see us as hedonists. But one day even hookers and drag queens grow up and settle down. Maybe when you're a 20-year-old hustler, you don't want to get married, but when you're a 45-year-old retired hustler, you might want those rights.

Were you happy about the elections?

Yes! The 2006 elections! People are starting to see what the religious right is all about.

Who's your candidate for 2008?

Gore-Obama. Absolutely. ***EW***

UO Cultural Forum Presents

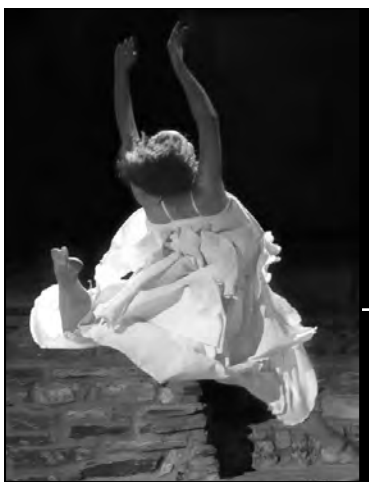
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Afro Brazilian Dance class with drummers • 6-7:30pm
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PUBLIC FORUM
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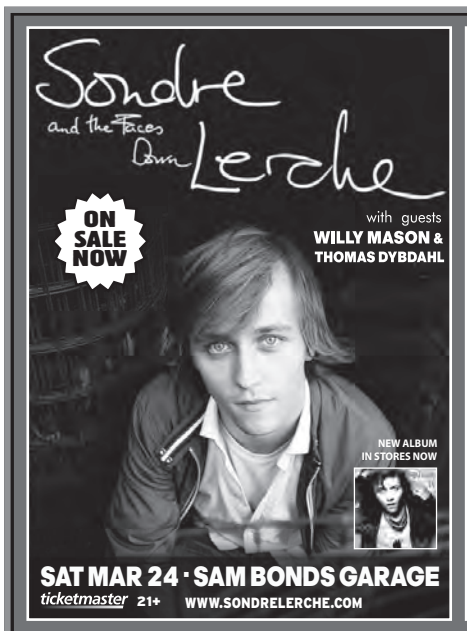
The City of Eugene is engaging in the first arts planning process, the **Cultural Policy Review,** in over 20 years. The Mayor's Cultural Policy Review Committee is interested in hearing from you.

Join the discussion regarding the Cultural Policy Review draft recommendations to City Council. And watch for the final recommendations the week of June 25!

Visit

www.eugene-or.gov/CulturalPolicyReview

for up-to-date information, public meeting announcements, and to share your feedback with the Mayor's Cultural Policy Review Committee.







EXCLUSIVE PRESALES, TICKET CONTESTS, WEEKLY NEWSLETTER AND MORE AT MONQUI.COM

WHAT'S happening





African dance + Brazilian dance = Afro-Brazilian amazingness! **Viver Brasil** (literally "Brazilian life" in Portuguese) is a highly evolved ensemble founded ten years ago in the cultural cauldron of Los Angeles. Making multiple visits to the Afro-Brazilian stronghold in northeastern Brazil has enriched the company's repertoire, currently specializing in Capoeira, a mixture of dance and martial art. To picture Capeoristas, try to imagine water moving, rushing with impact, swirling upside down and off-balance, and then freezing in icy suspension, only to melt and do it again. It's otherworldly and intensely playful. But more than just a performing arts troupe, Viver Brasil is also an educational outreach nonprofit, promoting Afro-Brazilian dance and culture to schools. Students often become young apprentices to the dancers and have formed their own youth ensembles. Recently described as "breathless and colorful" by the *LA Weekly*, Viver Brasil's energy has been known to "sweep through the audience," so if you think you got moves, check out the free dance and Capoeira workshop with company members at 6 pm Thursday, March 15, at Agate Hall. Otherwise we'll see you at the McDonald Theatre Friday night. See Friday Calendar.

Ever wonder what it would be like to be a French, Swedish or Irish worker who gets a minimum of 25 days of paid vacation per year (not including public holidays)? What would you do with all that free time? Perhaps relax, spend time with the kids or finally get around to taking that long overdue trip back East? The Japanese word *karoshi* literally translates as "death from overwork," and Japan takes it seriously enough to implement a mandatory 18 paid vacation days. In the U.S., vacation pay is not required by law, and usually amounts to one week per year, if that. It was in this frame of mind that **Curtis White**, professor of English at Illinois State University, wrote ***The Spirit of Disobedience: Resisting the Charms of Fake Politics, Mindless Consumption, and the Culture of Total Work***. The book grapples with issues pertaining to Marxism, Transcendentalism, work ethics, spirituality and religious beliefs. White believes that the left's anti-materialistic rationale will not gain tread without a spiritual component, ultimately recognizing what is perhaps most essential for our well-being. White will be touring the area this weekend, giving presentations in Florence, Eugene and Corvallis on Friday and Saturday. See Calendar.

calendar

15 THURSDAY

Sunrise 7:26am; Sunset 7:19pm
Av High 56; Av Low 37

ARTS/VISUAL "Goddesses in Clay Party," 7pm, Elemental Clay. 484-CLAY. $10.

FILM "Echo of Water Against Rocks: Remembering the Last Days of Celilo Falls," documentary screening, noon, 2pm & 4pm today and tomorrow, Museum of Natural & Cultural History, UO. $3, $2 sr., youth.

3-Iron by Ki-duk Kim, 7pm, Int'l Resource Center, EMU, UO. FREE.

GATHERINGS Wine tasting: Mellow wines, 5pm, WineStyles. 434-9463. $5.

"FSC-certified Bolivian Wood Products for Use in the Pacific Northwest," Steve Gretzinger, 5:30pm, Downtown Library. 485-4477. FREE.

Willamette Riverkeeper slideshow presentation, 6pm, 5th St. Public Market Community Room. FREE.

Nearby Nature new volunteer orientation, 6:30pm, EWEB. www.nearbynature.org or 687-9699. FREE.

Capoeira dance w/members of Viver Brasil, 6pm, Agate Hall, 18th & Agate. FREE.

"Bridging the Gap" support group for grandparents raising grandchildren, 7pm, Willamette Christian Center, 2500 W. 18th. FREE.

Dialogues on Nonviolence: "Suggested Solutions," 7pm, Tsunami Books. 484-0923. Don.

Cascade Mycological Society presents Dr. Paul Kroeger speaking on the mushrooms of Queen Charlotte Islands, 7:30pm, Rm. 115, Bldg. 16, LCC. FREE.

An Evening with Dan Savage, lecture, Q&A, a benefit for Planned Parenthood, HIV Alliance & SASS, 8pm, WOW Hall. $5-$20 sug. don.

LWVLC presents Julie Daniel, director of BRING Recycling, in a presentation on recycling, 12:15pm, Eugene Hotel, 222 W. Broadway. 343-7917. FREE.

LECTURE "Connections: A Tale of Rocky Shores & the Ocean Next Door," Nancy Steinberg, 7pm, REI. FREE.

LITERARY ARTS Sheldon Book Group: *Plainsong* by Kent Haruf, 6pm, Sheldon Library. FREE.

MUSIC Brent Hopper, Brittany Reilly, 7:30pm, Cozmic Pizza. $3.

Peace & Freedom Singalong w/Walker T Ryan, 7:30pm, Friends meeting house, 2274 Onyx. Don.

Dave Frishberg, 7:30pm, The Shedd. $22-$32.



An Indonesian guest choir joins the UO Choral Ensembles for a concert at Beall Hall Thursday, March 15

Lane Symphonic Band & Lane Chamber Orchestra, 7:30pm today & 3pm March 18, Performance Hall, LCC. $4-$8 sug. don.

UO Choral Ensembles w/guest choir from Indonesia, 8pm, Beall Hall, UO. $7, $5 stu., sr.

Mysha Caruso, 8:30pm, Luna. 21+. $6.

DIrty Water, Will Saulsbery, 9pm, Sam Bond's. 21+. $3-$5.

ON THE AIR "The Jefferson Exchange" discusses climate change w/Greg Jones, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Entering into Relationship with Everything" w/Derrick Jensen, 6:30pm, KLCC 89.7 FM.

THEATER *The Trojan Women*, 7:30pm today; 8pm tomorrow & March 17, Robinson Theatre, UO. 346-4363. $5-$12.

The Music Man, Jr., 7pm today & tomorrow; 2pm March 17, Pleasant Hill Community Theatre, 35575 1/2 Zephyr Way. www.phct.org or 988-1195. $8, $6 stu., sr.

You're a Good Man, Charlie Brown, 7:30pm today, tomorrow & March 17, South Eugene High School Little Theater. 687-3521. $10, $8 stu., sr.

16 FRIDAY

Sunrise 7:24am; Sunset 7:20pm
Av High 56; Av Low 37

ARTS/VISUAL An opening for work by Ken O'Connell & Robert Adams, 5:30pm, Jacobs Gallery at the Hult. FREE.

BENEFIT Damsels, Divas and Dames, a benefit for HIV Alliance, 7:30pm, Hult Center. $25.

DANCE School of Music & Dance presents "Winter Loft," 8pm, Dougherty Dance Theatre, UO. $5, $3 stu., sr.

Viver Brasil Dance Company, 8pm, McDonald Theatre. $20-$25 ($15 stu. tix avail. at EMU).

Middle Eastern Dance Guild of Eugene, 9pm, Cozmic Pizza. $5.

FILM Swedish Film Series: *House of Angels: The Second Summer*, 7pm, 221 McKenzie, UO. FREE.

"Echo of Water Against Rocks" continues. See Thursday, March 15.

GATHERINGS Tax-Aide, walk-in assistance, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

ORIL Symposium: "Complexities of Scale: The Role of Subnational in International Law," 11am-5pm, Knight Law Center, UO. FREE.

City Club Friday Forum: "Year of the Girl: Striving for Funding Parity," panel discussion, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org $3.

Eugene Roadster Show, 5pm-10pm today, 10am-10pm tomorrow, 10am-5pm March 18, Lane County Fairgrounds. www.eugeneroadstershow.com $6, $4 youth, FREE under 6.

Teen Game Night, 6pm, Sheldon Library. FREE.

Vegan potluck, 7pm, McNail-Riley House. Bring utensils & plates.

LECTURE Pacifica Forum: "A Martyr for Justice: Memories of Rachel Corrie," Serena Becker, 4pm, 129 McKenzie, UO. FREE.

MUSIC UO Community Music Institute Chamber Players, 5pm, 198 Music, UO. FREE.

Emily Jensen, 6pm, Cozmic Pizza. $3.

Tyrone Wells, 6:30m, John Henry's. 21+. $10.

Lane Jazz Band & Spectrum Vocal Jazz, 7:30pm, Performance Hall, LCC. $4-$8 sug. don.

UO East European Folk Ensemble w/Balkan folkdancing, 8pm, Agate Hall, 18th & Agate. FREE.

The Jazz Café, 8pm, 178 Music, UO. $7, $5 stu., sr.

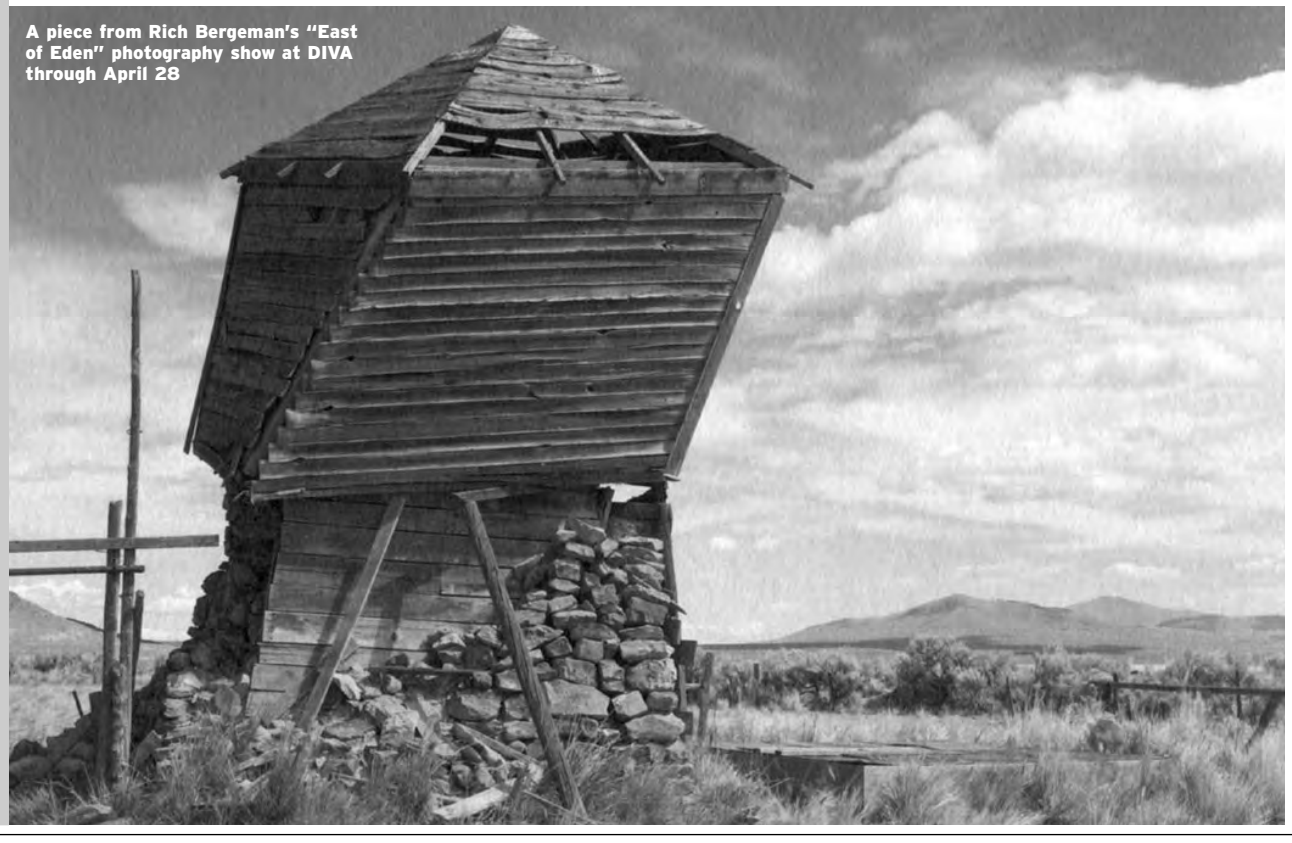
The Swingin' Marmalukeys, 8:30pm, Luna. 21+. $6.

The Vida Girls, Maderas, 9:30pm, Sam Bond's. 21+. $5.

ON THE AIR "The Jefferson Exchange" discusses cultural differences and life in the U.S. for exchange students w/OkSan Tsoy & Ahmed Khalid, 9am & 9pm, KRVM 1280 AM.

THEATER *Three Guys Naked from the Waist Down*, 8pm today, tomorrow and March 23-24, 30-31 & April 6-7, Actor's Cabaret, 996 Willamette. $15-$18 ($34.95 dinner seating).

The Music Man, Jr. continues. See Thursday, March 15.



A piece from Rich Bergeman's "East of Eden" photography show at DIVA through April 28

The Trojan Women continues. See Thursday, March 15.

You're a Good Man, Charlie Brown continues. See Thursday, March 15.

17 SATURDAY

Sunrise 7:22am; Sunset 7:21pm
Av High 56; Av Low 37

ARTS/VISUAL Frances Yates Church lectures on Maude I. Kerns, 2pm, Maude Kerns Art Center, 1910 E. 15th. FREE w/admission.

BENEFITS "Pot of Gold" benefit auction for Eugene Waldorf School, 6pm, Vet's Club. $10.

"The War Comes Home," anti-war fundraiser, 7pm, Cozmic Pizza. $5-$20.

GATHERINGS Friends of Creswell Library's annual used book & magazine sale, 9am-5pm today & noon-4pm tomorrow, Creswell Community Center, S. 1st & C St. 895-3726. FREE.

35th Annual Daffodil Drive Festival, 10am-4pm today & tomorrow, Long Tom Grange, Junction City. FREE.

"Intro to the Internet I," 10am, Downtown Library. FREE.

"Fruit Trees & Berries" presentation, 10am, Eugene Gray's Garden Center, 737 W. 6th. FREE.

Grow with Music, 11:30am, Birth to Three, 86 Centennial Lp. 485-5211. FREE.

Wine tasting: Patricia Green Cellars, noon-8pm, Oregon Wine Warehouse. $5.

Norouz Persian New Year dinner, 5pm-9pm, Oakway Wine & Deli. Reserve, 343-3088.

Rainbow River Womyn, 5pm, McMenamins North Bank. FREE.

St. Patrick's Day Party, feat. Mary-Elizabeth Holby, 5:30pm, WineStyles. $10, $7 members.

Eugene-Springfield NAACP presents the ACT-SO youth talent competition, 7pm, Hult Center. 431-1119. FREE.

Eugene Roadster Show continues. See Friday.

Tax-Aide continues. See Friday.

KIDS/FAMILIES A Visit from Clifford, the Big Red Dog, 11am, Barnes & Noble. FREE.

"Make Your Own Trading Cards," 11am-3pm, M.E.C.C.A., 43 W. Broadway. $2-$5.

Action Night for Boys & Girls, ages 6-12, 5pm-9pm, Gymnastics Northwest. Register, 688-8955. $12, incl. dinner.

LECTURE "The Spirit of Disobedience: Resisting the Charms of Fake Politics, Mindless Consumption and the Culture of Total Work," Curtis White, w/film screening *Escape from Affluenza*, 3pm, DIVA. $3-$10.

LITERARY ARTS Contributors to *Horse Crazy* read their work, 4pm, Borders Books. FREE.

MUSIC Atrium Amateur Hour: "Going for Baroque," 2pm, Atrium bldg., 10th & Olive. FREE.

Redemption Rocks! presents "Microphone Check!," feat. Nik Fury, M.C. Incyte, Proof, The Breakdown Dancers, 3pm, Cozmic Pizza. FREE.

Circled by Hounds, 5pm, Tsunami Books. Don.

Molly Barth & Leonard Garrison, flute, 7:30pm, Beall Hall, UO. $10, $8 stu., sr.

Underdog American Music singalong, 7:30pm, Lorane Grange, 80342 Lorane Hwy. $5.

Satin Love Orchestra, 8pm, McDonald Theatre. $14 adv., $16 dos.

Skye, 8pm, WOW Hall. $10 adv., $12 dos.

The Nettles, 9pm, Sam Bond's. 21+. $5.

OUTDOORS/RECREATION Lucky Clover Run, 5k/10k, 9am, Dorris Ranch Park. www.eclecticedgeracing.com

Hike to McKenzie watershed timber sales w/Oregon Wild & Cascadia Wildlands Project, call Josh at 465-4563 or Chandra at 344-0675 to register.

Obsidians trip: Sand Mountain Bushwhack, X-ski, 10 miles. See YMCA board for details.

GEARs rides: N. Coburg Rd. & Powerline via Bowers, 30 miles; Harrisburg, 50 miles, 9:30am, Alton Baker Park. www.eugenegears.org

THEATER *Blue's Clues: The Most Spectacular Place* (extended), 2pm today, tomorrow & March 24-25, 31 and April 1 & 7, Actors Cabaret, 996 Willamette St. $15, $10 child under 12.

The Music Man, Jr. continues. See Thursday, March 15.

The Trojan Women continues. See Thursday, March 15.

You're a Good Man, Charlie Brown continues. See Thursday, March 15.

Three Guys Naked from the Waist Down continues. See Friday.

VOLUNTEER Amazon Creek Restoration Project, 9am-1pm, meet at creek between Beltline & Danebo. Bring appropriate clothing and snacks.

Hendricks Park Work Party, 9:30am-1pm, meet at F.M. Wilkins shelter. Tools/snacks provided.



Notable short story writer Deborah Eisenberg reads her work at OSU's Valley Library Friday. See Corvallis listings

18 SUNDAY

Sunrise 7:20am; Sunset 7:23pm
Av High 56; Av Low 37

BENEFITS Benefit concert for Musicians Emergency Medical Association (MEMA), feat. high school musicians, 1pm-4pm, Cozmic Pizza. $5-$10.

Pearl Buck Center's annual Fine Times Event, auction & gala, 4pm, Valley River Inn. 343-8506. $100.

FILM *Solaris* by Andrei Tarkovsky, 7pm, DIVA. FREE.

GATHERINGS Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. $1.50.

"5 Keys to Bridal Bliss," 1pm, Bliss Wedding Arts Salon, 775 Monroe. 345-7656. FREE.

"Celebration of Life, Community & Healing," hosted by Nancy Hopps, 4pm, Tsunami Books. FREE.

Eugene Roadster Show continues. See Friday.

Daffodil Drive Festival continues. See Saturday.

Creswell Library's book & magazine sale continues. See Saturday.

MUSIC University Percussion Ensemble, 2pm, 198 Music, UO. $7, $5 stu., sr.

University Gospel Ensembles, 5pm, Beall Hall, UO. $8, $6 stu., sr.

The Passion of Our Lord According to St. Matthew by Johann Sebastian Bach, 7pm, Episcopal Church of the Resurrection, 3925 Hilyard. Don.

Fearless Love, 8pm, The Spirit Moves, 18th & Willamette. $7-$10 sug. don.

Bottoms Up Blues Gang, Wellsville, Darren Smith, 8:30pm, Sam Bond's. 21+. $3-$5.

Lane Symphonic Band & Lane Chamber Orchestra continues. See Thursday, March 15.

OUTDOORS/RECREATION GEARs rides: Daffodil Ride, 40 miles, 9am, meet at North Eugene High School; Daffodil Ride, 16 miles, 10am, Junction City Safeway. www.eugenegears.org

THEATER *Blue's Clues: The Most Spectacular Place* continues. See Saturday.

19 MONDAY

Sunrise: 7:18am; Sunset 7:24pm
Av High 56; Av Low 37

GATHERINGS PFLAG meeting, 6:45pm, First Congregational Church, 1050 E. 23rd. FREE.

Six Sensory Eugene meeting, 6:30pm, Downtown Athletic Club. $5.

KIDS/FAMILIES Kids' Talent Show, 5pm; Youth Open Mic, 7pm, Cozmic Pizza. FREE.

ON THE AIR "The Jefferson Exchange" talks with actor/activist Mike Farrell, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Dream analysis clinic & dream group, 7pm, call 870-1442 for info/location. FREE.

20 TUESDAY

Sunrise 7:16am; Sunset 7:25pm
Av High 57; Av Low 37

FILM Russian Film Series: *Brother 2*, 7pm, 111 Pacific, UO. FREE.

GATHERINGS Sleep Fair, feat. speakers, kiosks, more, 3pm-8pm, Sacred Heart Medical Center auditorium, 1255 Hilyard St. FREE.

Wine tasting: Animal-labeled wines, 5pm, WineStyles. 434-9463. $5.

"Take Back the Night" community forum/planning meeting, 6pm, EMU, UO. 346-3327 or 484-9791. FREE.

"Beekeeping Basics," presentation, 7:30pm, OSU Extension Service Auditorium, 950 W. 13th. 682-4243. FREE.

KIDS/FAMILY Family drumming circle, 6pm, River House, 301 N. Adams. FREE.

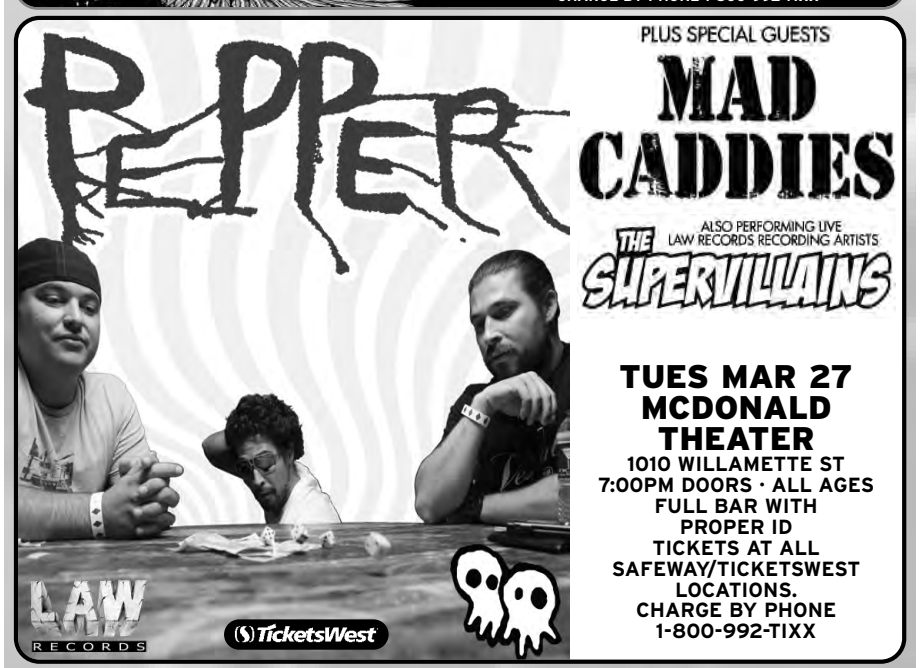


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for spring term
workshops
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calendar



Husband-and-wife David Axelrod and Jodi Varon read their work at Downtown Library Tuesday

Jammie Story Time, 7pm, Springfield Library. FREE.

Corridor Elementary School presents "Wonderland," 7pm today & tomorrow, Hult Center. $6.

LECTURES "Traveling to Costa Rica on a budget," presentation, 3pm, Campbell Community Center. Register, 682-5318. FREE.

"Compassion and the Inner Critic," Ker Cleary, 7pm, 1390 Oak St. 349-0595. FREE.

LITERARY ARTS Windfall Reading Series: Jodi Varon & David Axelrod read their work, 7pm, Downtown Library. FREE.

MUSIC Eugene Community Orchestra, 7pm, Lone Oak Assisted Living Center. 343-7443. FREE.

Koffin Kats, The Koozies, The Sawyer Family, The Casketeers, 8pm, WOW Hall. $10 adv., $12 dos.

Corrine West, Joy Mills, 7pm, Cozmic Pizza. $5.

ON THE AIR "The Jefferson Exchange" discusses the mysteries of tree health w/Ellen Goheen, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL "Embracing our Humanity w/Emotional Body Enlightenment," a presentation by Mary Rydman, 7pm, The Spirit Moves. FREE.

21 WEDNESDAY

Sunrise 7:15am; Sunset 7:26pm
Av High 57; Av Low 37

GATHERINGS "Women in Criminal Law: Gender Issues in the Workplace and the Courtroom," panel discussion, noon, 142 Knight Law Center, UO. FREE.

Cesar Chavez Community Celebration, 7pm, Agnes Stuart Middle School. FREE.

MusEvening: Tai Chi practice, all ages, 6pm, Jordan Schnitzer Museum of Art, UO. 346-3027. $5.

KIDS/FAMILIES Whimsical Wednesdays: "Spring has sprung! The wonders of spring," 6:30pm, Barnes & Noble. FREE.

Corridor Elementary School's "Wonderland" continues. See Tuesday.

LECTURE Eugene Symphony Guild concert preview, noon, Studio One, Hult Center. FREE.

LITERARY ARTS Teen Book Club: *Peter Pan* by J.M. Barrie, 4pm, Downtown Library. FREE.

Classics Book Group: *Of Mice and Men* by John Steinbeck, 7pm, Barnes & Noble. FREE.

MUSIC The Shiftless Rounders, noon, EMU, UO. FREE.

Lenten Organ Series: John Jantzi, 12:15pm, Central Presbyterian Church, 555 E. 15th. FREE.

Dave Holland Quintet, 7:30pm, The Shedd. $28-$40.

The Expendables, Sweater Club, Wetsock, 8pm, WOW Hall. $10 adv., $12 dos.

The Great All Merge performs the Grateful Dead's *American Beauty*, 9pm, Sam Bond's. 21+. $3-$5.

Transfer, 9:30pm, Cozmic Pizza. $3-$5.

ON THE AIR "The Jefferson Exchange" discusses Native American stories, culture & activism w/Robert Greygrass & Dan Wahpepah, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Spring equinox hike to Mount Pisgah summit, 6pm, Mount Pisgah Arboretum. $3 sug. don.

THEATER *Frozen* (preview performance), 8pm today & tomorrow, Lord Leebrick Theatre, 540 Charnelton. $5-$8.

22 THURSDAY

Sunrise 7:13am; Sunset 7:28pm
Av High 57; Av Low 37

FILM *Army of Peace in Cambodia*, 7:30pm, Friends Meetinghouse, 2274 Onyx. 343-3782. FREE.

GATHERINGS "Living with Grief: Before and After the Death," live teleconference broadcast, 10am-2pm, Sacred Heart Medical Center auditorium. 461-7550.

Wine tasting: Latin American wines, 5pm, WineStyles. 434-9463. $5.

"Children Exposed to Alcohol and Other Drugs: Understanding and Nurturing their Developing Brains," forum, 6pm, Valley River Inn. Register, www.healthybraindevelopment.com or 682-4161. FREE.

"Environmental Ecology for the Human Body," 7pm, REI. FREE.

KIDS/FAMILIES Book Buddies Book Group (grades 2-3): *Jake Drake Know-It-All*, 4pm, Downtown Library. FREE.

Tween Scene Book Group (grades 4-6): *Heartbeat*, 4pm, Downtown Library. FREE.

LITERARY ARTS Reflective Readers Book Group: *The Unbearable Lightness of Being* by Milan Kundera, 7pm, Barnes & Noble. FREE.

MUSIC Robin & Linda Williams and their Fine Group, 7pm, Luna. 21+. $23.50 adv., $25 dos.

Club 7, 7pm & 10pm (two shows), Cozmic Pizza. $5.

Eugene Symphony performs Dvorak's Serenade, 8pm, Hult Center. $15-$46.

Moonshine Still, The Walton Complex, 9pm, WOW Hall. $8 adv., $10 dos.

Jewmongous, 8pm, Sam Bond's. 21+. $15.

ON THE AIR "The Jefferson Exchange" talks with Redding, Calif. mayor Dick Dickerson, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "From Exploitation to Friendship: Creating Eco-Tourism" with Doug Thompson, Robin Kobaly & Diana Hart, 6:30pm, KLCC 89.7 FM.

THEATER *Frozen* (preview performance) continues. See Wednesday.

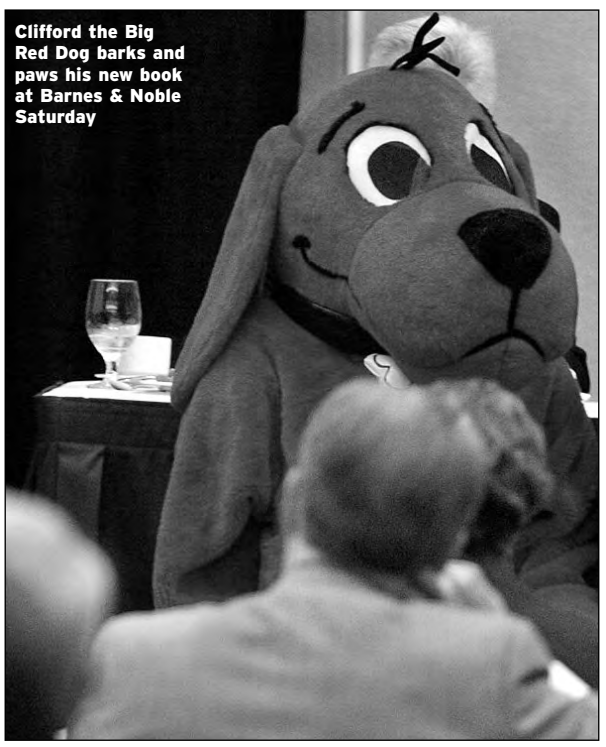
CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 15

Music à la Carte: OSU Concert Band, noon, MU, OSU. FREE.

Parkinsons support group, 2pm,



Clifford the Big Red Dog barks and paws his new book at Barnes & Noble Saturday

Corvallis Senior Center. 752-3238. FREE.

A reception & artist's lecture by Bill Viola on "The Voyage of No Return," 6pm, LaSells Stewart Center, OSU. FREE.

LBCC Concert & Chamber Choirs, 7:30pm, Russell Tripp Performance Center, LBCC, Albany. Don.

On the Verge, 7:30pm today, tomorrow & March 17; 2:30pm March 18, Majestic Theatre. $10, $8 stu., sr.

FRIDAY, MARCH 16 St. Patrick's Day Party, 2pm, Corvallis Senior Center. 766-6959. $4.

Deborah Eisenberg reads & signs *Twilight of the Superheroes*, 7:30pm, Valley Library, OSU. FREE.

OSU Symphonic Wind Ensemble presents "Morning, Noon & Night in Vienna," 7:30pm, LaSells Stewart Center, OSU. FREE.

OSU Meistersingers present "Brothers, Sing On!" 7:30pm, First Presbyterian Church, 114 SW 8th St. $5, FREE OSU stu.

SATURDAY, MARCH 17 "The Spirit of Disobedience: Resisting the Charms of Fake Politics, Mindless Consumption and the Culture of Total Work," a lecture by Curtis White, 7pm, Oddfellows Hall. Don.

"Mad Dogs & No Englishmen," a tribute to Joe Cocker, 9pm, Murphy's, 2740 SE 3rd St. $3.

SUNDAY, MARCH 18 Contributors to *Horse Crazy* read their work, 2pm, Borders Books, 777 NW 9th St. FREE.

Willamette Valley Concert Band Scandinavian Festival Concert, 3pm, Russell Tripp Performance Center, LBCC, Albany. $8.

"Driving Concerns for Older Adults," a lecture by Kate Hunter-Zaworski, 1:30pm, Corvallis Senior Center. FREE.

ON THE road

THURSDAY, MARCH 15 Mary Gaitskill & George Saunders, 7:30pm, Arlene Schnitzer Concert Hall, PDX. www.literary-arts.org $26.

Sweeney Todd: Demon Barber of Fleet Street, 7:30pm today, tomorrow & March 17, 22-24; 2pm March 18 & 25, Umpqua Community College, Roseburg. 440-4694. $10.

FRIDAY, MARCH 16 Elliot Erwitt lectures, 7pm, Portland Art Museum. $25.

Bicycle/Pedestrian Committee meeting, 8:30am, Senator Hearing Rm., Courthouse Square, 555 Court St., Salem. FREE.

The Dimes, Eve's Dilemma, 9pm, The Landmark, Yachats. FREE.

"The Spirit of Disobedience: Resisting the Charms of Fake Politics, Mindless Consumption and the Culture of Total Work," a lecture by Curtis White, 7pm, St. Andrews Episcopal Church, 19th & Tamarack, Florence. Don.

A reception for "Colors of the Coast" show, 5:30pm, Florence Events Center Gallery, 715 Quince St. FREE.

SATURDAY, MARCH 17 "Oregon Coast Bridges: Elegant Arches, Soaring Spans," 10am, Architectural Heritage Center, 701 SE Grand Ave., PDX. www.visitahc.org $15.

Floater, Bitter Sweet, Tyrone Wells, 9pm, Crystal Ballroom, PDX. $12 adv., $14 dos.

The Prids, Wet Confetti, LKN, 9pm, Doug Fir, PDX. 21+. $8.

L'Orchestre de Chambre Français, 8pm, Linfield College, McMinnville. 503-883-2275. $25.

Wine tasting: Lane County wines, 1pm-4pm, The Wine Place, Yachats. FREE.

Bottoms Up Blues Gang, 9pm, The Landmark, Yachats. FREE.

SUNDAY, MARCH 18 "Getting Ready for Rembrandt & the Golden Age of Dutch Art," a lecture by Penelope Hunter-Stiebel, 2pm, Portland Art Museum. $10.



Skye plays a St. Patrick's Day show at WOW Hall Saturday



The Prids play Doug Fir in PDX Saturday

Performance Works NorthWest presents Holy Tuning Goats, 3pm, Conduit Dance, 918 SW Yamhill, PDX. $8.

Beyond War meeting, 4pm, Siuslaw Public Library, Florence. FREE.

THURSDAY, MARCH 22 White Bird/PSU Dance presents Connie Janssen Danst from The Netherlands, 8pm today, tomorrow & March 24, Lincoln Hall, PSU, PDX. www.whitebird.org $25, $14 stu., sr.

Amadan, My Life in Black & White, The Young Immortals, 9pm, Doug Fir, PDX. 21+. $8.

aTTn: OPPORTUNITIES

Registration now open for a variety of City of Eugene-sponsored Spring Break camps from March 26-30 for children age 2 1/2 to 17 years. Register, www.eugene-or.gov/recenroll or 682-5333.

New Zone Gallery will be accepting submissions for its "Zone 4 All" non-juried April exhibit at noon-6pm March 30 and noon-4pm March 31. $10 entry fee. www.newzone.org or 935-4308.

Abby's Closet, Inc. is collecting used formal gowns and prom wear for distribution to high school girls free-of-charge so they can afford to attend their prom. Donate between now and April 6 at the following drop-off sites: Umpqua Bank (675 Oak St.) and Alpha Chi Omega Sorority (815 E. 15th).

Cottage Theatre is holding auditions for *Prelude to a Kiss* at 1pm Saturday, March 17. Six to eight men & six to seven women needed, ages 16-65. www.cottagetheatre.org or 942-8001.

Actors Cabaret is holding auditions for musical *All Shook Up* at 5pm Sunday, March 18. Nine men & nine women needed. 683-4368.

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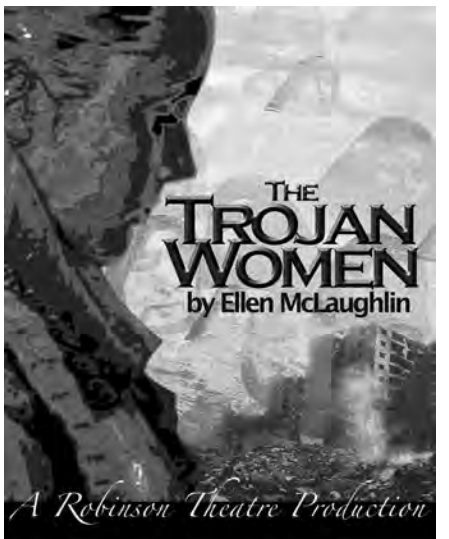
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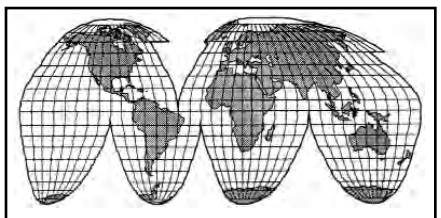
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art in the galleries

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OPENING:

Jacobs Gallery "Cultural Landscapes," work by Ken O'Connell & Robert D. Adams, through April 21. An opening is 5:30pm Friday. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

LBCC–North Santiam Hall Gallery "Spring Primer: Sights & Sounds," a collaboration by Diane Trevett, Bets Cole, Pat San Souci, Mark Allison, Kiko Denzer & the LBCC English Dept., through April 17. 8am-5pm M-F. LBCC Main Campus, Albany.

CONTINUING:

Applegate Art Gallery Work by Sheila Hill, through March 31. 24989 Hwy. 126, West Lane Center, Veneta. 11am-4pm Tu-Sa.

Bagel Sphere Paintings by Brooks Hickerson, through April 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Beanery Photography by Tony Lee; Paintings by Jim Derby, through March 31. 6am-11pm M-Sa; 7am-11pm Su. 152 W. 5th St.

City View Deli Paintings by Jim Derby, through April 15. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

Diablo's Downtown Lounge Work by Scott Boyd, through March 28. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl St.

David Joyce Gallery "Time & Place," work by Satoko Motouji, through April 13. 8am-5pm M-F. Building 19, Lane Coummunity College. 463-3500.

DIVA "Dreamworks," mixed media by Donna Fountain, Kathy Haydon, Hilary Russell & Pat Arrera; "Sticks & Stones," basketry & gourd work by Twining Rivers Basket Society; "East of Eden," photography by Rich Bergeman; "Sketches of Women," work by Howard Houseknecht, through April 28. Work by member artist JulieAnn Mills-Testi, through March 31. Noon-5pm Tu-Sa. 110 W. Broadway Ave.

Dr. Don Dexter "Equus," watercolor & ink paintings by Sisy Anderson; "Nature's Reflections," photography by Kristina Chang, through March 28. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Emerald Art Center "Outlaws, Renegades, Men of Valor," oil paintings by Don Prechtel; Work by member artists Katie Stocks, B.J. Ellen & Mel Vincent, through March 31. "Twirling Colors," work by Springfield youth, through April 10. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Fairbanks Gallery *The Reflecting Pool* and *Observance*, video installations by Bill Viola, March 12 through March 24. A reception & artist's lecture is 6pm Thursday, March 15 at LaSells Stewart Center. 8am-5pm M-F. 106 Fairbanks, OSU, Corvallis.

Fenario Gallery Watercolor paintings by Horst Wolf, through March 31. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Events Center Gallery "Rent-A-Rod" art show; "Colors of the Coast," photography by Laren Woolley, through March 31. A reception is 5:30pm Friday, March 16. 9am-5pm M-F. 715 Quince St., Florence.

Health Information Library, PeaceHealth Medical Group Annex Mixed media by Sandra McCourry, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Bar "No Apologies," work by Preston Schmidt, through March 31. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Jewelry by Robin Mix, through March 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile Recycled art by Ruby the Resourceress, through March 29. 10am-7pm daily. 782 Blair Blvd.

Island Park Art Gallery Watercolor paintings by Bob Kundrot, Dianne Lay & Carla Wenzlaff, through March 29. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jordan Schnitzer Museum of Art "From the Fire: Contemporary Korean Ceramics" exhibit; "Thing," photography by Jungjin Lee; "Clay Forms: Modern Northwest Ceramics" exhibit, through April 22. "Praise Old Believers," photography by Priscilla Carrasco, through April 15. 11am-5pm Th-Su; 11am-8pm W. 346-3129. $5, $3 stu.

Karin Clarke Gallery "Looking Back: Selected Paintings from the 1950s forward by Andrew Hofmeister," through March 24. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Karin Clarke Gallery Annex Watercolors by Nelson Sandgren, through March 31. 10am-5:30pm Tu-Sa. 749 Willamette. 684-7963.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

Lane County Historical Museum Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. $2.

LaVerne Krause Gallery Installation class show, March 12-16; Mixed media undergrad show, March 19-23. 10am-6pm M-Th, 10am-3pm F. 101 Lawrence Hall, UO.

LBCC–South Santiam Hall Gallery "Light Box IV" exhibition, through April 6. 8am-5pm M-F. LBCC Main Campus, Albany.

Maude Kerns Art Center "Every Picture Tells a Story," work by Daniel DePaolo, Cory Peeke & James Young, through March 23. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. $3 sug. don.

Moreland Gallery "Art, the 4th R" exhibit, through April 7. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Morning Glory Café Work by cameron parker, through March 31. 7:30am-3:30pm daily. 450 Willamette St.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.



Robert Adams' *Covert Action*, part of the "Cultural Landscapes" show on display at Jacobs Gallery through April 21

Museum of Natural and Cultural History "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. "Light and Color," exhibit, through April 29. 11am-5pm Tu-Su. 1680 E. 15th Ave. $3, $2 youths, sr.

New Zone Art Collective "To Catch a Likeness–My Hunt for Portraits of the Neighborhood," paintings by Judith Mason Macomber, through March 31. 164 W. Broadway.

Opus6ix "Oil & Water," work by Jerry Dame & Patrick Waters, through March 25. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Park Street Café "Where Do You Go, What Do You Want?" photography by Lawrence Siskind, through April 30. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

Sam Bond's Garage "Solitudes," paintings by Claire Flint, through March 21. 4pm-midnight daily. 407 Blair Blvd.

Science Factory "Nikon's Small World, Big Impact Show," through March 19. Noon-4pm W-Su. 2300 Leo Harris Parkway. $4.

Silver Lining Boutique & Gallery Protest art exhibition, through March 31. 9am-5pm daily. 22nd & Hwy. 101, Florence.

Springfield Museum "Turning into Something," work by Beaver State Woodturners, through March 24. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. $2.

Tamarack Wellness Center "Light on Asia," paintings by Patricia Wong Hall & Dhira Lawrence, through April 30. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

Tevina Gallery Oil paintings by Rhonna Noel, through March 30. 5pm-7pm Th & F. 228 Main St., Spfd.

White Lotus Gallery "*Bijin-ga*: Women in 19th Century Japanese Woodblock Prints," through April 21. 10am-5:30pm Tu-Sa. 767 Willamette St.

WineStyles Work by Margaret Leutizinger, Kim Strong, Dorothy Dunn, Mavelle Monsalve-Featherstone, Suma Elan, Gayle Del Grosso, through March 31. 10am-8pm M-Sa. 2846 Willamette St.

WOW Hall Works by J. Hurt, through March 31. noon-6pm M-F. 291 W. 8th Ave.

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arts shorts

THE RETURN OF CPR

Reading some comments on another alt-weekly's blog the other day, I came across people who whined that Seattle-ites wouldn't be able to handle tough folks from the East Coast. "What are you gonna do, *hold another meeting*?" the commenter wrote. Sorry, Seattle and East Coast transplants, but I think on the public meeting front, Eugene's all over you. At least these meetings have money attached to them: The city's Cultural Policy Review continues, and after a two-month chill time, it's back in the public meeting biz.

If you're a creative type without a day job (been there; ouch), you can attend even more of the CPR than the rest of us schlubs. From noon to 4:30 pm on Monday, March 19, the mayor's committee meets in the Downtown Library, Bascom/Tykeson Room, with a public comment time afterwards. Then at 6:30 pm, for the rest of us, there's a public forum. The subject of both: a (second? third? fortieth?) draft outline of recommendations that the CPR committee will deliver to the City Council June 25. There's only one more opportunity for public comment after Monday night, so be sure to come and add your voice. Does Eugene have too many *My Little Pony* showings and not enough support for edgy cool stuff? Does the UO get ignored by city denizens and staff, and should LTD run shuttles to LCC plays? Or maybe, like Opus6ix gallery man Robert Canaga, you believe that paintballing the Hult would bring some (needed) color to downtown Eugene. Whatever your idea, come share your comments and wow the East Coast firm Wolf Keens & Co. (now WolfBrown, but same idea) with Eugene's *mad* public meeting skills. — *Suzi Steffen*

KITCHEN MAMA

I first met Laura Lee LaRoux on a Friday night at Monroe St. Café talking about her designs. It was there I realized that the art on the walls were really clothing in frames. I knew we would cross paths again. When the weather starts to heat up, I will be wearing her "Little House on the Prairee" dresses and mini-skirts.

LaRoux, a farmgirl from Maryland with a degree in animal science, was influenced by her grandmother to sew at an early age. Beanie babies, frogs made of rice and crotcheing is where she got her start. After spending time in New York, LaRoux made her way to New Orleans and volunteered for nine months after the Katrina disaster. She then gathered a posse and made her way to Oregon, where she decided to plant herself. LaRoux describes herself as a "kitchen mama with a gun." Maybe she got this inspiration from being a part of the Food Not Bombs soup kitchen, feeding the homeless.

"Empowerment in domestic roles" is what she is about, she says. "Appreciate my strength and beauty, but don't disrespect it!" That's where the guns come in.

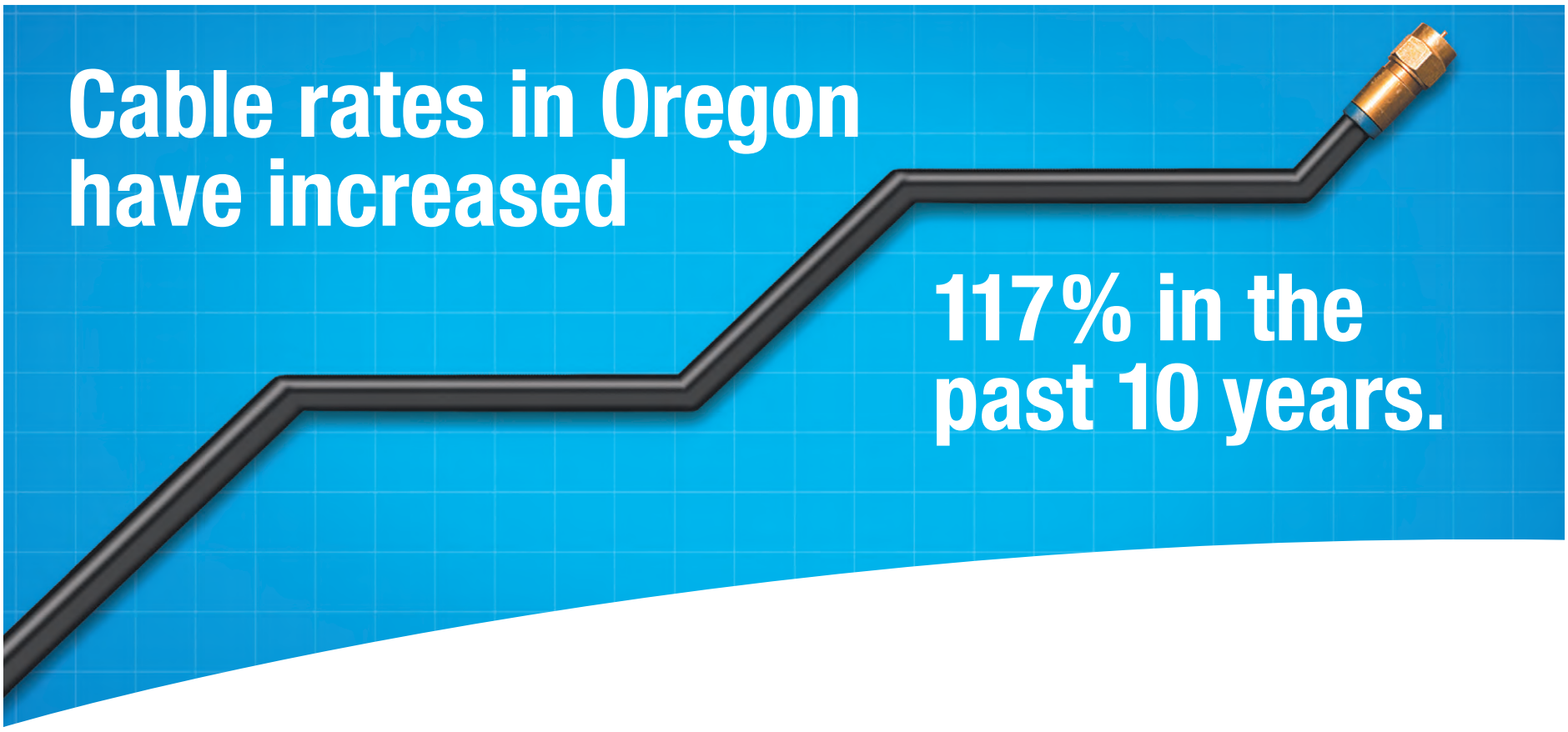
LaRoux was a hit as well at the recent Vet's Club fashion show. All her models had guns in hand as they walked the catwalk. Her clothes are a bit costumed, but they let you dress the part and become the character. She works at Infinity, and that's where you will find her sewing away. All of her designs are unfinished, so if you like something she can fit it exactly to your desire.

— *Aspen River Rosen*


Laura Lee LaRoux

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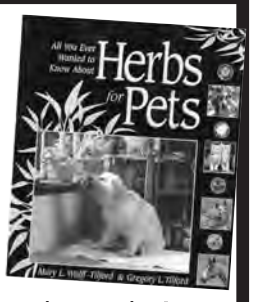
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ZODIAC R 12:00, 3:30, 6:30, 7:10, 10:05, 10:45
NUMBER 23 R 12:05, 2:35, 5:00, 7:35, 10:10
RENO 911: MIAMI R 12:30, 3:05, 5:25, 7:40, 9:55
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movies BY JASON BLAIR


"Some day, son, you too can have man boobs!"

The First Last Stand

A history lesson from the Persian wars

300: Directed by Zach Snyder. Written by Zach Snyder, Kurt Johnstad and Michael Gordon, based upon the graphic novel by Frank Miller and Lynn Varley. Cinematography, Larry Fong. Music, Tyler Bates. Starring Gerard Butler, Lena Headey, Dominic West and David Wenham. Warner Bros. Pictures, 2007. R. 117 minutes. ★★½☆☆

The Spartans, history tells us, were not to be taken lightly. Unlike their soft-bellied Athenian counterparts, who considered them base and ignorant, Spartans emphasized military service from the day male children were born. Obedience, toughness and bravery were the cherished Spartan ideals. So it's not a little surprising to learn that Spartan women were the most free and independent in Greece, with access to land, education and comfortable clothing. (Athenian women weren't known for dressing smartly.) Spartan women, like all Spartans, had the gift of the bluntest wit; prior to battle, women handed men a shield and this moving send-off: "With this or on this." In other words, come home victorious or dead.

That little gem appears early in *300*, the new film based upon the graphic novel by Frank Miller (*Sin City*). Appearing as well are other bits of Spartan history, but they're included merely to accent *300*, not to give it any meaning, rather like words in a Mountain Dew commercial. By way of example, consider the uniform of Spartan soldiers. In actual Sparta, males wore breastplates during battle. In *300*, they seem to have misplaced chest protection. Clad in only capes and leather bikini bottoms, they face death with honor and their shining, chiseled abs. The result is more six-packs than a college fraternity house, but it turns out the updated garb is deliberate: Director Zach Snyder, recently of *Dawn of the Dead*, chose bare-chested attire because he thought it would "look cool." Dude, where's my armor?

Fidelity to history aside, *300* contains some smartly choreographed battle scenes, even if they're derivative of *The Matrix* and *The Lord of the Rings*. What those films contain, and what *300* lacks, are the inscrutable details that give characters personality. What *300* needs is a little self-doubt to make this rabid killing force more interesting. Humor and irony can't survive in this climate, which I would describe as mildly thrilling but stifling. Perhaps this is due to the subject matter: *300* is about how Spartan King Leonidas, commanding only 1,000 Greeks (*300* of them were Spartans), headed off more than 250,000 Persians for three days during the 5th century BCE. Even by the yardsticks of myth and legend, it is one of the greatest last stands in military history. The Spartan valor allowed Greek forces to regroup and later win the war.

Humor and irony can't survive in this climate, which I would describe as mildly thrilling but stifling.

The acting here is passable if a little overbaked at times. There are some effective and touching moments to *300*, but for every scene of genuine emotion there's a counterbalance of chest-thumping or looking into the wind for counsel — including, it should be mentioned, an actual "winds of change" moment when the wind stirs up during a point of no return. It's all very self-important. I also take exception to the depiction, no matter how accurate, of Persians as an evil nation of dark warriors versus the flaxen-haired shirtless nation of Sparta. There's more than one ode to "freedom isn't free" and some suspiciously modern talk of liberty and justice. I half-expected a cameo from Donald Rumsfeld, but alas, it wasn't to be. I wouldn't want to see him shirtless, anyway. ew

movie clips

OPENING OR RETURNING:

Because I Said So: Diane Keaton plays a mom conspiring with her two elder daughters (Lauren Graham and Piper Perabo) to get youngest child Milly (Mandy Moore) a good man. PG13. Movies 12.

Blood and Chocolate: Being a werewolf spells trouble in love for Vivian (Agnes Brucker) in this adaptation of Annette Curtis Klause's young adult novel. PG13. Movies 12.

Blood Diamond: Leonardo DiCaprio, Djimon Hounsou and Jennifer Connelly star in Edward Zwick's (*Glory*) film about diamond mining in Sierra Leone in the 1990s. R. Movies 12. ★★☆☆☆ (12/21/06)

Brother 2: A former soldier comes to the U.S. to help free a friend's brother from a crooked hockey-playing contract. In Russian with English subtitles. 7 pm March 20, 111 Pacific, UO. Free.

Catch and Release: Jennifer Garner is a suddenly single woman who finds comfort in her quirky male friends after the death of her fiancé. With Kevin Smith and Timothy Olyphant. PG13. Movies 12.

Dead Silence: Creepy dolls, a mad ventriloquist and grisly murders — oh, and Donnie Wahlberg (formerly of NKOTB) and model Amber Valetta. This frightfest clearly has everything. R. Cinemark. VRC Stadium 15.

House of Angels: Second Summer: After returning to the tiny village where Fanny inherited a house, singer Fanny and her boyfriend Zac find themselves helping some elderly neighbors locate their long-lost brother in New York. In Swedish with English subtitles. 7 pm March 16, 221 McKenzie, UO. Free.

I Think I Love My Wife: Written by, directed by and starring Chris Rock, this seven-year-itch comedy puts Rock between his busy wife (Gina Torres, last seen on *Serenity*) and a hot young lady (Kerry Washington). R. VRC Stadium 15.

Premonition: Linda Hanson (Sandra Bullock) is having a very bad week: One day, her huband is killed in a car wreck; the next, she wakes up and he's still alive. This peculiar shift in the time-space continuum leads to more revelations; meanwhile, we wonder if this time-wackiness theme will continue for Bullock? PG13. Cinemark. VRC Stadium 15.

Solaris: Andrei Tarkovsky's sci-fi classic (remade in 2002 by Steven Soderbergh) follows an astronaut investigating a failed mission on a strange planet that is home to an alien intelligence. 7 pm March 18, DIVA, with discussion to follow. Free.

3-Iron: A young drifter breaks into vacationing strangers' homes to live their lives for a few days. In one, he meets a woman ready to end her marriage. In Korean with English subtitles. 7 pm March 15, Int'l Resource Center, EMU, UO. Free.

Venus: Oscar-nominated Peter O'Toole stars as an aging actor who strikes up a questionable relationship with his new, young nurse. "Elegiac, filthy-minded, unsparing ... and deeply moving," wrote Ella Taylor in *L.A. Weekly*. R. Bijou.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Amazing Grace: Ioan Gruffudd stars as British abolitionist William Wilberforce in a solid but uninspired film directed by Michael Apted, whose resumé includes everything from the *49 Up* documentary series to Bond entry *The World is Not Enough*. PG13. Cinemark. VRC Stadium 15.

Breach: Dramatic thriller follows Eric O'Neill (Ryan Phillipe) in his new job: secretly keeping an eye on Robert Hanssen (Chris Cooper), a government employee being investigated as a suspected mole. With Laura Linney. PG13. VRC Stadium 15.

Bridge to Terabithia: Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Cinemark. VRC Stadium 15.

Casino Royale: Bond gets blond as Daniel Craig (*Munich*, *Infamous*) steps into the role in a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG13. Movies 12. ★★★½☆ (11/22/06)

Charlotte's Web: Dakota Fanning plays Fern, the little girl who loves her pig Wilbur (voice of Dominic Scott Kay) more than anything. Julia Roberts voices Charlotte the spider, who helps Wilbur escape his fate. G. Movies 12.

Ghost Rider: What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Cinemark. VRC Stadium 15.

Happy Feet: Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first.) PG. Academy Award: Best Animated Feature. Movies 12.

Lives of Others, The: Florian Henckel von Donnersmarck's debut feature, set in East Germany in the 1980s, is a gripping and affecting look at the watched and the watcher: a playwright suspected of being subversive, and the stoic police captain who warms to the writer's life while spying on him. Academy Award: Best Foreign Language Film. R. Bijou. ★★★★☆ (3/8)

Music and Lyrics: Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame — if he can just write the right song for a young diva. Drew Barrymore plays his "plant lady," who has a flair for words. PG13. Cinemark. VRC Stadium 15.

Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Movies 12.

Number 23, The: After discovering a book that seems to be about his own life, Walter Sparrow (Jim Carrey) gets obsessed with the number 23 and goes a little crazy in inconsistent director Joel Schumacher's messy, jumbled new film. R. Cinemark. VRC Stadium 15. ★½☆☆☆ (3/1)

Pan's Labyrinth: Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl though her adventures in a fantastic otherworld — and through a difficult, frightening existence in this one. In Spanish with English subtitles. Academy Awards: Cinematography; Art Direction. R. Bijou. ★★★★☆ (2/8)

Pursuit of Happyness, The: Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden). PG13. Movies 12.

Reno 911: Miami: The cast of the Comedy Central show (including Carrie Kinney and Thomas Lennon) heads to Miami to thwart terrorist attacks on spring break. R. Cinemark.

Spike & Mike's Sick & Twisted Animation: The 25-year-old series of weird and wild animation hits town with a new bunch of films. Not rated. Bijou.

Stomp the Yard: A troubled street dancer from L.A. finds himself a hot commodity among the step dancing teams of two fraternities at a university in Atlanta. PG13. Movies 12.

300: Super-stylized film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 Spartans against the massive army of Persia. R. Cinemark. VRC Stadium 15. **See review this issue**.

U2: Live at Los Angeles Memorial Coliseum in 1987, on *The Joshua Tree* tour. Part of the "In-Concert" series. Bijou LateNite.

Ultimate Gift, The: A trust-fund kid's inheritance from his grandfather comes with twelve tasks meant to teach the spoiled kid about life. Based on the book by Jim Stovall, and co-starring a gothy little Abigail Breslin. PG. VRC Stadium 15.

Wild Hogs: What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Cinemark. VRC Stadium 15.

Zodiac: David Fincher (*Seven*, *Fight Club*) directs a rigid and procedural take on the case of the notorious Zodiac killer, who haunted the Bay Area in the 1970s. Jake Gyllenhaal, Mark Ruffalo and Robert Downey Jr. play the men fixated on solving the case. R. Cinemark. VRC Stadium 15. ★★★☆☆ (3/8)

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★ SATURDAY, MARCH 17 ★



St. Patrick's Day with:
Skye

★ TUESDAY, MARCH 20 ★



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Professor Gall

Everything's Coming Up Green

Partyin' for Saint Patrick

St. Patrick's Day traditions: Wear green, drink a pint or two and visit the local pub for all-night sing-a-longs. The first two may be optional, but don't skip the last. There's a wealth of music this year, but surprisingly little is of the Irish type.

Luckey's has lined up **Sid and Fancy**, who will share the stage with **Circled By Hounds** (post-Pogues, semi-traditional Irish music by members of now-defunct Toad in the Hole) and **The Glenwood Rebel Rovers** (Irish rock from members of Los Mex Pistols del Norte). The Rovers give reason to barhop: They play 1 pm to 4 pm at McShane's and then Max's from 9 pm until night's end. At 10:30 pm, five members cruise to Luckey's to be joined by the rest of the band halfway through the set, when the Max's guys take a break. All return to Max's, playing until 12:30-ish, whereupon half go to Diablo's and start a set, with the rest of the band arriving in the middle of that gig. They return to Max's around 1:45 am for the final set. (As a finale, bandleader Bruce Hartnell promises to materialize at all four bars simultaneously.) Several Mex Pistols are represented, along with three ex-TITH and two Visible Men, including Daddies Dan. Also appearing at Diablo's that night is **Professor Gall**, an entertaining mix of "klezmer, artrock, bluegrass, alternative folk, experimental jazz and cowpunk." Professor Gall is the crazed alter-ego of Portland's Drew Norman of The Cow Trippers.

After a hiatus of 4-plus years, Eugene's **Skye** recently returned to performing. For more on their March 17 WOW Hall show, see Brett Campbell's story, page 31.

Sam Bond's offers an evening with **The Nettles** (9 pm, $5). Guitar, bass, drums and fiddle fuel this blend of Irish and American music, while they also make room for traditional instrumentation like pipes and penny-whistle. They're known for wild improvisations and a driving sense of rhythm that will leave you foot stompin' for more.

St. Patrick Christianized Ireland, so perhaps a Christian focus would be appropriate? Redemption Rocks! presents a hip hop concert featuring **Nik Fury**, **M.C. Incyte**, **Proof** and **The Breakdown Dancers** at Cozmic Pizza (3 pm, free). Cozmic is just getting started, with "The War Comes Home," an anti-war fundraiser with folkie **Janet Bates** following (7 pm, $5-$20). Later, Oregon's own 18-year-old **Brad Mackeson** performs a gritty singer-songwriter set, showing talent beyond his years (10 pm, $3-$5).

Wear green, drink a pint or two and visit the local pub for all-night sing-a-longs.

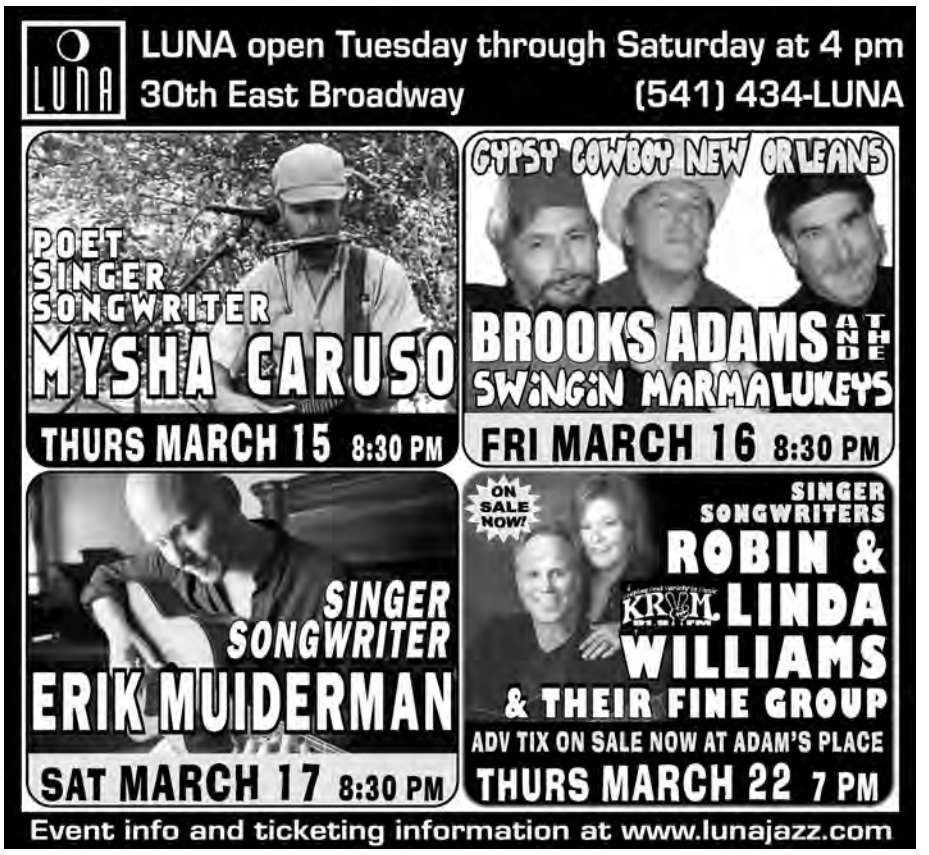
Erik Muiderman performs at Luna (8:30 pm, $6). This popular and talented guitarist wears many hats: fingerstyle picking, flatpicking, acoustic, electric, folk, rock and blues.

Satin Love Orchestra performs a benefit concert for Habitat For Humanity at the McDonald Theatre (8 pm, $14 adv., $16 door). This 10-member band covers disco and funk hits from the '70s and '80s, so boogie on down for a good cause.

J.C. Rico & Zulu Dragon are a terrifically entertaining, last-all-night blues and rock band. Their covers are smokin' and you *will* leave satisfied. (Mac's at the Vet's, 9:30 pm, $4)

A short drive away, Cottage Grove's Axe & Fiddle presents three nights of shows leading up to St. Patrick's special party. **The Caledonians** offer Celtic bagpipes, drumming and dance on traditional as well as "new age" Celtic tunes (8 pm 3/15, $5). **Circled By Hounds** performs an acoustic set, supported by **Knockagow** (6:30 pm 3/16, $3-$6). Finally, **Fiana** performs an Irish set (8 pm 3/17, $5). No word on what type o' Irish they are; you'll have to take a chance.

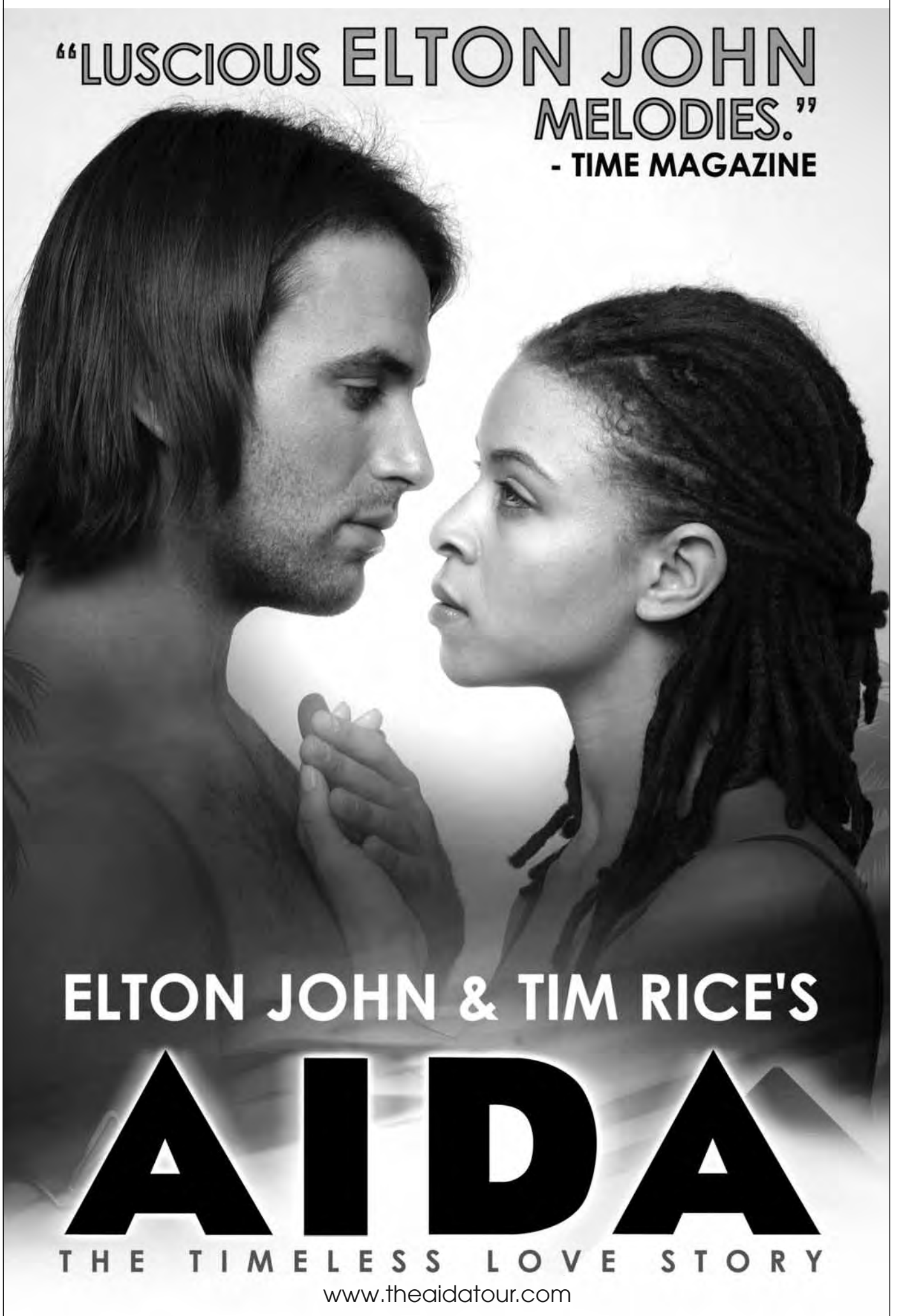
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Celtic Reunion

Skye returns to the WOW Hall

Way back at the end of the 20th century, one of the best Celtic music bands outside of the Emerald Isle lived, of all places, in Eugene. Performing classic Irish music and new tunes composed in traditional style, **Skye** started winning fans after playing the Willamette Valley Folk Festival and other local fairs and clubs and eventually became one of the Pacific Northwest's most acclaimed Irish music ensembles, chosen to open concerts by Celtic stars such as Solas and Dougie MacLean. Skye's annual St. Patrick's Day gig at the WOW Hall was always one of the year's musical highlights, and the band's sole CD, *It's About Time*, is one of the finest ever made by a Eugene band.


Dave Holland

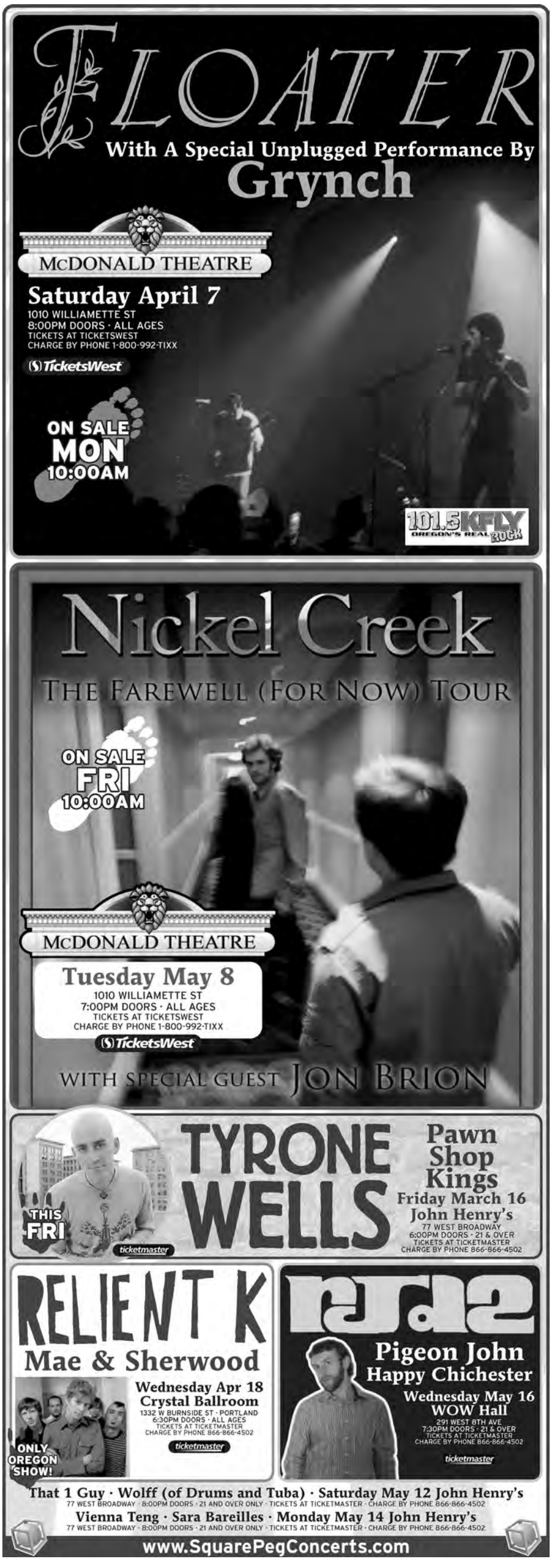
The group disbanded in 2002 as the members pursued disparate musical and nonmusical directions. Singer/guitarist/fiddler/recorder player Julia Heydon dove more deeply into one of her other passions, Renaissance music, but also found other Celtic musicians to jam with. One of them, Glen Waddell, played guitar, Scottish pipes and whistle — the latter elements missing from Skye's original incarnation. The combination clicked so well that Heydon prevailed upon two of her old Skyemates — percussionist/guitarist/singer Lexy Wellman and fiddler Michael Bardossi — to unretire and join her and Waddell in a reformed Skye. And they've chosen an ideal venue for their re-introduction: the WOW Hall, on St. Paddy's Day, March 17. Waddell's pipery has added a new dimension to the group, which is also at work on a new CD. The return of Skye is the best news I've heard about Eugene music in quite awhile; Celtic music fans shouldn't miss their return to the stage.

Some other members of Heydon's Eugene early music cohort — Rachel Streeter, Jamie Weaver, Rose Barrett, Jim Rich and Margaret Gries — play in a group called **Touchstone** with visiting viola da gamba master Roy Whelden. He's also a composer who writes new music for ancient instruments and has been recorded on the wonderful New Albion label. The group, augmented by UO harp professor and virtuosa **Laura Zaerr**, also performs on March 17, but as it's at 3 pm (United Lutheran Church, 22nd and Washington), you can catch both their show and Skye's. They'll perform old and new music for harpsichord, voice, guitar, triple harp, recorder, Baroque flute and violin. At the same church the next evening, March 18, they'll play French Baroque music by Couperin and Monteclair. These are all splendid musicians performing in a wonderfully intimate setting with admission by freewill donation, so there's no reason to miss these rare opportunities to hear some lovely classic and new music.

When the Shedd opened up a few years ago and started bringing some of the biggest names in jazz to town, I expected to be dazzled by the likes of Bill Frisell and Wayne Shorter — and I was. And yet if I had to pick just one Shedd jazz concert as my favorite, it would have to be the **Dave Holland Quintet**'s 2003 appearance. Oh, I knew that Holland was a legend almost from the time he moved from Britain to join Miles Davis's first great '70s group. But I didn't realize that he'd recruited a monster band of amazingly creative musicians, led by sax master Chris Potter and featuring trombonist Robin Eubanks, vibist Steve Nelson and drummer Billy Kilson. Somehow that group reached several of those transcendent moments of perfect musical connection that happen only rarely, even when the best musicians are involved. It was a truly magical show of the very best jazz can offer. I have no idea if they'll attain such heights again, but I sure wouldn't want to miss it if they did, and in any case, a show with these all stars can be nothing less than scintillating. Find out on March 21 at the Shedd.

There's more traditional jazz the next night when Cozmic Pizza hosts **Club 7**, four twentysomething West Coast musicians devoted to the swingin' jazz of the 1920s and '30s. And on March 28, the Missoula-based jazz-funksters of the **Fulcrum Theory** arrive at Luna. They should appeal to fans of Medeski Martin & Wood, Karl Denson, Garaj Mahal and that breed.

The UO's winter season wraps up with another installment of **Flute Day**, one of my favorite UO concerts last year. This year's version, which happens in Beall Hall on March 17, features a fusillade of new flute sounds by contemporary composers such as Peteris Vasks and Frederic Rzewski and more. The performers are acclaimed flutists **Leonard Garrison** and **Molly Barth**. I've seen Barth perform with the terrific contemporary music group Eighth Blackbird and, since she moved to Portland, with FearNoMusic, and she's a real pistol in modern flute music. On March 15, UO choral groups combine in an international program of music from Brazil, Zambia, various European outposts, Jamaica and more. And they'll also host the **Indonesian Youth Choir**, which will sing music from Java, Bali and other islands, augmented by dancers. *EW*




Chris Robley

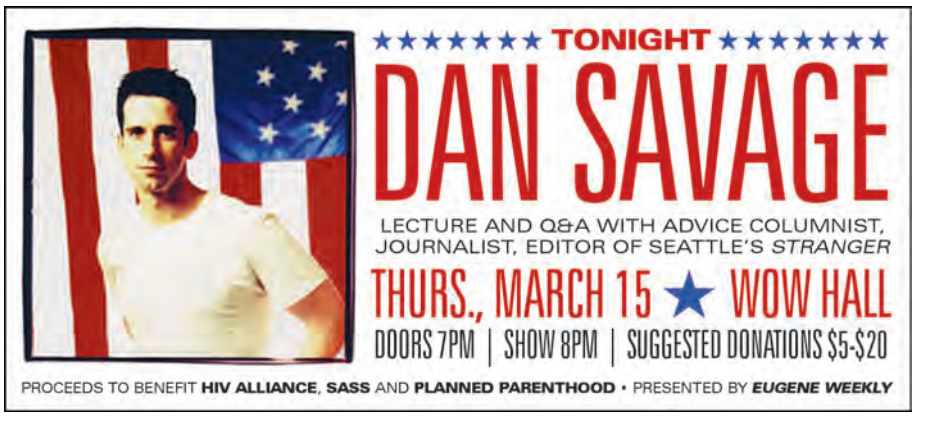
Gourmet Ear Candy

The bad person in me indulges in a few gleeful moments of mean-spirited anticipation whenever I'm about to listen to an artist currently enjoying "little darlin'" status. "'Abundant in imagination and vision?'" I snark to myself as I pop a lovingly produced promo EP into my CD player. "I'll be the judge of that." If I had a moustache, I'd totally be twirling it at this point. But then performers like **Chris Robley** come along and ruin all the fun. Portland-based Robley's first solo effort, *This Is The*, has been resoundingly endorsed by critics for both its lyrical depth and instrumental qualities, but what sold me on this album is how ecstatically *different* it is than anything else out there right now (and yes, I have heard every album that has ever been produced in the history of recorded sound, so I can say this with complete confidence and authority). Robley and his rotating band of merry men and women (dubbed The Fear of Heights) have assembled an unselfconscious collection of ten simple, folky songs (ranging in content from love to wooden legs to dictatorship) and woven around them a melodic tapestry that can simultaneously remind you of The Shins, Chris Isaac, Ani DiFranco, Donovan and the soundtrack to *Twin Peaks*. The music is visually tangible. I feel like I am hallucinating when I listen to this album. I can't remember the last time something this artsy didn't annoy the crap out of me, but I guess that's what happens when those rare, golden people who offer substance over self-congratulation make albums. Bless them. Chris Robley plays with DoublePlusGood at 10 pm Monday, March 19 at the Downtown Lounge. 21+ show. — *Adrienne van der Valk*

Pickin' and Strummin'

At the end of my sophomore year of college, I drove off to Boonville, Mo., for (I kid you not) the Big Muddy Folk Festival. Yep, I used to love a lot of fiddlin' and a lot of banjoin', a lot of that high-pitched, high-paced pickin' and strummin' loaded over vocal tracks. If **Robin and Linda Willams and Their Fine Group** had been near Boonville, they would have fit right in at the Big Muddy with their bluegrass/country/folk blend. Linda on banjo and guitar, Robin on guitar, both of 'em on vocals, they stride out from their house deep in the Shenandoah Valley to spread the word of close-har-











Robin and Linda Williams and Their Fine Group

monied twang to a nation thirsty for the sounds of Appalachia. Listen to "Prairie Home Companion" and you'll hear Robin and Linda, whom promoter Mike Meyer calls the radio show's house band. And their most recent CD, 2004's *Deeper Waters*, shines with gems like "Old Plank Road" (with Mary Chapin Carpenter and Sissy Spacek on harmony — *day-amn*!) and "Leaving the Land," made all the more poignant by Iris Dement's anguished harmonies. The vengeful "Just Glad You're Gone" won't get you pumped like the Dixie Chicks' "Earl," but it's still nice and nasty: "You wallow in the shoals where shallow dreams feed hollow souls ... You're a taker, you're a user, you're time I wasted on a loser."

Their best songs sound new but familiar, an itch you might scratch by tracking down other bluegrass groups. After constant touring alongside their group (Jim Watson of the Red Clay Ramblers on string bass and harmony and Jimmy Gaudreau on mandolin and mandola), Robin and Linda are some of the best-known bluegrass practitioners in the country. They perform traditional songs (slightly reworked), but they've also won awards for their own songwriting and had their songs covered by luminaries from Kathy Mattea to Emmylou Harris. Their live performances, say those in the know, bring out the best in a crowd (especially one well-lubricated by some of that there moonshine at Luna); wear your best duds and stand at the ready for a rompin' great time. Robin and Linda Williams and Their Fine Group play at 8 pm on Thursday, March 22, at Luna. $23.50 adv., $25 door.

—*Suzi Steffen*

Jewmongous Strikes Back

Sean Altman: The name takes me way back ... Don't ask why I was watching *Where in the World is Carmen Sandiego?* well into my teens; it was a way too traumatic time in my life to revisit. But the fact is I watched that show religiously, buffing up on my geography and history while listening to the snazzy barbershop quartet stylings of Altman's former group Rockapella. Between Greg Lee's sleuthy detective work and The Chief's heavy-handed guidance, Rockapella would offer a bit of comic relief amidst all that boring learning.

Since Altman's departure from the a capella group nearly 10 years ago, he's nurtured a successful solo career with three solo albums under his belt and a brand new one attributed to his new nom de plume, **Jewmongous**. With tongue in cheek, Altman's touts his new project as being "Taller than Jesus." On the new record, *Unorthodox*, Altman offers a whimsical new approach to Jewish joke-pop with songs like "Hot Jewish Chicks," "The Porno Made Me Do It" and the rabidly incisive "Jews for Jesus." With his neo-doo-wop vocal inflections illuminating every tune, even his more explicit songs sound completely ridiculous and hilarious. Jews and gentiles alike, everyone can appreciate a good-natured Jewmongous parody. Jewmongous performs at 8 pm Thursday, March 22 at Sam Bond's Garage. 21+ show. $15.

—*Steven Sawada*



Jewmongous



nightlife


THE NETTLES PLAY SAM BOND'S SATURDAY

THURSDAY MARCH 15

AXE & FIDDLE The Caledonians–8; Bagpiping, drumming
THE CITY DJ Simy–10; 80s, techno, reggae
CLUB SNAFU DJ Wild Fire–10; World funk, house
COUNTRY SIDE The Alliance Band–8:30
COZMIC PIZZA Brent Hopper, Brittany Reilly–7:30
DIABLO'S 80s Rewind–11
DOWNTOWN LOUNGE Chainsaw Sex Vikings, Six Ounce Gloves, The Athiarchist–10
DUCK INN Ben Coleman's Karaoke–9
EARL'S JUKE JOINT Karaoke w/Krazy J–7
HAPPY HOURS Karaoke w/Jim–8:30
JO FEDERIGO'S Ben Darwish–6. Jo Fed's All Star Jazz Jam–9
JOGGER'S Club Motion w/ VJ Ty–9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John–10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat–10; Funk, soul, hip hop
LUCKEY'S Taste–10; Funk, soul
LUNA Mysha Caruso–8:30; Singer-songwriter
LONE STAR Texas Hold'em–7
MAC'S AT THE VETS U-Jam open mic–8:30
MAIN STREET SPFD Texas Hold'em–8
O'DONNELL'S DJs-B-Us: Tim–9
OLD PAD Karaoke–9
OVERTIME GRILL West Side Blues Jam–8
ROCK 'N' RODEO Ladies' Night w/Jon Michaels–8:30; Country, rock, top 40
SAM BOND'S Dirty Water, Will Saulsbery–9:30
SPIRITS Johnny Wilde Jam Night–9; Rock
TABOO DJ Tekneek–10; Hip hop, dance, techno
TAP 'N' KEG Rising Phoenix–9; Hip hop
TAYLOR'S DJ Red Foxx–10; hip hop
VILLAGE GREEN Karoake–8:30
WANDERING GOAT DJ Jits–7
WETLANDS Live Grateful Dead shows on DVD–11
THE WOODSMAN Texas Hold'em–7
WOW HALL Dan Savage–8; Spoken word

FRIDAY MARCH 16

AXE & FIDDLE Circled by Hounds, Knockagow–7:30; Acoustic Celtic
BLACK FOREST Cambio–10
CHARLIE MAC'S MIckey & the Mojo Hitmen–9; Jazz, funk, R&B
THE CITY DJ Simy–10; Hip hop revolution, top 40
CLUB SNAFU DJ Jimbo–10; Electro, house, hip hop
COUNTRY SIDE Roughstock–9
COZMIC PIZZA Emily Jensen–6. MIddle Eastern Dance Guild of Eugene–9
DIABLO'S Flava Fridays w/Supa J–10; Hip hop
DOWNTOWN LOUNGE Cellar Door, Greenlander–10; Power pop
EARL'S JUKE JOINT Michael Riley & the O Leprechauns w/Pappy Boynton & Earl the Pearl–8:30
EUGENE CITY BREWERY Mr. Bill's Trivia Show–8
HAPPY HOURS The Alliance Band–9
JO FEDERIGO'S Marissa–9
JOGGER'S Club Motion w/ DJ Ty–9:30; Hip hop, R&B & more
JOHN HENRY'S Tyrone Wells, Pawn Shop Kings–6:30. Tony Smiley, Right on John, John Whipple, Frank Dufay–10; One-man bands
LATITUDE 21 Da Real Thing w/Brimstone Sounds–10
LAVELLES Gus Russell–5:30
LONE STAR DJ Tony–9
LUCKEY'S The Freetones, Forgotten Works–10; Jam
LUNA The Swinging Marmalukeys–8:30
MAC'S AT THE VETS The Vipers w/Deb Cleveland–9
MCDONALD THEATER Viver Brasil Dance Company–8
THE O BAR Caught in the Act Karaoke–9
O'DONNELL'S PUB The Caledonians–9; Irish bagpipes
OK TAVERN Karaoke w/Lorrie–9
PAPA'S SOUL FOOD KITCHEN Hi-Fi Ramblers–9:30
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop–7:30; Country, rock, top 40
SAM BOND'S The Vida Girls, Maderas–9:30; Rock
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo–9; Hip hop, R&B, reggae
TANGO CENTER Caña Son–9; Salsa
TIME OUT Caught in the Act Karaoke–9
TINY TAVERN A.M. Interstate–9
VILLAGE GREEN Skip Heller–8:30; Jazz trio
THE WOODSMAN Texas Hold'em–7. Karaoke w/ Jan, Jon-Michael & DANIMAL–9:30
YUKON JACK'S Mr. Wizard–9

SATURDAY MARCH 17

AXE & FIDDLE Fiana–8; Irish
BEANERY Brook Adams–7; Guitar, ukulele
THE CITY DJ Redd Fox–10; Top 40, hip hop, 80s/90s
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic & Supergirl–9
THE COOLER The Caledonians–10; Irish bagpipes
COUNTRY SIDE Roughstock–9
COZMIC PIZZA Brad Mackeson–10
DIABLO'S DJ PorkKnuckles–10
DOWNTOWN LOUNGE The Glenwood Rebel Rovers, Professor Gall, Sid & Fancy–10
DUCK INN Ben Coleman's Karaoke–9
EARL'S JUKE JOINT Michael Riley & the Leprechauns w/Pappy Boynton & Earl the Pearl–8:30
EL DORADO Caught in the Act Karoake–9
HAPPY HOURS Coupe de Ville–9
HOP HOUSE The Johnny Wilde Band–9; Rock & roll
JAXX Wake Robin, The Filthiest People Alive–9; Indie
JO FEDERIGO'S Barbara Dzuro–6. Disco Organica–9
JOGGER'S Club Motion w/ VJ Ty–9:30; Hip hop, R&B & more
JOHN HENRY'S Marv Ellis, Endr-1, James B, Kid Espi & Hot in Pursuit, Serge Severe, The Reward System, Sons of Adam, Shortround, KZ, Allure–9
LATITUDE 21 The Koozies, Sik 9, Guinness Book of World Bastards–10; Eclectic
LAVELLES Gus Russell–5:30
LONE STAR Caught in the Act Karaoke–9
LUCKEY'S Sid & Fancy, Circled by Hounds, The Glenwood Revel Rovers, The Quick & Easy Boys–10
LUNA Erik Muiderman–8:30
MAC'S AT THE VETS J.C. Rico & Zulu Dragon–9; Rock, blues
MAIN ST. SPFD Texas Hold'Em–8
MCDONALD THEATER Satin Love Orchestra–8
MCSHANE'S Silas–9; Rock
O'DONNELL'S PUB The Caledonians–8; Irish bagpipes
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul–9
QUACKERS The Valley Boys–9; Rock & roll
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop–7:30; Country, rock, top 40
SAM BOND'S The Nettles–9; Celtic
TABOO PK & the Playhouse–10
TAP 'N' KEG Rising Phoenix–9:30; Retro mix
TAYLOR'S DJ Simy–10; Jazzy house, hip hop
TINY TAVERN Christie & McCallum–9
VILLAGE GREEN Taste–8:30
WETLANDS The Wobblies, The Ovulators, The Anxieties–10; Punk, rock
THE WOODSMAN The Michael Anderson Trio–9
WOW HALL Skye–8; Celtic
YUKON JACK'S Mr. Wizard–9

SUNDAY MARCH 18

COUNTRY SIDE Karaoke w/Kim–9
COZMIC PIZZA Acoustic Open Mic Showcase–7
DOWNTOWN LOUNGE Killer Karaoke–10
JO FEDERIGO'S Jennifer Sennett–8:30
JOHN HENRY'S Broadway Revue–10
SAM BOND'S Irish jam–5. Bottoms Up Blues Gang, Wellsville, Darren Smith–8:30; Americana
VILLAGE GREEN Barbara Dzuro–6:30; Jazz
THE WOODSMAN Texas Hold'em–7. Karaoke w/ Jan, Jon-Michael & DANIMAL–8
WANDERING GOAT The Moldy Fig Society–7

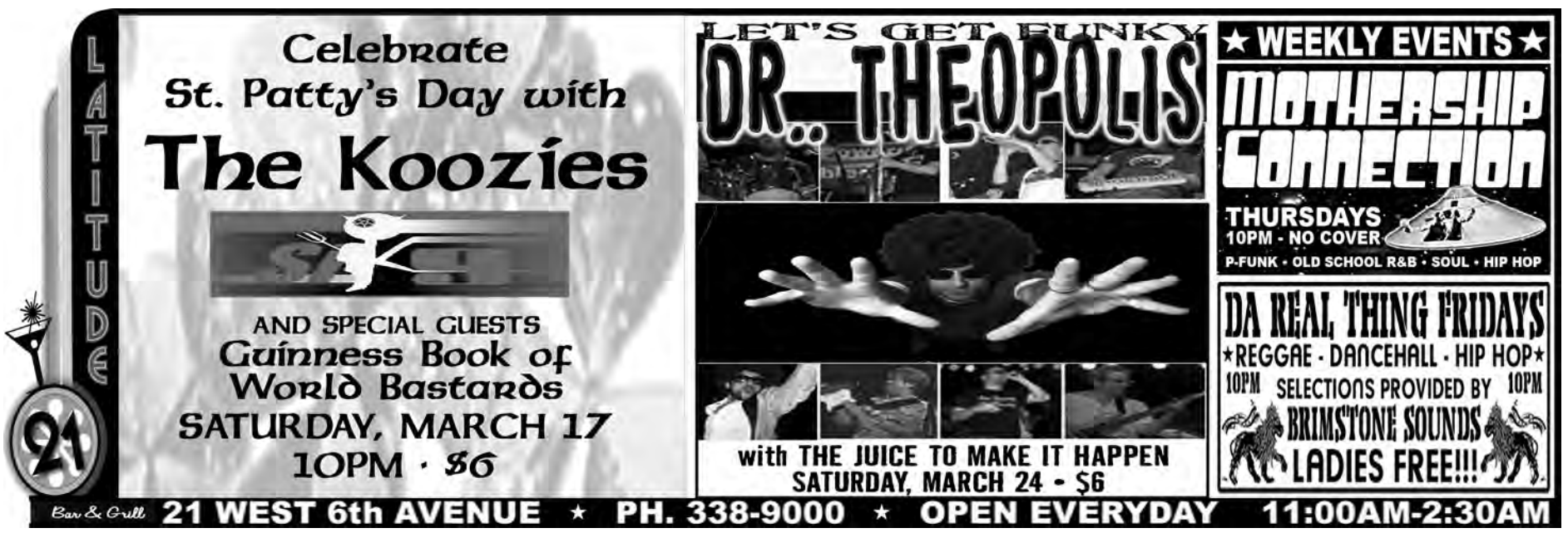
MONDAY MARCH 19

BLACK FOREST Caught in the Act Karaoke–10
COUNTRY SIDE Karaoke w/Kim–9
COZMIC PIZZA Kid's Talent Show–5. Youth


NO MORE KINGS PLAY JOHN HENRY'S TUESDAY








MATT COUGHLIN PLAYS COZMIC PIZZA WEDNESDAY

Open Mic–7
DIABLO'S Spinnin' Black Circles–10; Rock DJs
DOWNTOWN LOUNGE Ron Randall, DoublePlusGood, Chris Robley–10
EARL'S JUKE JOINT Paul's Blues Jam–7
EUGENE CITY BREWERY Timothy Patrick–5:30
JO FEDERIGO'S Skip Jones–8:30
JT'S PLACE "De Church o de Blues," hosted by Bobby 6 Crows, Deacon, Kid Wollen & Cherish–9
SAM BOND'S Bingo w/Tom Heinl–9
VILLAGE GREEN Eric Daquilanto–7; Soft alternative
THE WOODSMAN Texas Hold'em–7. Karaoke w/ Jan, Jon-Michael & DANIMAL–9

TUESDAY MARCH 20

THE COOLER Texas Hold 'em–7
COUNTRY SIDE Karaoke w/Kim–9
COZMIC PIZZA Corrine West, Joy Mills–7
DOWNTOWN LOUNGE Open Mic w/Kisha–9
EARL'S JUKE JOINT Karaoke w/Krazy J–7
HIGHLANDS PUB Bingo–6
JO FEDERIGO'S Rooster's Blues Jam–8:30
JOGGER'S Karaoke w/Absolute DJs–9:30
JOHN HENRY'S No More Kings, Palm, The CoStars–8; Pop, rock
LUCKEY'S Open Mic–9
MACHO'S PIZZA Family-Friendly Karoake–7
MAC'S AT THE VETS New Blues Jam–8
MAX'S Trivia Night–8
MCSHANE'S Tricycle Races–9
THE O BAR Caught in the Act Karaoke–9
PEABODY'S PUB Patrick & Giri–7:30; Acoustic rock
ROCK 'N' RODEO DJ Smuve–8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam–9
SAM'S PLACE Karaoke w/ Lydia–8
TABOO Open Mic Hip Hop hosted by DJ Tekneek–10
VILLAGE GREEN Jay Schlotterbeck–7; Jazz guitar
THE WOODSMAN Texas Hold'em–7. Live music jam, open mic–9
WOW HALL Koffin Kats, The Koozies, The Sawyer Family, The Casketeers–8; Psychobilly

WEDNESDAY MARCH 21

AXE & FIDDLE Bluegrass Jam–7:30
THE CITY DJ Redd Fox–9:30; 80s, techno, reggae
COZMIC PIZZA Matt Coughlin–7. Transfer–9:30
DIABLO'S Open Turntables–10
DOWNTOWN LOUNGE Medium Troy, Ode Bhores–10
EARL'S JUKE JOINT Rock/Acoustic jam w/Peter Spirit Walker–7
INDIGO DISTRICT Permanent Wave w/DJ John S. & Ms. Yaicha–10; New wave, Britpop
JAXX "The Scene" hosted by Steve Arriola–8:30; Hybrid music jam, variety
JO FEDERIGO'S UO student Jazz Showcase–6. Matt Butler's S.E.E.–9; Experimental
JOGGER'S Club Motion w/ DJ Ty–9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony–9
LUCKEY'S Sukey Tawdry, The Morals, Ghost of Falco, Back in the Dark–10; Rock
MAC'S AT THE VETS Christie & McCallum–8
MCSHANE'S Dead-Spread-Fish-Head–10; Variety
MULLIGAN'S PUB Open Mic–9
OLD PAD Blackjack–9
PANDORA'S BOX Strip-e-oke–9; Karaoke
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam–9:30
QUACKERS Blues & Funk Jam–8:30
ROCK 'N' RODEO Karaoke Showdown w/Jon Michaels–8
SAM BOND'S The Great All Merge–9; Grateful Dead tribute
SAM'S PLACE Karaoke w/ Lydia–8
SAMURAI DUCK The House Band–10
TAP 'N' KEG Karoake–8
TAYLOR'S DJ Simy–10; Jazzy house, hip hop, disco
VILLAGE GREEN Chris Klein–6:30; Pop, folk
THE WOODSMAN Texas Hold'em–7. J.C. Rico–9
WOW HALL The Expendables, Sweater Club, Wetsock–8; Rock
XTREME GAMING Caught in the Act Karaoke–6; Family karaoke

CORVALLIS, ETC.

BIG RIVER RESTAURANT
101 NW Jackson Ave. • 757-0694
FR Gordon Neil Herman–8:30; Jazz
SA Bill Lanham–8:30; Blues

CALAPOOIA BREWING CO.
140 Hill St. NE, Albany • 928-1931
TH Bon Ton Roulet–7
SA The Kindreds–8

DIXIE CREEK SALOON
32994 Hwy. 99 E., Tangent • 926-2767
W Dennis & Pappy's Blues Jam–7

MURPHY'S
2740 SE 3rd St.
SA Mad Dogs & No Englishmen–9; Joe Cocker tribute

PEACOCK BAR & GRILL
125 SW 2nd St. • 754-8522
TH DJ Mike May (top); KJ Patches (main)
FR King Friday, Failing Water, The Agenda (top)–9 **SA** Myndissent, Army of Darkness (top)–9
SU Sqwig-E-Okie.
MO KJ Patches
TU KJ Patches (main); Movie Night (top).
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

PLATINUM NIGHT CLUB
126 SW 4th St.
TH & SA DJ Hes–9

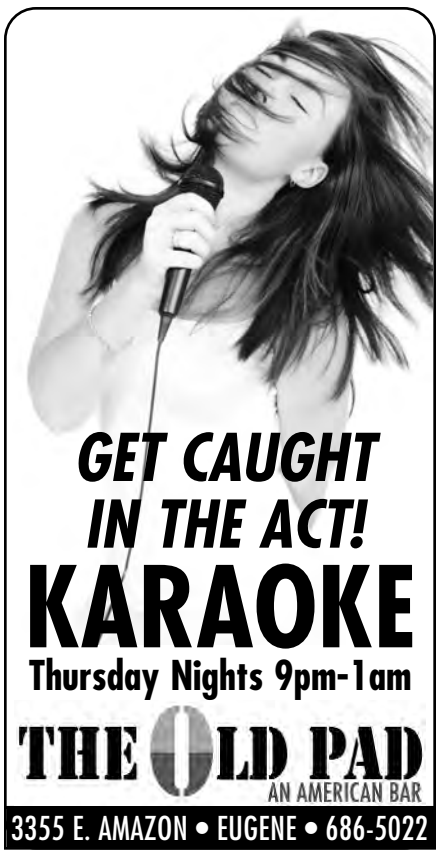
SAHALIE WINE BAR & RESTAURANT
151 NW Monroe Ave. • 754-7457
FR Plaehn-Hino Blues Band–8
SA Future Roots–8
TU Open Mic–8


THE EXPENDABLES PLAY WOW HALL WEDNESDAY

CLUB GUIDE

★AGATE HALL 18th & Agate St.
AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★BEANERY 152 W. 5th • 342-3378
BLACK FOREST 50 E. 11th Ave. • 686-6619
★BORDERS BOOKS 5 Oakway Center • 345-6072
★BREWED AWAKENING 2532 Willakenzie Rd.• 342-6861
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB SNAFU 64 W. 8th Alley • 342-3272
THE COOLER 20 Centennial Loop • 484-4355
CORNERSTONE CAFE 180 N. 5th, Monroe • 847-6262
★CORNUCOPIA 295 W. 17th. • 485-2300
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★COZMIC PIZZA 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
EAGLES AERIE 3597 1978 Main St., Spfld. • 726-1265
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
★EL JARRO AZUL 764 Blair Blvd. • 344-0650
EMBERS 1811 Hwy. 99 N. • 688-6564
★EMERALD CITY COFFEE HOUSE 347 W. 5th • 342-2420
EUGENE CITY BREWERY 844 Olive St. • 345-4155
FATHOMS/PEGASUS PIZZA 790 E. 14th Ave. • 344-4471
GOOD TIMES 375 E. 7th Ave. • 484-7181
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
HOP HOUSE 2750 Roosevelt Blvd. • 461-2018
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
JAZZ STATION 68 W. Broadway.
JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 5th St. Pub. Mkt • 338-9875
LONE STAR I-5 at Coburg • 686-8686
LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
★MACHO'S PIZZA 96 Mill St., Creswell • 895-2700
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN ST. EUGENE 2303 W. 7th.• 484-9771
MAIN ST. SPFD 1807 Olympic, Spfd.
MAIN ST. JAVA 510 E. Main • 942-3433
MAX'S 550 E. 13th Ave. • 349-8986
★MCDONALD THEATRE 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
OLD PAD 3355 E. Amazon. • 686-5022
THE OK TAVERN 28th & Main, Spfd.
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
★OREGANO'S 830 Olive St. • 393-0830
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598
OUR DAILY BREAD 88170 Territorial., Veneta • 935-4921
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PANDORA'S BOX 1030 Hwy. 99 • 688-1869
PAPA'S SOUL FOOD KITCHEN 4th & Blair. • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
PERUGINO 767 Willamette • 687-9102
POOR HOUSE TAVERN 444 42nd St. • 746-1337
QUACKERS 2105 W. 7th Ave. • 485-5925
RICK'S PUB 20 Hwy. 99 N • 344-3074
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAKURA 844 E. 13th Ave.
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★SAMURAI DUCK 980 Oak St.
SPIRITS 1714 Main St., Spfd • 726-0113
TABOO 23 W. 6th Ave. • 338-8787
TAP 'N' KEG 1704 E. Main, Cottage Grove • 942-8713
TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS & WINE CO. 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
★VET'S CLUB BALLROOM 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
WETLANDS 922 Garfield St. • 345-3606
WINE STYLES 2846 Willamette St. • 434-WINE
WANDERING GOAT 268 Madison St.
THE WOODSMAN 117 S. 14th St., Spfd. • 741-0150
★WORLD CAFE 449 Blair Blvd. • 345-1695
★WOW HALL 291 W. 8th Ave. • 687-2746
★XTREME GAMING 5658 Main St., Spfd. • 741-6897





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Music by Michael Rupert
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Sunday, March 18 at 5 PM
Needs 8 men & 8 Women.
Prepare short song.
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July 27 - 29 at the Hult Center
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THEATER BY SUZI STEFFEN

Ages of Grief

The never-ending tale of those bereft by war

To quote one depressed young man in the lobby after opening night of the UO's production of *The Trojan Women*, "That's a *great* play to go to when you're sad."

Not. But personal sadness, if it's unrelated to the tragedies of war, falls away under the relentless onslaught of overarching despair in this piece. Essentially a linked series of monologues with an occasional Trojan chorus, *The Trojan Women* is Ellen McLaughlin's adaptation of Euripides' 415 BCE piece about the damage war does to victor and conquered alike.


Andromache (Johanna Erdman) comforts Cassandra (Jackie Peterman)

The play originally premiered at a time when the Greek city-state of Athens had just committed serious atrocities in a battle, and McLaughlin's adaptation premiered in 1994 in the Balkan Theatre Project. Irrational wars in which the supposed victors defile themselves through their ruination of great cities and their slaughter and rape of civilians: We don't need a Ph.D. to know why new UO Theatre Arts prof Theresa May chose this one to direct.

Some might remember the names of Greeks and Trojans made famous by *The Iliad*, but one doesn't necessarily need to understand Helen's relationship to Paris or know how Hector died to fathom the depth of the Trojan women's losses. And one doesn't need ancient Greek stagecraft to comprehend that Kristin Halay's flute, haunting and lonely, cries like the voices of the dead.

Action begins long before the play starts; as the audience enters, women and children mill around a small refugee camp near the Aegean Sea, below the battlements of the destroyed city. Lorney O'Connor's set, which resembles the bombed-out rubble of Sarajevo, Baghdad or the Bexhill refugee camp in *Children of Men*, conveys colorless, dusty despondency. Regularly, a Greek soldier (James M. Engberg) shoves one more woman through the security gate, throwing a blanket after her. An apparent journalist pops in to take pictures of the grieving, wounded women. When Hecuba, Queen of Troy (Jennifer Thomas), her daughter-in-law Andromache (Johanna Erdmann) and Andromache and dead Hector's 5-year-old son Astyanax (Jon Christon) enter the fray, the rest of the women are both shocked at their Queen's condition and relieved to have a focal point for their broken community.

Hecuba's daughter Cassandra (Jackie Peterman), tortured by her gift of prophecy which no one believes, lands in the camp during the first third of the play. She issues a long, rambling monologue that points to the coming sexual slavery of the Trojan women. Of the named roles, Peterman as Cassandra best embodies her character although Thomas as Hecuba, the focal point of the play, waxes in power near the bitter end. Almost all of the acting is uneven, but the women in the chorus provide excellent support to the principals, including Helen. We soon learn that the oblivious photographer actually is Helen (Natali de Assis), for whose beauty men caused the Trojan War (though as she points out when Hecuba confronts her, that's not her fault). Unfortunately, de Assis overplays Helen and does not convince us of her supposed self-torment.

Part of the challenge of this script comes from the awful drone of refugee life, which breaks only for a few even more appalling acts. The most sickening of all will come as no surprise to those who know what always happens to a conquered power's royal children, but the sharp pain of it disperses any shred of hope. Andromache, who not so long before was saying bravely, "I'll find a way to live life even in shame, even in bondage and degradation — it's only my body that can be owned," now collapses, utterly beaten.

All I could think during the interminably depressing climax was, "At least Aeneas escapes Troy! And he'll found Rome, which will *kick the Greeks' asses!*" But then I realized that Euripides was writing 400 years before Virgil wrote *The Aeneid*. And it's cold comfort in any case to know that a conquering nation, full of pride and self-righteous possession, will one day fall subject to other forces. "One day" happens far too late. And when it comes, who will feel triumphant? Euripides, McLaughlin and Theresa May convince us that in war, though some lose everything, no one ever truly wins. **EW**

Opening Nights

Three Guys Naked From the Waist Down

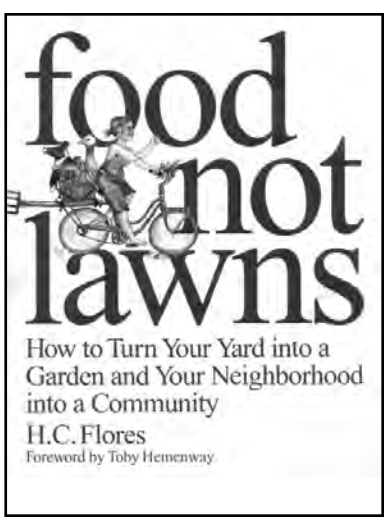
Opens Friday, March 16 at Actors Cabaret of Eugene. No, it's not *The Full Monty* at ACE; Jim Roberts tells us that it's a *metaphor for vulnerability*. Which we all know from those dreams about being naked at school or work, right? These guys are "naked" onstage as comedians who make it big on Johnny Carson and get their own show, for which they have to (horrors!) dress as women. Apparently, the world's treatment and their misogynist feelings get to them, and the off-Broadway musical focuses on how they deal with their naked *feelings*. Show dates are March 16 & 17, 23 & 24 and 30 & 31 and April 6 & 7. Call 683-4368 for tickets.

Community Rah Rah Rah

End the grass occupation!

FOOD NOT LAWNS: ***How to Turn Your Yard into a Garden and Your Neighborhood into a Community***, nonfiction by Heather Coburn Flores. Chelsea Green, 2006. Paperback, $25.

About two chapters into Heather Coburn Flores' *Food Not Lawns*, my eyelids started to droop — or maybe twitch. No, I wasn't bored; I was simply overwhelmed, the kind of overwhelmed that's easy to get in Eugene (probably it's easy to feel it in Portland too, but at least PDX has rapacious gentrifying capitalists putting in overpriced condos to balance things out).



You, *Eugene Weekly* faithful, you know what I mean: You recycle everything you can, try not to buy anything new, only watch TV when you're hanging out with friends at *their* houses. You love composting. You have a garden, and you love cooking its myriad zucchini, winter squash, tomatoes, pumpkins, etc., etc., etc. But you might also like your iPod or your Internet. Maybe you get DVDs not only from Flicks 'n' Picks but also Netflix. You drive your car — not every day, not a huge distance, but sometimes, it's gotta happen.

And maybe when you were in your salad days, you were part of a few too many groups using "consensus decision making" as a blunt instrument to browbeat members into agreement. So you tend to shy away like a rabbit that scents cat urine when you see statements about how you have to "look deep" and "use your spiritual sense" to analyze your potential garden. Oh, *man*. Next thing you know, Flores is going to say that people who use knee pads and gloves while gardening aren't *really* in touch with the Earth. And … she does.

My aching, soccer-injured knees and tender type 1-diabetic hands were not impressed. But rolling my eyes didn't help me deal with the book. I took breaks and returned when I found myself thinking things like, "The *Weekly* should have a community garden plot!" I came back because much of what Flores writes makes sense. After all, why *do* we have lawns? They're totally ridiculous except to play in or on, and many of us in Eugene don't have anywhere near big enough front lawns for soccer or croquet. Why *aren't* we using that space to create neighborhood-focused organic plots o' joy? Seriously. Read this book, and every little plot of grass starts to look like a potential family-feeding space. A few starts, a bit of water (perhaps collected rainwater? Gray water from the kitchen sink?), and you're good to go.

Why *do* we have lawns? Why isn't every little plot of grass feeding a family?

You won't find many gardening specifics here if that's what you're looking for, but you will find a lot of general tips. Flores does explain how to grow potatoes (I promptly took some green-grow-the-eyes taters and dumped 'em in an empty raised bed), and she does suggest some garden designs, but overall, the book is more specific about community-building than about gardening. For projects (garden or otherwise), Flores suggests a process of "ecological design" in a "spiral design wheel," and OK, again I was rolling my eyes, but on the other hand … *some* parts look good and useful. And I appreciate the way Flores incorporates her experience with Food Not Bombs and other Eugene-area activism into the narrative, not to mention the great section on "Sector C" — children. By the end of my time with the book, I was no doubt just as annoying to my coworkers and friends as the book, at the beginning, was to me. "We could pry up the sidewalk in front of the *Weekly* and create a huge herb garden!"

Sure, they roll their eyes. But they have to admit Flores and I have a point. **EW**

BOOK NOTES: **Mary Gaitskill** and **George Saunders** speak at 7:30 pm 3/15, Arlene Schnitzer Concert Hall, Portland. $26, $20 stu., sr., $5 youth. **William Vollman** reads from *Poor People*, 7:30 pm 3/15, Powell's on Burnside, Portland. **Curtis White** discusses *The Spirit of Disobedience: Resisting the Charms of Fake Politics, Mindless Consumption, and the Culture of Total Work*, with screening of *Affluenza*, 3 pm 3/17, DIVA. $10 donation ($3 "for those living lightly"). Memorist **Jodi Varon** and poet essayist **David Axelrod** read, 7 pm 3/20, Downtown Library. **Rachel Kramer Bussel** discusses *He's on Top* and *She's on Top*, with contributors **Stan Kent** and **Shanna Germain**, 7:30 pm 3/26, Powell's on Hawthorne, Portland. **Carolyn Forché** reads, 7:30 pm 3/27, First Congregational Church, Portland. $18, $14 stu., sr., $5 youth.



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"Because the Mouth Bone is Connected to the Body Bone"

Luscious Spuds

Nourishing staple is easy to grow

It's immensely satisfying to put a fork in the soil and unearth all that beautiful, healthy food. To anyone who aims for self-sufficiency, potatoes are a must.



ROBIN BATCHLER CUSHMAN

Many gardeners don't bother to grow potatoes. Others find them irresistible, and no wonder. It's immensely satisfying to put a fork in the soil and unearth all that beautiful, healthy food. To anyone who aims for self-sufficiency, potatoes are a must. Falling somewhere between rice and wheat in protein content, they make a nourishing staple while being easier to grow and process than grains. They are also better adapted to poor soils and give bigger yields per acre. Native to Peru, the potato spread around the world after Europeans arrived in the Americas. It fuelled population growth in Europe and saved a conquered and land-poor Irish peasantry from extinction in the late 1600s, just decades after its introduction.

Driven onto marginal land, the Irish poor devised the "lazybed," a raised strip of manure or seaweed covered by soil scraped up from either side. By this method half an acre of land of almost any description could provide for an average family. The population grew by 600 percent in 80 years – leading to disaster whenever the potato crop failed, which was often, since peasants didn't have the luxury of following the good cultural practice of a three-year rotation. Nor could they buy certified seed every two or three years to protect their crop from virus diseases.

Potato "seed" isn't seed at all but tubers, either hen's egg sized ones with several dormant buds (or eyes) or cut portions of larger potatoes, each with two or three eyes. What potatoes like best is a light, fertile, loose-textured soil amended with compost. They reward deep cultivation with a bigger crop, even though you'll plant your seed only a few inches deep. In my dad's garden that meant a deep, well-manured trench beneath each row. After shoots appear and as they grow, you pull up more soil from between the rows to partly cover them — about a quarter of the new growth each time. New tubers form in the soil above your seed potatoes, so mounding soil around the shoots makes room for more potatoes to form. It also prevents the top ones turning green and inedible.

If your soil drains poorly, you can grow spuds in raised beds or rows, much as the Irish did. Corvallis gardener and potato enthusiast Carol Cina says, "We grow all our potatoes. I use raised beds because we have clay soil." She works up her beds during winter and plants her first potatoes some time in March or April. If you plant very early, frost may damage the shoots, she says. You can protect them with a straw mulch or floating row cover, but more shoots will emerge if the first ones are damaged. Cina adds, "Organic farmers around here say you should strew some K-Mag" (a soluble source of potassium, magnesium and sulfur) for this and other solanum crops. Rick Valley (Lost Valley Nature Center) suggests dipping seed potatoes in wood ash, especially if you have cut them. He also says potatoes grow very well with a mulch of comfrey.

If digging isn't your thing or you are short of ground, you can grow a few of your favorite spuds anyway. Gardener (and arborist) Nathaniel Sperry reports "The lazy, politically incorrect way to grow spuds is to re-use a big plastic tree pot, fill the bottom foot with wood chips and layer in some straw, leaves, compost, soil and tubers. Keep it well watered and when you're ready to harvest kick the pot over and pluck the harvest- no mess, no broken back, no damaged potatoes — beyond whatever carcinogens have migrated from the plastic, if any." According to David Hoffman, the "classic un-PC way" is stacking automobile tires and adding mulch as the potato foliage grows. "It is un-PC because of possible heavy metals in the tires and possible mosquito breeding if you are not careful." You have been warned.

I asked Cina, who grows about six varieties selected for flavor and keeping qualities, to name a few favorites. Carola, she said, has great flavor, keeps well and "grows like crazy." It has golden skin and flesh. Desiree, a delicious pink-skinned potato, stores "really, really well." And Red Gold. "We have to eat these quickly because it does not store so well, but it tastes really good – it's our favorite potato."

Cina usually saves her own seed potatoes from year to year. When necessary, she buys certified seed potatoes from Ronniger Potato Farm LLC. Their catalog has an extensive list and good tips on culture and storage. More locally, you can get a limited range of organic certified seed (and cultural tips) from Territorial Seed Company. EW









Bulletin Board

Announcements

LOOKING FOR LOVE? Try on-line dating. The love of your life may be waiting for you. Visit www.WebDating444.com

Classes

POTTERY. LOOKING for a fun activity? Try pottery. Elemental Play offers pottery classes for all ages. Ask about our Clay Club for experienced potters and our Birthday Party Package. Call Erika, 484-CLAY.

SACRED CREATIVE ART classes for women with artist Mara Berendt Friedman. Spring session begins April 5, no art experience needed. Call Abby, 344-0208. Spring Mandala Saturday Workshops for women with Mara, 4/21 and 5/19, call 942-3203. Spring Mandala Saturday Workshops for kids with Vicki, 4/14, 5/12, call 684-6954. Make a magical mandala and sip the sweet nectar of self-expression!

WEDDING PHOTOGRAPHY classes start March 28. See www.EugenePhotographer.com Click "Classes" page.343-6544

Legal Notices

IN THE CIRCUIT COURT OF the state of Oregon for Lane County. In the matter of the Estate of: Gwendolyn C. Brendle, Deceased. Case No. 50-07-00466. Notice is hereby given that the undersigned have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, wit proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at: Bruce Alan Brendle and Nancy Clair Brendle, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: March 8, 2007. Personal representative, Lynn Shepard, 66 Club Road, Suit 200, Eugene, Oregon 97401. 541-485-3222.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the matter of the Estate of: Florence Lillian Schaaf, Deceased. Case No. 50-07-04851. Notice to interested persons. Notice is given that Rosecella Hooker has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, 541-345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. Dated and first published March 15, 2007. Personal Representative Rosecella Hooker.

NOTICE IS HEREBY GIVEN that Roberta Morgan has been appointed the personal representative of the Estate of Raymond N. Basque, deceased. All persons having claims against the estate are hereby given notified to present the same to the said personal representative; Roberta Morgan, 1758 SW Belmont Ave., Albany, OR 97321, within four months from the date of first publication of this notice or their claims may be barred. Date of first publication of this notice is March 1, 2007. All persons whose rights may be affected by the proceedings may obtain additional information from the personal representative.

Lost & Found

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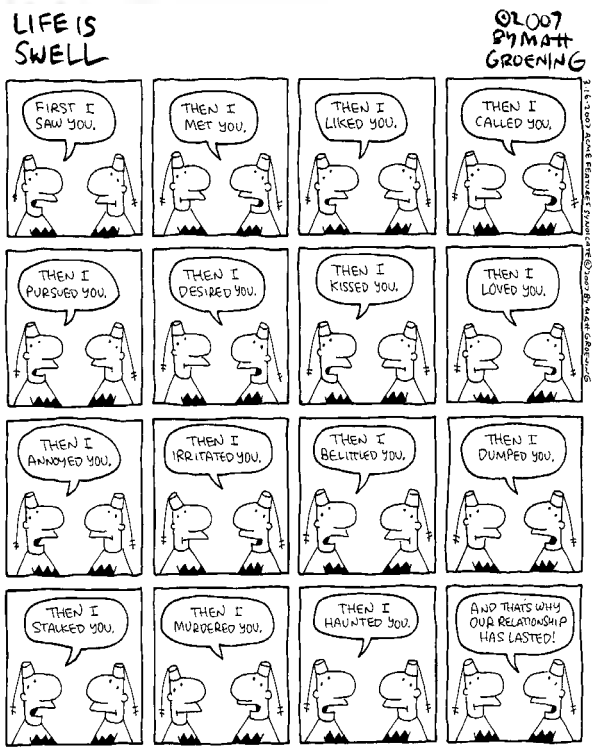
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Events

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PEDDLER JONES Live! Peddler Jones live at the following locations: Mar 8, 2007 10pm Macs At The Vets, Eugene. Mar 12 2007 8pm Cosmic Pizza, Eugene. Mar 14 2007 8pm Mulligans Irish Pub, Eugene. Mar 15 2007 8pm O'Conners Irish Pub. Eugene. Mar 20 2007 10pm Diablo's Downtown Lounge, Eugene. Mar 26 2007 8:30pm Cosmic Pizza, Eugene. Mar 27 2007 10pm Diablo's Downtown Lounge Eugene. Mar 29 2007 10pm Macs at the Vets.

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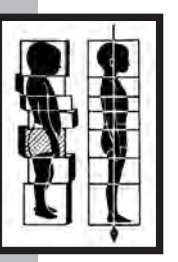
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By Matt Jones

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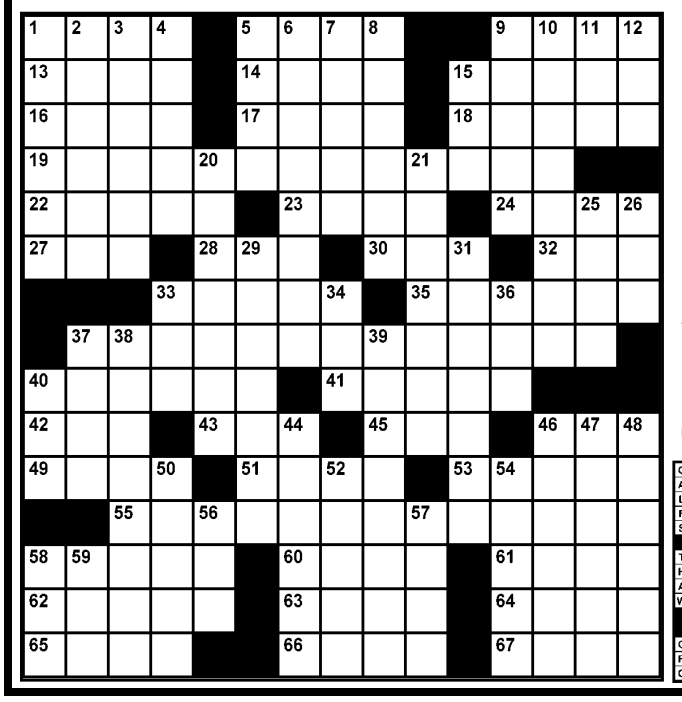
-this is the current situation.

Across

1 Hot rock
5 Smallest bit
9 Sound of a dull impact
13 Word said with a sigh
14 Prefix for postale
15 Sacha character
16 Argyle, for one
17 2001 title role for Judi Dench and Kate Winslet
18 Kind of column
19 Bit of self-promotion
22 Off the table, perhaps
23 "This is fun!"
24 Sheet that's worn out
27 Opp. of NNW
28 "Man!"
30 Keyboard key
32 Swear
33 Former Bird teammate
35 They'll never show up in the first place
37 Exciting, as a finish
40 Astronomer who described planetary motion
41 Taboos of some diets
42 "__ been a ba-a-a-a-d boy"
43 Seasoning in San Juan
45 Dial-up alternative
46 However
49 "I forbid you!"
51 PBS show since 1974
53 Little egg
55 Sneaky sales tactic
58 Merchandise
60 __ scallopini
61 Annoying suffix for people's first names
62 "Chain Gang" songwriter Sam
63 __-1 ("Ghostbusters" car)
64 Prefix meaning "one trillion"
65 Only ghost not mentioned by name in "Pac-Man Fever"
66 Bend out of shape
67 Pro gp.

Down

1 Glen girls
2 Oahu's "how are you's"
3 Leave the premises
4 Know-it-all's challenge
5 Sound like a siren
6 "Not this again..."
7 Cork-based, maybe
8 Like some salads
9 "Speckled" fish
10 Suffering from shots
11 Cycle start
12 Dwarf with glasses
15 "The Family Circus" cartoonist Keane
20 Firehouse vehicles
21 Kitchen duty implements
25 "An Inconvenient Truth" narrator
26 Sounds babies hear from adults
29 Contest participant
31 Unsportsmanlike move
33 Tool used for hand-punching belt loops
34 List-ending abbr.
36 Member of the fam
37 Band who wore red plastic hats
38 "My life is an __"
39 Went out (with)
40 Joke around
44 Bakery output
46 Chimney Rock and others
47 Ailments of the stressed
48 The Azadi Tower's city
50 Like some gag gifts
52 Sweater shape
54 Much-hyped software release of 2007
56 Laurence, in "What's Love Got to Do With It"
57 "Children Playing" sign word
58 Poli __
59 Bunch



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	2			5			9	3
			6	7				
6						2		
	4	2				7	8	
		8						9
				4	6			
2	7			1			5	
			8				1	4

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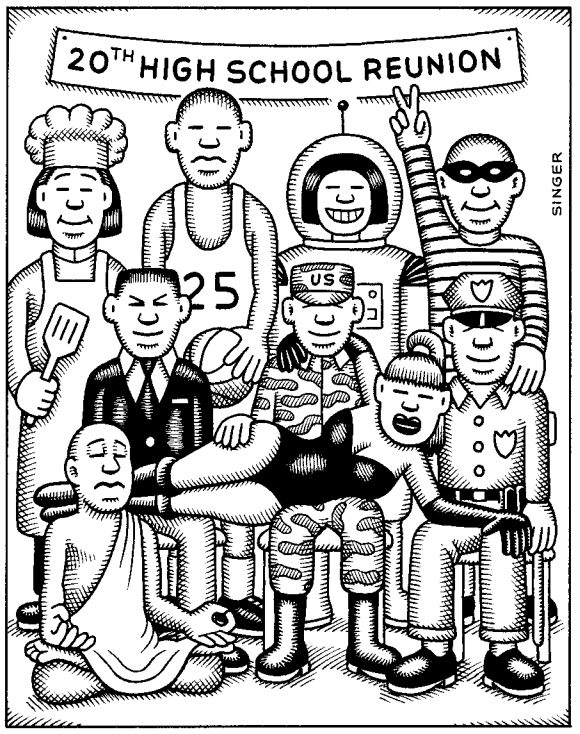
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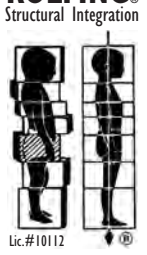
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free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Here you come dragging your exhausted but redeemed ass out of the deep dark forest of symbols. The red-eyed monkey demons fall off your back as you straggle toward the light. Your sunken eyes see wonders they were blind to before your ordeal. Your heart rages with a wild angelic love you've never tapped into before. And as you realize the magnitude of your tough miracle, you feel glimmers of gratitude for the rude tests you had to endure. Maybe you should get totally lost in limbo more often.

TAURUS (April 20-May 20): On the Internet's Leonard Cohen Forum, Lizzy says she once thought that making "a joyful noise unto the Lord" was the highest expression of spiritual praise. Now she feels that *whispering* one's appreciation for the majesty of creation is just as valid. Diane, going a step further, suggests that even silence can be a powerful form of homage — maybe even more so than raucous celebration. My opinion? I think Diane might be right when it comes to plants and animals, with which you can achieve easy telepathic communion. But when dealing with the divine works of art known as human beings, the best way to express praise is loud and clear. Your assignment in the coming week is to do that for everyone you care about. More than ever before, you need to dispense vociferous approval and articulate adoration.

GEMINI (May 21-June 20): "Lord, grant that I may always desire more than I can accomplish," prayed Michelangelo. He exulted in the feeling of having too much to express. He thrived on the stimulus of his delicious frustration; he used the inspiring sting of his nagging inadequacy as a fuel for his boundless creativity. Are you willing to experiment with this approach, Gemini? Do you have the nerve to love what's imperfect about your life? Are you brave enough to laugh at the probability that your yearning will never be completely fulfilled?

CANCER (June 21-July 22): What were those square LED devices that suddenly appeared at random outdoor locations around nine American urban areas in January? They turned out to be the main ingredients of a silly promotional campaign for the TV show *Aqua Teen Hunger Force*. The citizens of New York, L. A., Chicago, Atlanta, Seattle, Portland, Austin, San Francisco and Philadelphia took the prank in stride, but Boston officials saw it as a terrorist threat. Is it any coincidence that this horoscope column, Free Will Astrology, has long appeared in newspapers published in all the above cities *except* Boston? I think not. It's evidence that the advice contained herein raises intelligence levels and helps users know the difference between real and imagined threats. So maybe you'll believe me when I tell you, Cancerian, that the only threat you face right now is from the part of you that thinks a certain imagined threat is real.

LEO (July 23-Aug. 22): Here are the blessings I wish for you in the coming week: (1) not a sudden evacuation from a pitch-dark tunnel into a blinding light, but rather a gradual transition from the frigid blackness to cool grayness to warm brightness; (2) not an eruption out of a claustrophobic squeeze into the middle of nowhere, but rather a natural evolution from an interesting limitation to an expansive possibility; (3) not a stressful rocket launch from the bottomless abyss to a scary peak, but rather an exhilarating joyride from the lower depths to the ringing heights.

VIRGO (Aug. 23-Sept. 22): High-level financial officials from the U.S. government recently visited their Chinese counterparts, scolding them for having a booming economy and strong currency that's threatening the American economy. Here's what Alan Abelson wrote about the meeting in *Barron's*. "There's something hilarious about the world's biggest debtor, whose currency is sagging, lecturing a country that runs a humongous trade surplus and boasts a cool trillion in foreign reserves." You may soon get metaphorically similar pressure, Virgo. People with a fraction of your savvy and resources may try to manipulate you into serving their aims. Politely ignore their pressure. This is a time when you should be enjoying your hard-earned goodies with pure relish, not worrying about them or defending them or trying to adjust them to fit anyone else's specifications.

LIBRA (Sept. 23-Oct. 22): Activists in the Pacific Northwest have sometimes resorted to extreme measures in their efforts to end the clear-cutting of old-growth forests. Among the most creative has been a woman named Dona Nieto, also known as La Tigresa. She has on occasion planted herself half-naked in front of marauding lumberjacks bearing chainsaws and bulldozers, stopping them in their tracks with the sight of her bare breasts and regaling them with her "Goddess-based, nude Buddhist guerrilla poetry." She's your role model, Libra. Let her inspire you to be original, experimental, and funny as you fight for a righteous cause that rouses your zealous idealism. It could be political in nature, as in La Tigresa'a case, or it could be personal, as in lobbying a loved one for more focus and intensity.

SCORPIO (Oct. 23-Nov. 21): You've entered an Oscar Wilde-type phase. I urge you to get a sense of how the British author's paradoxical brilliance worked so you can put yourself in a similar frame of mind. Study the following Wilde-isms. (1) "I can believe anything provided it is incredible." (2) "Consistency is the last refuge of the unimaginative." (3) "If you want to tell people the truth, make them laugh; otherwise they'll kill you." (4) "Moderation is a fatal thing. Nothing succeeds like excess." (5) "Always forgive your enemies; nothing annoys them so much." (6) "Nothing can cure the soul but the senses, just as nothing can cure the senses but the soul."

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian philosopher Jonathan Zap reports that the typical adult has a mood change once every 90 minutes. According to my reading of the omens, you've been below that average for the past few weeks, lumbering along at only a few emotional shifts per day. But that will soon be history, as your hormones conspire with cosmic rhythms to send you spiraling upwards to the levels usually experienced only by people in the 13-18 age range: one mutation every 20 minutes or so. Don't worry. It won't last forever. And it could even be great fun if you love, respect, and celebrate your inner teenager.

CAPRICORN (Dec. 22-Jan. 19): "It's more fun to be the painter than the paint," mused actor George Clooney in *Esquire* magazine. Usually I agree. I much prefer to be a creator who shapes raw material into a beautiful artifact than the raw material itself. But for the next couple of weeks, Capricorn, I'm recommending the opposite tack for you. I think you'll have more fun being the paint than the painter.

AQUARIUS (Jan. 20-Feb. 18): It's not completely dumb to sell your soul to the highest bidder for a while. And it's an all-right time to entertain iffy prospects for increasing your cash flow or to work hard to make your boss rich (as long as you get a percentage). But just because it's an OK time to do these things doesn't mean you *should* do them. Consider this: It's an even more favorable time for you to temporarily *rent* your good ideas to the highest bidder, to strike a deal with proven powerhouses that you *know* can increase your earnings, and to work your ass off in behalf of your *own* dreams.

PISCES (Feb. 19-March 20): "The fastest way to succeed is to look as if you're playing by other people's rules," says novelist Michael Korda, "while quietly playing by your own." That strategy works for many of the happiest people I know. It ain't easy, though. You've got to figure out how to be honest and genuine even though you're constantly performing; you've got to make your life a work of art that continually allows you to reinvent your innocent enjoyment of the game you're playing. You Pisceans are probably better suited for this cagey approach than any other sign. And it's currently a favorable time to get the hang of pulling it off.

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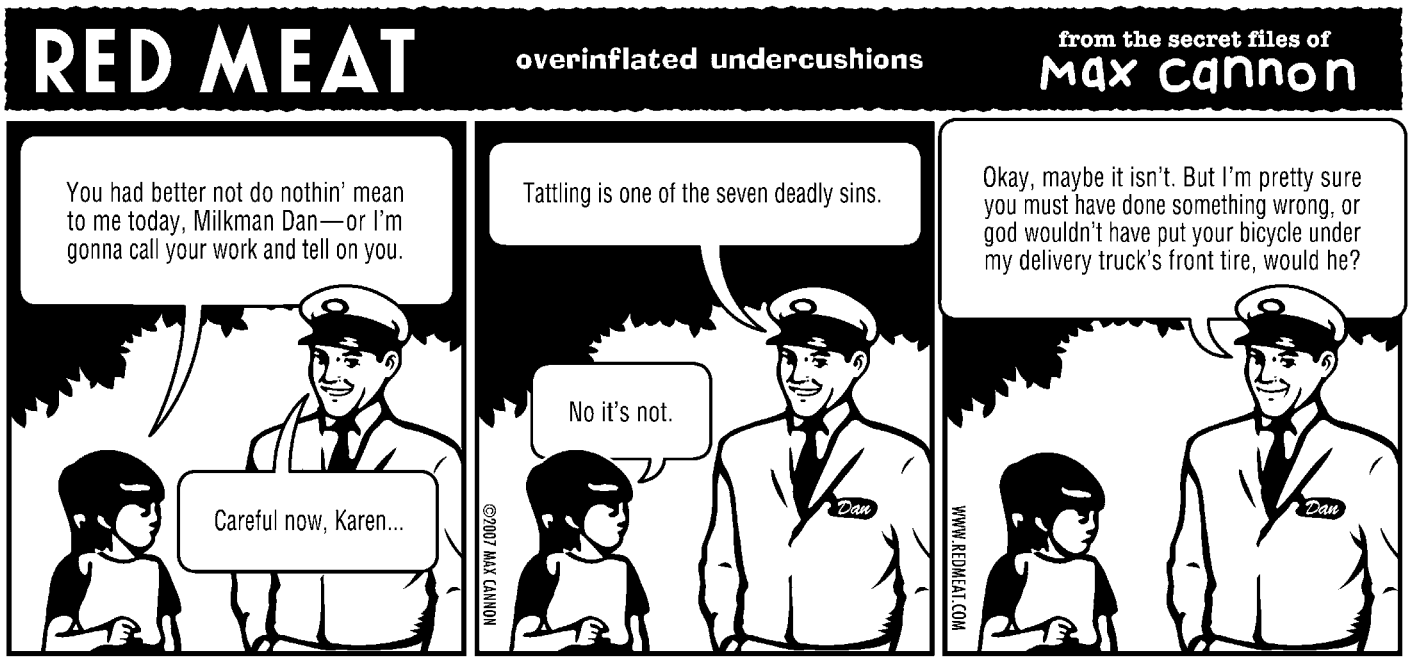
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Wanted: laughs, live rock music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcycles. You: stable, fun, funny, active, generous, drug free, music, animal loving hottie, 30-50. Me: pretty, 40, no kids, fun girl! LTR? ☎ 9998

ANXIOUS
You: enjoy travel, NS, ND, LA, sophisticated, 70-100, Ivory tower type, enjoy the coast. Me: enjoy traveling, NS, ND, cuddler type, full of the Irish devil and getting worse. ☎ 9991

SOULFUL WOMAN
Smart, physical, fine-lookin, non-materialistic, strong integrity. Hates this war. Be working class, capable, thinking, no addictions, physically together, 30 to 60. Egomaniacal bluebloods oughtabe rendered outta here. Think so? Call me. ☎ 9963

LATE BLOOMING BOOMER
Vivacious, humorous, educated, athletic, single parent ISO 50ish single man with matching traits. N/S, N/D, HWP. ☎ 9958

WAS WITH ASHANTI YOGA
SF, 24, honest high cast Indian young lady student at U of O (flute). ISO someone into Ragam or a straight college student. ☎ 9955

PLAYFUL SOUL MATE?
Me: your dancing lady. Youthful, 50+, affectionate, slim-lined lady. ISO mate who is sincere, loves outdoors, music; travels to romance. I want to share curtains of lace and colors of glass framed in our windows as morning sun rises. ☎ 9946

WILDLY ADVENTUROUS
Open, loving, loyal, spiritual, free spirit, snowboarder and traveler. ISO tall, brown skinned, sexy man, 35-45, romantic, honest, clean, strong, able to travel, optimist, confident. Must have resources & intelligence. Willing? ☎ 9944

COUNTRY BOYS
Wanted: active, fun, funny, country hottie. 30-50, Land/horse owner. Wheelen', motorcycles, ATV's, dogs. Me: rock, new country, genuine, cute, no games, no kids. Sensual, funny, romantic, fun! ☎ 9932

HONEST MEN?
25, SWF, attractive and intelligent. ISO same age or older! Honest and hard working men, please contact me! I am blonde/blue and beautiful! ☎ 9920

FORMER MODEL
Seeking male 55+ professional, well traveled. I hope you are fun an enjoy the finer things in life. I am all of the above and would love to meet my perfect guy. I live in N. Bend, but that can change. ☎ 9713

men seeking women

SPIRITUALLY MINDED
Male, creative, eclectic, bright, mild mannered musician, entrepreneur. Healthy, attractive, financially secure, seeks spiritually evolved, compatible woman, 28-45. jeff3y4c@yahoo.com

DOMINATION
I would like to meet someone who will dominate me. ☎ 1022

MUSICIAN
Teleskiing musician seeks similar for indoor/outdoor recreation. ☎ 1019

SINCERE GENTLEMAN
SWM, 70, tall, slim, looking for a sweetheart 50-70 for love, cuddling, affection, dining out, home cooking, movies, fireplace, travel, home life, beaches, Hawaii, picnics, LTR. Financially secure, lots to offer. No drugs, NS, NA. Write to blind box "Sincere Gentleman." ☎ 1012

MULTI-DIMENSIONAL
Liberal, nice looking, fit, 48, stable, earthy, responsible caring, vibrant and playful, into laughter, nature, arts, music, dancing, travel, long walks, deep talks. Seeks similar, slender lady 35-50 for LTR. Write blind box "Being".

OLDER BBW
Nature very well endowed (9 inches) seeks older BBW to orally pleasure. I love the clean taste of full figured woman. Try me on for size. ☎ 1006

QUEEN FOR A LIFETIME
About 5'10" dark and handsome, gainfully employed professional, very honest, sincere, playful, witty and caring. ISO with similar attributes to possibly be my queen. media_wizard@hotmail.com. ☎ 9986

TOPSIE-TURVEY LAND
Two funny old hippies, 55, seek two stoned-out gypsies, to grip the light fantastic. Vis-A-Vis, hot springing, hiking, camping and swimming. ☎ 9962

ALTERNATIVE CULTURE MAN
Seeks life partner(any ethnicity). I have a nice home to share and shall love and care for you always. I'm 65, intelligent, attractive, slender, mostly vegetarian, financially secure, single and lonely. My interests include organic gardening, nature, social change, spirituality, reading, films, dancing, learning Spanish, Mexican vacations. ☎ 9960

COCOON IMMERSE
Seeking yogic sex exercise, hot tubbing, full body massage, bike riding, theaters, artistic perspective, eating out restaurants, healthy body, swimming. 59 yo. 5'10", 158 lbs. ☎ 9954

DWM,51, would love to get to know a woman dedicated to her art, writing, or reading. Over coffee/dinner sometime. Maybe we can make the time for friendship. ☎ 9943

WOULD LOVE TO MEET
New to area, WM, 36, ISO honest, fun loving female 25-40. I love the outdoors, sports, my dogs, movies, and dining with that special someone. Friend first leading to LTR. ☎ 9941

PETER PAN IS HERE!
I'm into music, a listener/player (flutes), write silly screenplays, produce video shorts, am cute, gentle, sweet, emotionally considerate. ISO cute sweet Petra Pan for romance, good times. ☎ 9940

HIPPIE CHICK
Carpenter/cabinet maker seeks skinny hippie to share food, music, bike rides, creativity. Soulful rasta-minded type who loves kids, animals. and is just loving. ☎ 9936

MIRACLES
Above board, kind, sincere, playful, 55, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, empathy, play, intimacy and growth in loving partner. ☎ 9935

SCRUFFY LONG HAIRED
beard, mid 20's, ISO music loving, laid back, looker, for "ship." Great fixer upper. ☎ 9929

UNFULFILLED WOMEN
Not always getting the attention you deserve from your partner? Want to feel the thrill and excitement of being desired again without commitment or ties? Call me. I can help. ☎ 9921

women seeking women

4U2C
Forget about giving me to your husband. No, there are no toys that replace heart. Won't go for any dope. No fluff, no slam. Only have eyes that care and see. ☎ 1003

men seeking men

TIME TO CONNECT
Time to grab a lover and hit the country, garden, hike, camp. You and I are rugged, handsome, smart, darling. 43 yo. ISO the spectacular. Time for fun! ☎ 1028

FIREMAN WANTED
Gay fireman wanted to help put out my fire. Must have stiff hose, strong arms, and a heart of gold. Young, hot, and gay. Are you just a fantasy? ☎ 1017

NOT OUT AND ABOUT
Cook together, watch PBS, play chess. Talk about getting a dog, and a cabin in the woods. Affectionate, but not to a fault. Long term, not out, cutes always nice. Corvallis. ☎ 9939

DISCREET BUT WILD
Never been kissed...MWM, hasn't explored t his area in myself. ISO a gay man/couple to relax, watch videos (X) and see if the reality is as exciting as the fantasy. ☎ 9934

i saw you

SONDRA ARRACHE
You so skilled! You so sweet! A massage from you is such a treat! Thanks for fixing my back, yo! I love you and your hands...

MONICA
Good to meet and smoke with you at the Lorax this weekend. You're cool and curiously different. If your instincts say good things about me, get in touch! ☎ 1055

SKULLFLY
Corner of Van Buren and 7th, holding a monkey. I want you to want me, Cheap Trick!

HOLLY WOOD VIDEO
29th and Willamette. We exchanged smiles in the parking lot. You: boyish man, wearing shorts and boots, driving a truck and trailer. Me: tall, slim, blonde, girlish, woman. Are you available? ☎ 1027

T. MONTGOMERY
You were doing business on the UO campus not your usual classes. Picked up and dropped off aperwirk in my work area. You surprised me a second time! Single?

HEY ROBIN
You owe us a fifth! ☎ 1023

FRI. 3/2 BORDERS GIRL
Me: the guy from South Dakota. You: Pretty lady at Borders on Fri. evening 3/3. You're an only child and you were drinking a Starbucks drink and bought a self help book. We talked for 2 hours. I would love to talk to you some more and I still need a gym partner. -Jason ☎ 1021

SH PRE-OP 3/06
You: Tall attractive F 40's? 50's? Jeans, black sandals. Me: 50's M shorts, gray shirt with man in a wheel chair. Hike? ☎ 1018

KYLIE
Hi babe, hope you're okay. I miss you and I can't wait for your birthday. We're going to the beach and I have a bunch of surprises for you. I love you. ☎ 1014

WAYWARD BEAUTY
Upon the bus. has left me wondering about the rest. I can not answer or make a guess. but you ar right about the... Still wondering in Corvallis. ☎ 1013

GLITCH FROM PORTLAND
Diablo's: 2/9. You say you're a musician, not a dancer, but dancing with you made me sparkle for days. Didn't your mama tell you about young girls' hearts? Where are you? –"malas nalgas". ☎ 1011

"DUBLINER" ROBERT
Diablo's: 3/2. Would she really not mind? Why not? Wish it had been St. Patty's day, Irish boy. –Unattached and wishing you were. ☎ 1010

GALIANT
Lovely listening lyrics. Stanzas melting mirages of defiance. Why are you struggling waiting writing? ☎ 1009

INTERNET IDIOT
Think your smooth saying your outta town as a cover for sneaking around. But I know you're at Kari's getting laid because she posted your plans on her myspace page. ☎ 1008

SWEET LIFE
Beautiful lady with your mom and her mom. You ladies talked about Spring Coming. Still around? ☎ 1007

DEBIE S
Just wandering how you are? Someone from your past. Happy Birthday. Tammy. ☎ 1005

I'M SORRY!
You: cute girl at Diablo's Tuesday night. Me: Drunk jerk in fishnet shirt and pleather pants. I'm sorry, let me make it up to you. Let's talk, ☎ 9990

HIKING ON MT. BALDY
We briefly chatted while walking our dogs last Sunday afternoon around 4:30. You: Attractive couple, me single guy. Wished I asked more. Like hiking friend, More? Dare you. ☎ 9988

FAT TUESDAY
Wetlands: Was showing my fun bags and you took a picture even though you didn't want to. Thanks for the delete. You rock. ☎ 9957

HAIR BA DOO BA
Sarah, I saw you do the best color, endless compliments. You are a true artist. ☎ 9956

FLICKS & PICKS GUY
You: Needed me to pay late fee from 2 years ago. Me: Rented Leonard Part 6, with red coat and short brown hair, Tuesday. Was there an attraction? ☎ 9953

LATE NIGHT BLOND
Riding your bike 11th area. Short bleached blonde hair, beautiful and dark. So lovely, you looked sad? ☎ 9949

TEXTING JOHNNY
A crazy message in every text, can't wait to see what you'll send next. I hope it's better than before! Text away Johnny till your fingers are sore. ☎ 9950

GREY DOG BEAUTY
Greyhound, PDX to Eugene, you were traveling from someplace cold, green top and casual hair bun, I hope your warm and want to chat, I'm in Corvallis. Happy trails. ☎ 9945

CARDS & COFFEE
Beauty with a tie in your hair. I see you playing cards at Roma with your friends. Just an innocent bystander who wants you to know you are gorgeous. ☎ 9937

VDAY SMILE AT TJ
Valentine's night at Trader Joe's. We exchanged glances and your wonderful smile. I was wearing a green/black jacket and my shyness. I should of said hello. ☎ 9933

ANNIE
Prismatic Party 2/10. Me: Wig. You: Cute! It was very nice to talk to you. Wanted to exchange numbers but you vanished. Single? Would love to see you again. Please Respond. ☎ 9930

DANIEL
I know your name because we met, remember? You sound suspicious, but I am not the Melissa. Hope you two find each other. ☎ 9928

GIRLS NIGHT OUT
Feb. 8, 19th St., You were celebrating a night on the town with your beautiful daughter. I passed on the table so you two could enjoy. Go ducks! Possibility? ☎ 9927

WORDS ARE DEAD
Talk demonic live makes me smile. You: married roadie. Me: red headed for the time being... Thanks for flattering, make me smile again... ☎ 9923

CAMPUS SMITH FAMILY
Some Fridays ago. I wasn't the info desk girl but maybe I could have answered your question? Till you blushed. And so did I. ☎ 9922

i Love you

DYLAN W.
Sorry for calling, but that's what losing your love does to me. "Oh just to be with you is having the best day of my life." Please talk to me. ☎ 1024

SWEET PEACHES
Kait, let's start fresh and love each other like we used to. I am yours and I trust you. Love you, love always, Danny.

ARE THE STARS OUT TONIGHT?
Window dreamin' as I stand on the top. Crawling, walking, and stumbling on my way to you. Fingertips reaching and straining. Shivering in the intensity. Are the stars out tonight?

OUTSIDE.
I set myself up by asking. The message keeps repeating itself and I see its not just a request. Did you have to pick such a hard one? Inside.

JOSHUA TIME
Left me hanging with bills to pay stopping by every couple days, keeping me as your backup chick, but does your new girl know she's sharing your @!%! ☎ 9951

I MISS YOU!!
Gwendolyn Paulson, Seamus Morgendorffer, Shady Magoo, Cleatus O'Shay, Lola Reamus..I love and miss you all! See you soon...Mad love Yo!

friends

TRANS GIRLS LIKE US
Corvallis MWM outdoorsy TG M-F seeks other TG's to go to movies, museums, hiking, shopping, eating, and talking. ISO friends, not into clubbing, heavy drinking, drugs, or affairs. ☎ 1001

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PSST, HEY!
Listen to Breakfast with the Blues on 91.9 KRVM every morning of the week. Pass it on!

Attractive, retired, DWM, nudist, 60, seeks WF nudist for fun and travel. Lets sing in the sunshine naturally. ☎ 9926

TRANSGIRLS LIKE US
Corvallis MWM outdoorsy TG M-F seeks other TG's to go to movies, museums, hiking, shopping, eating, and talking. ISO friends, not into clubbing, heavy drinking, drugs, or affairs. ☎ 9582

alternatives

BDSM
22, Attractive, SWM, ISO of women 20-45 ti gave BDSM learning experience with, either role, very curious and willing, women only. ☎ 1029

SEEKING ORALLY INCLINED
White male late 40's, slim, clean and discreet non-smoker seeks orally inclined playmates for safe sex, submissive a plus but not necessary. Willing to explore most kinks. ☎ 1026

SUB WANTED
White couple seeking submissive female that would enjoy being with a dominant couple. All sizes and races are welcome. ☎ 1020

ASIAN COUPLE
Local Asian couple seeking young, healthy egg donor of Asian ancestry. Call 683-1559 or visit www.fertilitycenteroforegon.com

FOOTSIE?
SWM, 26, with a foot fetish...ISO ladies who need a nice guy to rub and worship their feet...you can dominate me too if you'd like...I'm your doormat. ☎ 1016

FEMALE 4 NSA SEX
Looking for a woman to share time with . Age is no factor, just looking for a nice girl for no strings attached sex. Must be clean and STD free. ☎ 1004

CONSUMMATE CARRESS
Smoker stokes relate, not subjugate. Eyes beddy byes? Transgender me to Sista Lucky womanly. She-threesomes, older, boldly bare, dare share diversity! Write blind box "Shave and Msbehave."

ISO FEMALE FOR COUPLE
Naughty, young couple ISO female for 1st time fun with another girl. Must be STD free and clean. Love wine and ganja food? Fit an age 20-30? Naughty? ☎ 9992

ew personals

Abbreviations: A Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

MR. GOOD HANDS
SWM, mid. 40's, seeks nasty, eager, voluptuous women who likes hands on attention. Come explore the sensuous side of the human touch as you reach sexual heights only dreamed of. ☎ 9987

ISO OUR SUGAR MAG
YOUNG FIT STD free couple, mid 20's ISO same type female for first time bi/play experience. Must be mature/laid back. Naughty? ☎ 9952

MASSAGE
Couples, 40s in search of fit, accountable, playful couple or women, learning, massage and hottub. If you have questions? Check it out. ☎ 9948

B & D
ISO a man 24-40 to teach me the ways of bondage. 27, fem, cute and willing. ☎ 9947

R U READY??
Are you open-minded? Do you love oral, anal, and all thats in between

SEEKING U
Open-minded WM, 30+, good looking, ISO new playmates in Eugene/Corvallis area. Hoping to meet open-minded females/ bi- couples. Seeking mild to wild playmates. Age, race, not important. HWP. ☎ 9938

?
Are you horny, kinky and an exhibitionist? Looking for satisfaction? Very open-minded guy, 30+ seeking playmates for NSA sexual encounters. ☎ 9714

I WANT TO BE KEPT
I'm ready to get spoiled by a real gentleman. Lonely? I love dates, romance, shopping, Hawaii. Must be handsome, kind, very generous, financially secure, active, 30+. Take care of my bills, I'll take care of you! I'm kind, pretty, sensual, 40 and classy. ☎ 9931

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☐ Men Seeking Women ☐ Either/Or ☐ Friends
☐ Women Seeking Women ☐ I Saw You ☐ Alternatives

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Savage Love



WORDS OF PURE WISDOM by Dan Savage

Longtime reader with a vanilla question: What to do about differing libidos? We're a straight couple together 20-plus years, and we've aged well. No weight gain, no radical changes in appearance. We are open and loving, and I am cognizant of her needs and feelings. Yesterday, I read an interview with Joan Sewell, author of I'd Rather Eat Chocolate: Learning to Love My Low Libido, and handed it to my wife and observed that this is the new ideal: women laughing at their male partners and shrugging their shoulders about women's general lack of desire. My spouse can now point at this book and say, "You see, I'm normal, and so are all of my friends, ha ha ha, live with it..."
While I want sex daily, I get it maybe 5 to 20 times a year—and I am lucky compared to some straight married men! Where are the women you hear about who want sex constantly?

Not Giving Up

I haven't had a chance to read Ms. Sewell's book, NGU, but I devoured Sandra Tsing Loh's review of *I'd Rather Eat Chocolate* in the current *Atlantic Monthly*. (Loh's book reviews are worth the price of a subscription.) And I'm saddened to report that, according to Sewell and Loh, there's no such thing as a woman who wants sex constantly. They don't exist—never did.

All that yammering about women with voracious sexual appetites during *Sex and the City*'s long reign of terror? A cruel hoax. A figment of the straight-male imagination, a Big Lie picked up on and promoted by self-serving female "sexperts" eager to tell straight men what they wanted to hear. Women have naturally lower sex drives, Sewell writes. It's a hormonal thing. Testosterone makes humans horny, men have lots more than women, so men are hornier—and all the *Sex and the City* repeats in the world aren't going to change that.

So if straight women don't want sex—or as much sex—what do they want? Chocolate, says Sewell, or a good book. Massive amounts of carbs, says Loh, who approvingly writes of a lesbian couple she knows. With no men around demanding sex, Loh's lesbian friends are livin' the dream: "Teri and Pat have had a special Monday-night ritual. They order an extra-large cheese pizza," writes Loh. While they wait for their pizza, "they settle in on the couch with large twin bags of Doritos. Each chip is dipped first in cream cheese and then in salsa. Cream cheese, salsa. Cream cheese, salsa.... The Doritos are finished to the last crumb, and then, upon arrival, the pizza as well." (No dessert is mentioned—I imagine it's just one wafer-thin mint.) Teri and Pat are 50 pounds overweight and suffer from "lesbian bed death," but for them, pizza-and-Doritos night is "better than sex." Loh, who has a sex-starved husband at home, is green with envy.

So the jig is up, NGU. For a while, women with high libidos were normal and women with low libidos were freakish. Now women with low libidos can hand their husbands Sewell's book and rip open a bag of Doritos.

But there's a silver lining, NGU. Back when women with low libidos were regarded as abnormal—way back at the beginning of the month—it was fashionable to blame the man in a woman's life for her lack of desire. For years, whenever I printed a letter from a guy who wasn't getting any, or wasn't getting much, mail would pour in from women insisting that he had to be doing something wrong. I called them the "if only" letters: *If only* she didn't have to do all the housework, she would want to have sex. *If only* he would talk with her about her day, she would want to have sex. *If only* she weren't so exhausted from taking care of the kids, she would want to have sex. *If only* he didn't ask for sex, she would want to have sex. Well now, thanks to Sewell, straight guys everywhere know that it doesn't matter how much housework you do, or how sincerely interested you are in her day, or how much of the child care you take on: *She still won't want to fuck you*. So leave the dishes in the sink, grab a beer, and go play a video game, guys. Your "if only" nightmares are over.

Sewell's book is also going to restore straight men's dignity. I was recently shown a new sex-toy collection for straight couples, a basket of erotic goodies—"lotions and potions!"—clearly designed for women who would rather eat chocolate. Edible strawberry lubricant, vanilla body powder, chocolate genital sprinkles. Lotions and potions? Try frosting.

And, my God, chocolate sprinkles for your cock? How humiliating is *that*? It's the sex-toy equivalent of "porn for couples," AKA "the porn straight men watch when straight women are watching them watch porn," and it's every dick-shriveling inch as unerotic. Here's the message these tins of frosting send to men: She would put your dick in her mouth *if only* it tasted less like cock and more like cupcakes.

No more, guys—toss the lotions and potions. It's time to let your dicks be dicks again.

One thing that hasn't changed in the wake of Sewell's book is my advice to women with low libidos: You can have strict monogamy or you can have a low libido, ladies, but you can't have *both*. If monogamy is a priority, you're gonna have to put out, i.e., regular vaginal intercourse and the occasional tide-him-over handjob and/or blowjob, *cheerfully given*. If all you wanna do is sit there and eat chocolate, you're gonna have to turn a blind eye to lap dances and mistresses and happy endings and the return of trade, i.e., gay guys giving NSA head to straight guys.

And while low-libido women everywhere will point to Sewell's book to justify their disregard for their husbands' needs, just as NGU fears, Sewell herself is following my advice: "Because Sewell loves her husband and knows that he, like her, craves physical contact," writes Loh, "they eventually worked out a contract both can live with. It involves handjobs, lubejobs, and—when she doesn't feel like being touched—her dressing up... and letting him watch... so he can finish himself off by himself."

Oh, and guys? You need to accept those tide-you-over blowjobs and handjobs just as cheerfully as she gives them. The one thing besides hormones that contributes to female reluctance to consent to sex is the expectation, on the part of the male, that consent always means vaginal intercourse—except when it means anal intercourse. If your hole were getting pounded every time you said yes to sex, guys, you would say yes less often. So broaden your definition of sex to include handjobs, blowjobs, lubejobs, and masturbation in her presence or on her person—these things *count,* guys, they're not consolation prizes—and you'll get laid a lot more.

And finally, a word about a book I *have* read: In *The God Delusion*, Richard Dawkins tears the intelligent design idjits into a million little pieces. I feel bad about piling on—almost. Hey, intelligent design idjits? If God really wants us to have heterosexual sex only, and then only within the bounds of holy matrimony, and if adultery offends Him so much—it's a stoning offense, right up there with gay sex—how come He designed men and women to be sexually incompatible?

Well, I should say that He designed *straight* men and *straight* women to be sexually incompatible. Lesbian couples, with their bags of Doritos, and gay couples, with our mutually insatiable sexual appetites, seem pretty intelligently designed. Thank you, Jesus!

My position on beating off to historically important images of Anna Nicole Smith, or getting your ex-fundie ass laid, didn't go over so well. Angry letters—most of them from Wolf Blitzer—at eugeneweekly.com.

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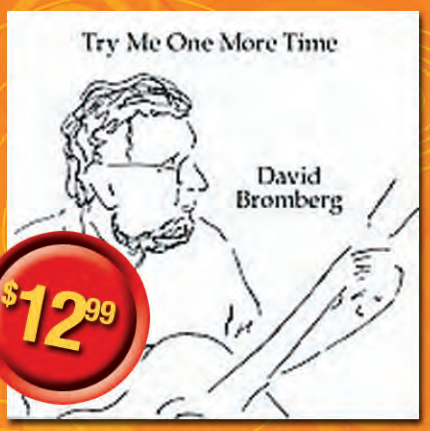
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Strip away the music of an Andrew Bird song, and you're left with brilliant prose ('across the great chasms and schisms and the sudden aneurysms'), vignettes about mentally fending off plane crashes, infiltrating characters like the kings of Macedonia and Lou Dobbs, and titles such as 'Yawny at the Apocalyspe.'



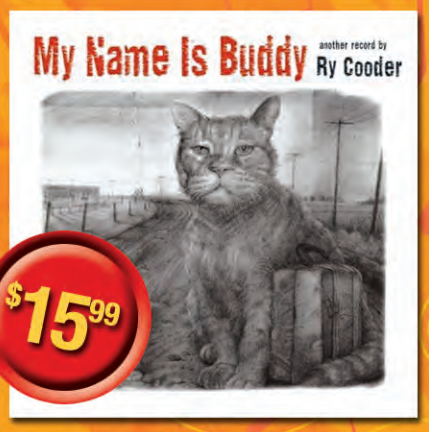
$12.99

Though the esteemed guitarist hasn't released an album since 1990--leaving his career as a recording and touring musician to study violinmaking--David Bromberg's feel for folk and blues tradition and his encyclopedic command of it remain undiminished. This is a back-to-basics affair, just vocals and guitar.



$11.99 Available 3-20-07

Roger Clyne may be most notably know as the writer of the King of the Hill theme song, but with two degrees from ASU, 3 children and a home in Tempe, you'd think the Clyne is is your average suburbanite. The former "Refreshments" member has hopes of being a peacemaker with ferocity and compassion all at once.



$15.99

On My Name Is Buddy, Ry Cooder revisits, in a new set of original material, the sound and feeling of the 'dust bowl songs' he first explored more than three decades ago on such groundbreaking albums as his self-titled 1970 debut and 1971's In The Purple Valley.



$11.99

While moving through jazz, beatnik, classic and modern folk, gospel R&B, Americana, and moody piano ballad, Griffin keeps her backing quiet and spare, all the more to showcase the power of her deft storytelling and the bell clarity of her unadorned soprano.



$12.99

Rediscovering her musical roots, Lucy returns to a more acoustic sound that is influenced by the music she first fell in love with--folk and classic country. The release contains a stunning range of material, from stories about family--those that have gone before and follow after, of lives lived and roads traveled.



$12.99

The Rock & Roll Hall of Fame-enshrined guitarist and founder of Jefferson Airplane and Hot Tuna returns with a stunning acoustic masterpiece. Continuing the journey through American roots music he started in the early 1960's, Jorma cooks up a collection of down-home blues, bluegrass, folk, country and reggae.



$9.99 Available 3-20-07

In 2005, Mike Scheidt, founding member of YOB, faced the tough decision of introducing yet another set of members to YOB or abandoning the project completely. It was his final choice to let go of YOB that paved to way for his current project, Middian. Mike recruited friends, Will Lindsay on bass and Scott Headrick on drums.



$12.99

The Roches have enjoyed a rich career and after a decade long hiatus, The Roches return with a brand new album. Their 429 Records debut, `Moonswept', recaptures and builds upon the quirky storytelling charm and intricate harmonies that have endeared them to contemporary folk music fans since the mid `70s.



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While the inexhaustible songwriter relied on guitars to drive five albums into Son Volt's career--and a pair into the band's rebirth following leader Jay Farrar's several solo ventures--it's time to bury the encumbering 'alt-country' moniker that has dogged Farrar since his days in Uncle Tupelo.



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FOOD, FOOTBALL . . . OR BOTH

NEW DOWNTOWN BAR CATERS TO CUSTOMERS Story by Vanessa Salvia • Photo by Todd Cooper

For the past eight years, customers have appreciated Tom Kamis behind the bar at Café Soriah, one of Eugene's finer dining and cocktail spots. Now Kamis is looking to spread some of that rosy glow to The Davis, a new downtown Eugene establishment opening in early April.

Located in the refurbished Quan's at 94 West Broadway, The Davis will incorporate amenities customers have told him they desire in a nightspot. "I really just like to have everybody feel comfortable," Kamis says. "I'm trying to create a space that has almost a lounge feel, a lot of low banquettes and nooks and little areas where you can crawl away to, but I'll keep it open as well so that you can do the people-watching that people love to do at bars."

Remodeling plans include an open main area with banquette seating and a side room for televisions and couches. "If people want to come down and watch a game, it'll be in the side room where the sound will be on and it won't really filter into the other rooms," he says.

Kamis long dreamed of having his own establishment but didn't come up with plans until about three years ago. "I thought really super seriously about it and then started looking for the opportunity to do it," he said. He investigated two other locations before finalizing this one, mainly because he sought a quality restaurant space that was already up to code.

Naming the bar was easy. Kamis and a friend named John Davis, who passed away a few years ago, imagined their own version of the ideal bar, called The John Davis. "We just didn't come up with a better name, so we decided to call this The Davis," he says. The name doesn't lend itself to any particular type of food or atmosphere, which Kamis appreciates.

The Davis' menu veers toward eclectic Northwest, with a twist: The entire menu will be appetizers — and the entire menu will be entrées. Want a snack with drinks before heading home to dinner? Order the appetizer portion of any item. Want a substantial meal? Choose the entrée size and receive the same item as a dinner plate with harmonizing sides.

With Kamis' connections, bank on The Davis boasting good service. He will manage the front of the house while business partner Daryl Anderson will head a talented kitchen crew. "The people I have … are super professional people that I've known for a long time, that I know can make people feel at home," Kamis says. "The guys that I have working in the kitchen have years and years of experience working in restaurants and different styles of cooking. I want them to run with their ideas and make the best food they know how."

Though he's leaving Soriah, Kamis has the blessing of Soriah owner Ibrahim Hamide. "Ib is a part of this," says Kamis. "He's my mentor in a lot of ways. I love the way he treats people and the way he runs his restaurant and how generous he is with time and energy and everything." While Hamide isn't providing any funding for The Davis, he did assist Kamis in securing a Downtown Revitalization Loan. Kamis also whispers about the possibility that he and Hamide might open another establishment together someday.



(Right to left) Daryl Anderson, Ibrahim Hamide, Jeff Desler, Kurt Kuehnast, Tom Kamis (kneeling)

Meanwhile, we've got The Davis to elevate Eugene's downtown offerings. "If you're a foodie and a drink lover, you can come here and have that," says Kamis. "And if you just want to hang out with friends and watch a football game, you can do that too." ■

IT'S COMING.

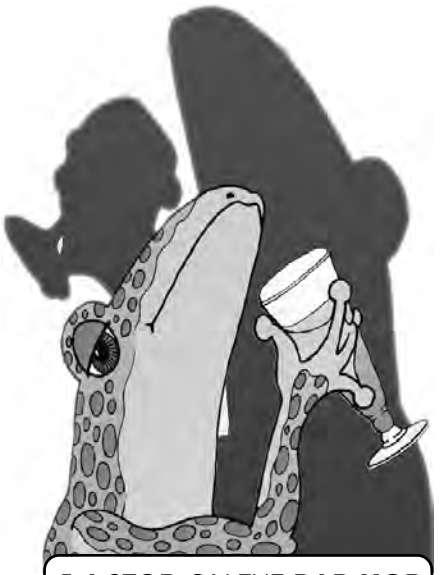
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The L Word, not partying in Eugene

HOMERS

LGBT NIGHTLIFE NEEDS NEW NEIGHBORS by Suzi Steffen

I've heard rumors that Eugene has a lot of lesbians. But, as my friends note, the only place you'll find 'em is probably at home with others in their small circle on *L Word* nights. And while the boys have Club SNAFU for those who like their music loud and their pants tight, there's not a lot of space in the tiny, hip nightclub. So I went on a search, aided by friends and the Internet, for LGBT nightlife in Eugene.

But first a sigh: Remember Neighbors? Ah, a sigh escapes the lips of every queer Eugenean from students at the UO to the grandmas singing Holly Near. That was a bar. A *queer* bar. Where boys and girls and wimmin and men and bois and grrrrls mingled for drinkin', dancin' and many slick performances by SHE-BANG, which since last year, as far as I can tell, hasn't had any kind of regular home for performances. And yes, I even watched some (Women's) World Cup games in there with fellow lezbo soccer fans. But when the owner of the building gave Neighbors 30 days to vacate, that didn't give Cindy Hill enough time (or maybe hope) to find a new place.

OK, Sam's Place is nominally a "lesbian" bar, but none of the lesbians I talked to had been there more than once. I did know a group of art-and-sports dykes who hung out at Sam Bond's until that bingo thing got rolling and turned them off.

And of course events pop up like once-every-few-months women's dances, Complicated gigs, showings of the sing-along *Sound of Music*, *Hedwig and the Angry Inch* at a local theater, um, local theater itself, um … Oh, the ASUO Women's Center and the ASUO LGBTQQA put on queer-focused and friendly stuff … on campus. The Q Center has its occasional spurts of energy, but it's hard on the volunteers trying to maintain the center without a broad sense of community life. I'm glad I didn't have to enter the dating scene here, wherever it is. I'd probably be moving to Portland.

I Googled "gay life Eugene Oregon," and I came up with a website where a self-identified furry said he was a "shy, gay rabion (rabbit/lion)." Not to make fun of furries (not a "gay" or a "straight" thing, furries identify as or with animals, sometimes characters from SF/F, and sometimes there are sexual overtones alongside the guitar-strumming dragoncentaurtigers, at least according to the SF-friendly Wikipedia), but come on, a rabbit/lion? How does that costume work? And if you're a rabion, do you date a (gay, outgoing) libbit?

Anyway, as I contemplate queer nightlife in Eugene, I'm going to sit at home with my partner, share a shot or two of single-malt scotch and watch a foreign film. When we're finished, we'll take our *L-Word*-watching neighbors' dog for a walk and run into all of the other neighborhood gay men and lesbians (and the straight people too) walking *their* dogs. It'll be nice. It'll be normal. It'll be queer. And it's at night. So that counts, right? ■



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MIGHTY SMOOTH

NEW LOCAL BREWERY TINY, FOCUSED ON SUSTAINABILITY by Nicole Fancher



Jeff Althouse

PHOTO BY ZACH PARROT

There's a new kid in town among local microbrews. That's right, my fellow Oregonians: more beer! Because if there's one thing Oregon is known for — besides excessive rain, outdoor recreation, ravaging clear-cuts and a whole lotta ganja — it's our eclectic brew selection. The Portland metro area alone boasts more than 40 breweries, and the Willamette Valley has several fine breweries as well, including Steelhead, Ninkasi, High Street and Eugene City Brewery in Eugene. But what's so special about the newbie?

Maybe it's the modest operations. In northwest Eugene, adjacent to the railroad tracks off Bethel Road and nestled between two warehouse complexes, sits a small, pale yellow facility that resembles a long-term storage unit. This is Willamette Brewery, the tiniest brewery in Eugene — and perhaps in Oregon. It began operations in October 2006. But co-founders and brothers Jeff and Chris Althouse are proving that size doesn't matter; for them, making great beer means staying true to their values of quality and sustainability.

Born in Eugene, raised in Cottage Grove, and resident of everywhere else in the Valley, Jeff Althouse says he and his brother knew they wanted the brewery to represent their home. "The Willamette Valley is a beautiful place. We love it here," Althouse says. "The company is intended to celebrate that."

On a Sunday afternoon, my photographer buddy Zach and I wander into the brewhouse to meet up with the Althouse boys and check out the day's brewing: Today it's the medium-bodied amber ale. Inside, hoses twist along the damp, concrete floor and the roar of a motor fills the small space. Jeff, Chris and their friend Sam Terrall mill around a cauldron-like "mash tun," where one of the first steps in the brew process takes place. Grains are "mashed" at hot temperatures, which triggers enzymatic breakdowns of the carbohydrates into sugars. Right now, Sam peers over the mash tun, directing a "lautering arm" that swirls over and rinses the mash, leaving behind a sugary liquid "wort." The three men plan on brewing four and a half barrels today — about 140 gallons of beer.

The description on the Willamette Brewery website reads "brewers of sustainable ales in very small batches," but Jeff Althouse says, "Sustainability can mean a lot of different things." For Jeff, it means buying ingredients like organic malted barleys from family-owned distributors but also using products made by local artisans. For example, Willamette's tap handles — made from Oregon black oak — were designed and handcrafted by Pacific Engraving, a husband and wife woodworking company in Eugene. The handles' unique design has a hollowed out top section for the small informational cards Jeff created to describe each beer's characteristics and provide a company bio. The Althouses demonstrate their dedication to sustainability in other ways: They use 100 percent windpower from EWEB and produce unfiltered beer that requires less processing and produces less waste.

Jeff, the main force behind Willamette Brewery, is optimistic about his new role as professional brewer. A former Springfield math teacher, he found that while he loved public education, he wanted a new challenge. "By teaching I realized how much I really love learning." He felt drawn towards the organizational creativity of running a business, and he wanted to pursue his passion for brewing beer — a craft he's been perfecting for the past eight years

Jeff and his buddies began homebrewing as UO students. Eventually, he set up a home brewery in his kitchen, but it soon spilled into the garage. When it took over his garage, he thought, "Wouldn't it be neat to open a brewery?" So when his younger brother Chris began leasing a commercial space for his mobile DJ company, NRG Entertainment, it was a sign. They decided to split the lease between the DJ company and the brewery and go for it.

But starting up a brewery is no small endeavor. The Althouse bros moved facilities several times, upgrading gradually to their current 2,000 sq. ft. facility, which required some serious construction. They had to get the necessary equipment: a mash tun and boil kettle (which encompass the "brew house"), fermenting tanks, a grain mill, a brightening tank, hoses, gauges and a bunch of kegs. The brewing process — essentially, turning carbohydrates into sugars into alcohol — is like a strictly choreographed dance starring temperature and yeast; the brewers play a directional role. "It's a bit egotistical to say that we make beer. Yeast makes beer," Jeff says. Still, perfecting a recipe is an art and a test of patience, but he doesn't mind. He believes the brew process should not be rushed. "You have to let nature take its course," he says.

Jeff operates his company with this same humility and steady patience. He drives frequently to Vancouver, Wash., to pick up 50-pound sacks of malted barley, which he piles into his wife's biodiesel-powered Volkswagon Golf. When scouting out potential accounts, he likes to get to know the owners personally — over a pint. If they're interested in his beer, he brings along gallon-jug samples of his freshly brewed amber ale. And let's not forget the actual time spent brewing: A couple of Mondays ago, the Althouses and a couple extra hands brewed from 9 am to 11 pm.

It's been hard work, and a long time in coming — Willamette Brewery registered as a business in April of 2004 and sold its first kegs in December of 2006. But Althouse already has 11 accounts, including Fisherman's Market, Bier Stein, Track Town Pizza and Café Zenon. He hopes to have 20 by the end of March and to expand to Springfield, Albany and Corvallis. So far the response has been overwhelmingly positive.

Megan Knode, owner of The Vintage, says Willamette's amber is "excellent" and that her customers love its smooth, balanced flavor. "They're really impressed that this is a new brewery and that this is their first beer," Knode said.



Chris Althouse

PHOTO BY ZACH PARROT

Knode loves working with the Althouse bros. "They're really attentive," she says, for they always check up on the restaurant's stock. The Vintage and Willamette partnered somewhat coincidentally: One day, Jeff Althouse's wife, Eriel, was dining at the restaurant when one of the kegs went dry. Eriel phoned her husband immediately. "Jeff was there in about 20 minutes," Knode says, with a keg of amber ale to the rescue. It's been a hit ever since.

For now, Willamette Brewery seems to be gaining momentum. They've got the medium-bodied amber ale and a dry Irish stout, a recipe made at the Collaboration Brew for KLCC's Brewfest and derived by Steelhead's Ted Fagan, whom Jeff praises as an "incredible brewer." On brewing, Jeff Althouse and his brother say they are constantly challenged, but learning all the time. They've had some rough batches. "We ruined the dry Irish stout twice," he says and adds that while brewers don't like to admit their missteps, at Willamette Brewery, "Every beer that we send out is gonna be great. If it's not up to our standards, we won't send it out." As I take a sip of the silky smooth stout, I have to agree. This is one tasty beer. ■

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THE FORM OF A QUESTION

And then there were two: Trivia nights in Eugene are breeding like bunnies! OK, maybe not quite that quickly. But you can now test your wits twice a week. Both nights — Friday at Eugene City Brewery and Tuesday at Max's — have their charms, but they've got distinct personalities and crowds. We went, we answered, we didn't exactly conquer — but we did make a handy little chart for your edification! — *Molly Templeton*

	MR. BILL'S TRIVIA at Eugene City Brewery 8 pm Fridays, 844 Olive St. (345-4155) • www.mrbillstrivia.com Minors welcome until 10 pm	**TUESDAY TRIVIA NIGHT at New Max's Tavern** 8 pm Tuesdays, 550 E. 13th Avenue (349-8986) 21 and over
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THE CROWD	Wildly eclectic: College kids, grown-ups, hipsters, children, parents, hippies, guys in suits (well, maybe not) …	Mostly college-age and twentysomething participants with large lung capacity and a liking for punny team names.
QUESTION SYSTEM	Generally three rounds of 18 questions each, broken into three-question clumps.	Three rounds of three sets of six questions; bonus question at the end of the last round.
ABOUT THOSE QUESTIONS	General knowledge: geography, sports, history, entertainment. Seem to get harder as the night goes on. Occasional name-that-tune questions.	Feels a little tailored to the audience: late '70s/early '80s name-that-tune, sports, geography, movies, music and, inexplicably, algebra. Math is trivia?
SAMPLE QUESTION	Name the three presidents who were governors of states west of the Mississippi.	What 1995 movie had the working title *I Was a Teenage Teenager*?
PRIZES	Random raffle-ticket numbers are chosen for prizes, which are mostly $1 off coupons; end-of-night prizes include T-shirts and gift certificates for various establishments at which Mr. Bill plies his trivia trade.	Round-winning teams earn cash; top three teams pick from the overflowing table of prizes: toys, Bud gear, candy, snacks, keychains …
KNOW THIS	The Trivial Pursuit of trivia night: Solid, established, general and accessible. You might not win anything even if your team wins, though, which competitive types can find frustrating.	Winning goofy prizes = fun. But sometimes the best questions are softened: close guesses count, or Mr. E. gives too much information (like, say, the entire plot of *Macbeth*). Still, the madcap enthusiasm of regular teams is unbeatable.








Lo-Fi-Fnk performing at the Indigo

INDIGOING PLACES

THE NEW KID ON THE BLOCK IS GROWING UP

Story by Adrienne van der Valk • Photo by Todd Cooper

Justin Gibbs is the man who finally unset the patiently waiting tables that sat for years anticipating a revival of the Fields restaurant space. He is the man who brought pan-Asian chic to the downtown bar scene in the form of massive stone Buddhas standing serenely in the corners of his dimly lit brain child, the Indigo District. And almost four years after opening a business that has gone through many incarnations in its struggle to find its true identity, Gibbs is the man who will regularly bring independent music to all-ages audiences of up to 600 people starting in April.

"We're almost like this anti-club," Gibbs tells me when I ask him about the evolution of the almost 8000 sq. ft. space. "We're a club, but you typically associate a nightclub with drama. We're a club for regular people. We have a huge mix. Campus kids, Eugene locals, we cater to a diverse crowd. A rock 'n' roll kid isn't going to relate any better than a hip hop kid."

Gibbs acknowledges that the legacy of the Indigo District involves a rather schizophrenic past. When the bar first opened its heavy, wooden doors, the menu advertised a business lunch, gourmet coffee and bar food served long into the night, well after the liquor stopped flowing.

"The new direction has refined the scope of what we're trying to do," he explains. "When we first started, it was like 'It's a restaurant, it's a bar, it's a music venue, it's an Internet café.' We were going all day every day with just me managing. And as much as I loved being a restaurateur, it happened at the expense of doing music. That's my primary passion."

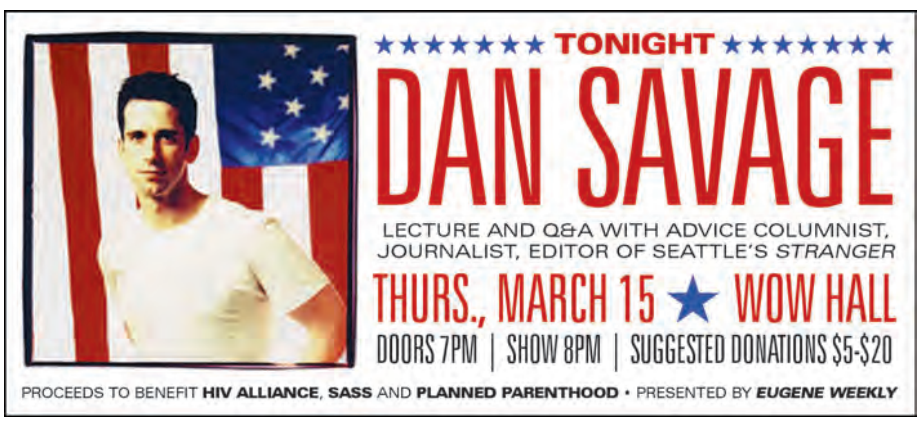
In the last year, the Indigo District has been keeping primarily evening hours, hosting music regularly, throwing raging dance parties and "doing a few things well," as Gibbs would say. After trying out so many types of business plans and suffering some low points, he and his staff are excited to settle into being "a music venue that serves food and drinks and does club nights."

"We had some growing pains in the last year. 2006 was an awkward point between being a new bar and an established bar. We had to adjust our vision."

This new vision will capitalize on what Gibbs refers to as the "cross-pollination between hip hop, rock and electronic" emerging in the independent music scene. He hopes that by bringing bands who blend the best of the best musically, the Indigo District will, by extension, provide the optimal nightlife experience for those committed to keeping the funk alive in Eugene.

"Eugene geographically is a great location," Gibbs says of his choice to exercise his entrepreneurial spirit in a city of such modest size. "It's off I-5, it's a college town, and basically being smaller, it is easier to do something like this. Every time I go abroad or go to cities like New York and go to the clubs there, I always come back feeling really secure about this space."

Watch the *Weekly* for more on the Indigo District's new, all-ages music venue, coming soon! ■





SEXIEST DRINK SLINGERS IN EUGENE

by Adrienne van der Valk



PHOTO BY TODD COOPER

When I called Café Soriah to tell **Aaron Hopps** he was Eugene's Sexiest (male) Bartender, the person who answered the phone claimed he didn't work there. Obviously, Hopps' coworkers are jealous of his staggering sexiness. The veteran mixologist has haunted such classy joints as the late Mona Lizza and the ever popular Red Agave and now shakes his money maker exclusively at Café Soriah. We sat down to discuss his cult status over Dixie cups of water with very large straws.

Do you have any special drinks or bar tricks?

When I worked at Mona Lizza we did "flair" bartending: flipped bottles and lit things — including ourselves — on fire. The flair stuff has its place but I think it happens when bartenders get bored and become pyros. I lost an eyebrow that way.

***Are you more Tom Cruise from* Cocktail *or Ted Danson from* Cheers?**

Oh, man. Help me think of other bartenders. Moe from *The Simpsons*? When I first started bartending, I guess I was more Tom Cruise, but the association really creeps me out.

So, maybe if Ted Danson and Tom Cruise had a baby, you would be that baby?

I think that's against Scientology.

What is the sexiest part of your job?

We're given such freedom at Soriah. I'm the DJ, the bouncer, the therapist, the greeter. When you step in there it's like you're stepping into my bedroom. I can judge the crowd and set the mood, the lighting, the candles. It becomes my space.

What is your sexiest feature?

Um, I don't know. Can I read the comments people wrote? Hmmm. I guess I put the "man" in Manhattan. And my wit is dryer than my martinis.

What is the scariest pickup you ever witnessed?

I saw a guy roofie a girl's drink right in from of me, kicked him out and then restrained the other customers from beating the shit out of him. I've literally heard, "Nice shoes. Wanna fuck?"

Does that work?

No. I'm so trained to see and hear everything that sometimes I wish I could just cover my eyes and go deaf. People start drinking and they think they're whispering. I'll slip something they say in the conversation ten minutes later and they think I'm clairvoyant.

Do people really throw drinks on other people or does that just happen in movies?

I've seen it maybe three times.

Your landslide victory has stirred rumors of election fraud. Who is your Karl Rove?

Who's Karl Rove?

Katherine Harris?

I'm not claiming any Karl Rove. Well, I guess my Karl Rove would be MySpace. I had friends in 13 countries voting for me via the Internet.

Do you think classy drunks are better than cheap drunks?

I think they both have their virtues. I enjoy going to dive bars. I've had a lot of fun with drunks at dive bars. They're more in the moment. People go just to drink, to drink without purpose, to drink with abandon.

Do you think you're better than other people because you work at Soriah?

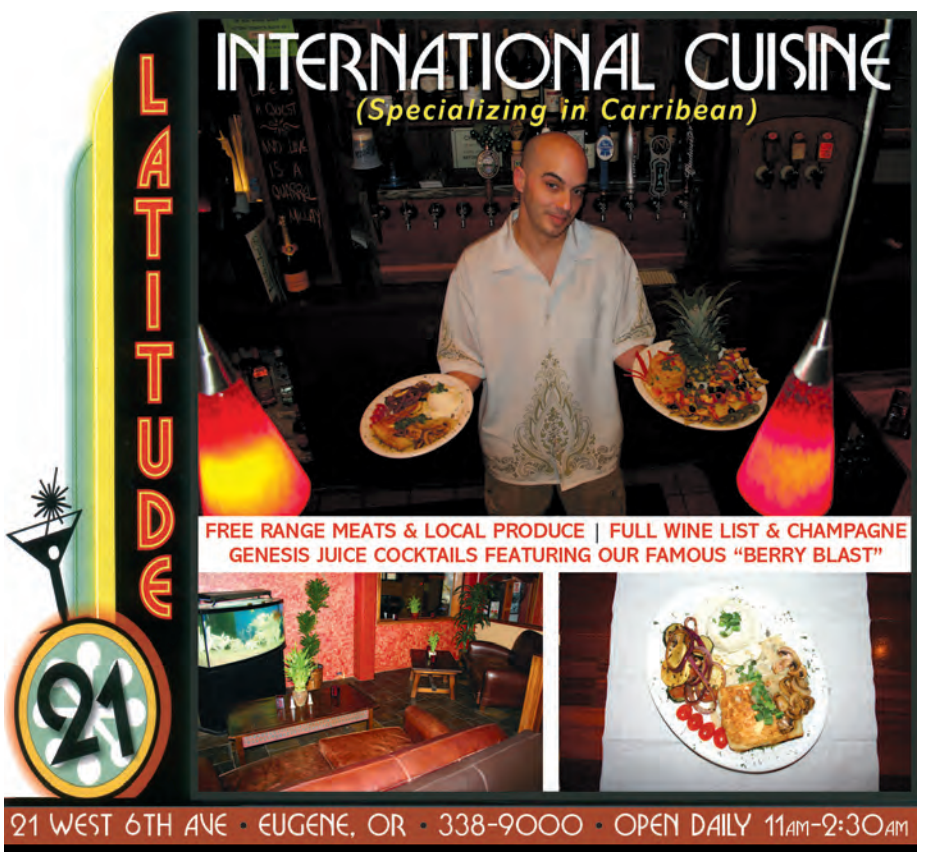
Yeah, I think I'm better than about five people but I'd rather not name them.

Have you ever used your bartending identity in the service of evil?

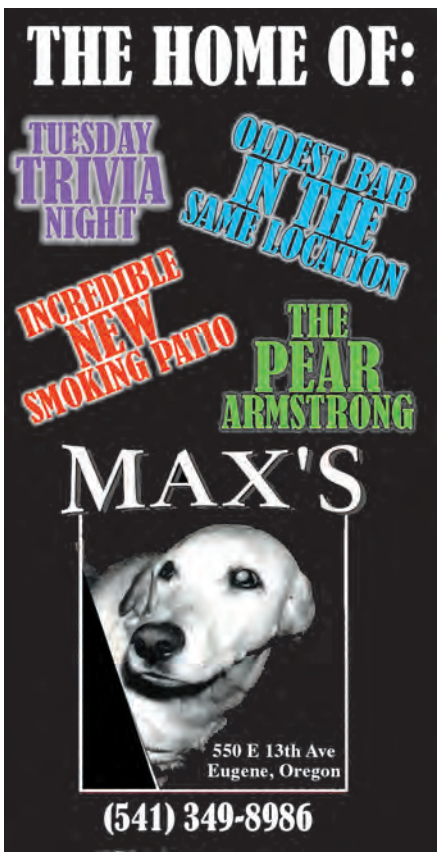
I 86'd my friend's evil ex-girlfriend once for no real reason other than she was evil. Then there was that one night … we all swore we'd never talk about that.

What's the craziest thing that ever happened to you bartending?

Opening the door to the bathroom at Soriah and finding two people going at it on the sink … twice! I think my mistake was not kicking them out the first time. Oh, and I dropped a cup of soup on a baby's head once. That was sexy!







SEXIEST DRINK SLINGERS IN EUGENE

by Nicole Fancher

Two years ago, the Black Forest's owner, Mike Neria, won Sexiest Bartender in a computer-at-the-bar fueled landslide. This year, the bar was voted Best Place to Do Karaoke in the Best of Eugene poll. Now, **Mac Goodwin** is the sexiest shaker-wielding chica in town. "What can I say?" she says. "We're a sexy, sexy bar!" Mac makes sexy look simple, but not just because this girl knows how to wear a V-neck. Her genuine care for her customers and her all-out enthusiasm at work made *EW's* little heart melt for this first-rate hottie.

How did you come to work at the Black Forest?

I came back [to Eugene] for an extended vacation and just never went back … I also met my boyfriend. So I worked a couple of different places for a few months. But I've had three birthdays at the Black Forest, and I like their karaoke night, so I thought this would be a fun place to work. I actually applied three or four times! I got a job somewhere else, then one day, they called. So, I quit.

Got a day job?

This is my full-time job.

How did you become a bartender?

By mistake. I didn't go to bartending school or anything. I just liked to go out to clubs. I moved to L.A. when I was 22 and this was the first job I got. It was weird at first, but now, I'm like, 'I'm never gonna stop doing this!' I had never had a job before where you're meeting new people every single day.

What's your drink specialty?

Some people have children; I create drinks. One is called "I Used to Love Her But I Had to Kill Her," after the Guns N' Roses song. It's a shot of Pink Pussy, and you drop it in Guinness, and it ends up tasting like a strawberry milkshake. We had a Valentine's Day night at the bar called "Fuck V-Day," and the girls loved that one. The main thing I do is every Friday, I bring in bags of fresh fruit — strawberries, blueberries, all organic — and I make them into drinks for people.

Any particularly horrific drunkard stories?

The best part about where I work is that we have a taser behind the bar. It looks like a cattle prod. [Laughs]. It's not like a police taser or anything. It's really more of a joke. Actually, it's not too bad where I work. In L.A., that was another story…

Best pick-up line?

This one's pretty bad: "Is that a keg in your pants? Because I want to tap that ass." Well, at least it was memorable.

Ever go on a date with any customers?

Not here. In L.A. I did, and that was a big mistake. There are two things I will never do: date a coworker or go out with a customer. Except … well, my boyfriend — who's also a bartender — used to come into the Black Forest to hang out. So I guess we both broke our own rule.

OK, on to sexiness … what is your sexiest physical attribute?

I would like to think it's my dry wit, but I doubt that's why people voted for me. It's probably because I wear low-cut shirts.

What do you do to get sexy for work?

I really do take pride in my appearance. That's probably one valuable lesson I learned in L.A. You're representing a company that takes pride in customer service. I go overboard with my outfits. I dress up for all the holidays. For Christmas, I wore big poinsettas in my hair.

Do you flirt with customers for better tips?

No, I usually just joke around. Laying on the flirt really just ends up being a negative thing. It's just a way to alienate customers.

What's the sexiest part about bartending?

Well, for what's sexy to customers … all the customers are drinking, and you're the only person sober. If you don't have a few marriage proposals at the end of the night, people aren't having a good enough time.



PHOTO BY TODD COOPER



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SHOCK ME

DIABLO'S DOWNTOWN LOUNGE: DEVIANT & DELICIOUS

Story by Amanda Burhop • Photo by Todd Cooper

Although located in a somewhat dismal spot next to the Greyhound station, Diablo's Downtown Lounge certainly calls attention to itself. The glowing signs with commanding flames beg the attention of onlookers. If life were in black and white, the bar would look like a seedy nightspot straight out a film noir with glossy, wet streets, scantily clad women and tough guys with shifty eyes.

The come-hither vibe also recalls something out of a Pépé Le Peu cartoon: A strand of light-pink smoke floats out the front door, forming a hand with one long, slender finger that playfully invites you in.


Troy Slavkovsky

These qualities are just some of the reasons Diablo's was voted one of the top 100 nightclubs and bars of 2007. The top 100 in the nation as selected by the editors of *Nightclub and Bar* magazine is not just a list of high-end watering holes. According to their website, the editors were striving to show a dynamic mixture of bars by basing their picks on the following criteria: annual revenues, marketing and advertising effectiveness, promotional expertise, uniqueness to market and food and beverage programs.

Diablo's, which is described on its website as a "relaxed atmosphere with a touch of big-city refinement," opened on Fat Tuesday of 1999. Owner Troy Slavkovsky moved from Portland to Eugene after managing bars and a skateboard/snowboard shop in Portland. "Eugene didn't have a theme bar," says a groggy Slavkovsky while in Las Vegas to receive his Top 100 honor — the only bar in Oregon to place. At the time of the bar's opening, Eugene was home to mostly college bars. Slavkovsky used his experience in Portland and other travels to breathe new life into Eugene's downtown.

The bar is broken up in to two levels: Upstairs, at street level, is the lounge where people drink, play pool, get a bite to eat and on some nights listen to live music. Downstairs is the Diablo's portion of the bar. Although the name says it all, flaming walls, ubiquitous mirrors and black décor reinforce the bar's deviant side.

Diablo's packs its calendar with loads of live music (upcoming shows include The Trucks and The Dead Americans), but even the in-between days provide entertainment with an '80s night, hip hop night and karaoke, to name just a few. While Diablo's has proven itself one of the most active bars in Eugene, it's best known for special events like Fetish Night, Pajama Jam and the Trailer Trash Ball. "Diablo's Fetish Night is a wonderful mixture of fetish and BDSM," the event's MySpace page proudly states. For the event, Diablo's equips itself with a special dungeon area, spanking bench, bondage table and (gulp) overhead suspension points. Oh, and before I forget, you can also eat sushi off people — just look for Naked Sushi night.

So maybe it's not rowdy behavior you're after but just a good meal. The kitchen is open for lunch and stays open until 2:30 am (bless you, kitchen staff). In addition to being open late, Diablo's provides one of the most well-rounded bar food menus in town: salads, BLTs, French dips, fries, mozzarella sticks, fried wontons, crab and artichoke dip and soup. And if you ever overlooked Diablo's as a dinner hot spot, just consider this: veggie pasta in a roasted red pepper vodka sauce. Enough said.

At Diablo's the focus is always on nightlife. But Slavkovsky doesn't forget those who make the bar unique: the customers. So stop in, say hi and get naughty, drunk or just plain silly. ■





LONELY PLANET: SPRINGFIELD

SEARCHING FOR A PULSE IN THE SECOND CITY

Story & photos by Chuck Adams


Johnny Wilde at Spirits

Being sent to Springfield to check out its nightlife is like being sent to a war in a foreign country; the unknowns and misconceptions abound. My Eugene peers have only one idea as to what goes down after sunset in downtown Springfield, and it amounts to stripping … lots and lots of stripping. And one of my friends (who only goes to Springfield for cheap dildos, second-run movies and antiques) promised me I'd get in a bar fight. With all this ominous weight over my head, I boarded the EmX at Eugene Station, the direct route between the two cities, in search of some shade of truth.

I took the EmX because, let's face it, where else in the world is it both so fast and utterly free to be whisked between the downtowns of two mid-size cities? Plus, it drops you off at the spiffy Springfield Station, at the west end of the Main and A Street "strip," which is both good and bad. I heard many warnings to the effect of "Steer clear of Main!" but found that between Pioneer Parkway and 10th Street, Main is an eerily quiet area with shops, theaters, cafés, art galleries and public space — all closed for the evening. As for nightlife, there's **Jim's Landing**, offering a lounge setting for dinner grub and ESPN (a few fellow bus travelers made a beeline for this establishment, only a block from the bus station). Then there's the notorious **Club 420**, which, upon inspection, turned out to be a rather ho-hum tavern — albeit a rather *large* one. Across the street is its Tex-Mex counterpart **Club Rock**, featuring Latino ballads on the jukebox.

Not finding much of note with these bars, I kept walking east. Five blocks later I hit **The Woodsman**. If you need your greasy hangover fix, get it here. Speaking of grease, across the street is the painfully institutional looking **Club 1444**. (Both Club 420 and 1444 apparently couldn't think of names, so creatively opted to use their addresses.) Yes, it's a strip club and yes, for a joint this seedy looking, there are plenty of Beemers parked out front. About a block away there's the classier striptease **Phil's Clubhouse**, apparently housed in a former Denny's.

At this point there's a *long* stretch of road to get to the next downtown watering hole, **Spirits**, so wear good shoes if bar-hopping's your thing. Spirits, a relaxed biker bar with pool tables, live music and colorful bras hanging from the ceiling, has an odd sign on the wall that reads "Yes! We serve liquor!" I ordered a rum and Coke to test the sign's truthfulness, and sure enough, they served me up a weak (but somewhat cheap) cocktail. Apparently the assortment of spirits is hidden around a blind corner, above the kitchen sinks, so customers sometimes forget. Lesson #1 at Spirits: Order beer. Lesson #2: Smoking is allowed, and cigarettes are dispensed on site. Lesson #3: Wear the best mishmash of REI brand-Native American-Cowboy-Roadster-wear that you own.

Spirits was *happening* for a Thursday night. The Johnny Wilde band was rocking out with an assortment of cover songs (everything from The Beatles to T. Rex), and the conversations were turning flirtatious, so around 10:15 pm I made my way back to the Springfield Station (unfortunately, the EmX's last departure is at 10:45 pm). On the way I bumped into a man and woman exiting the **Timber Bowl.** Plainly disgusted by the long wait for a lane, the woman complained to me, "I even slipped 'em a $50 and still no luck!" I stepped inside, and sure enough, the place was packed, mostly with families. But with harsh lighting and no bar, it wasn't the place for me. When stripping falls short, *bowling* may be the key to Springfield's nightlife. ■



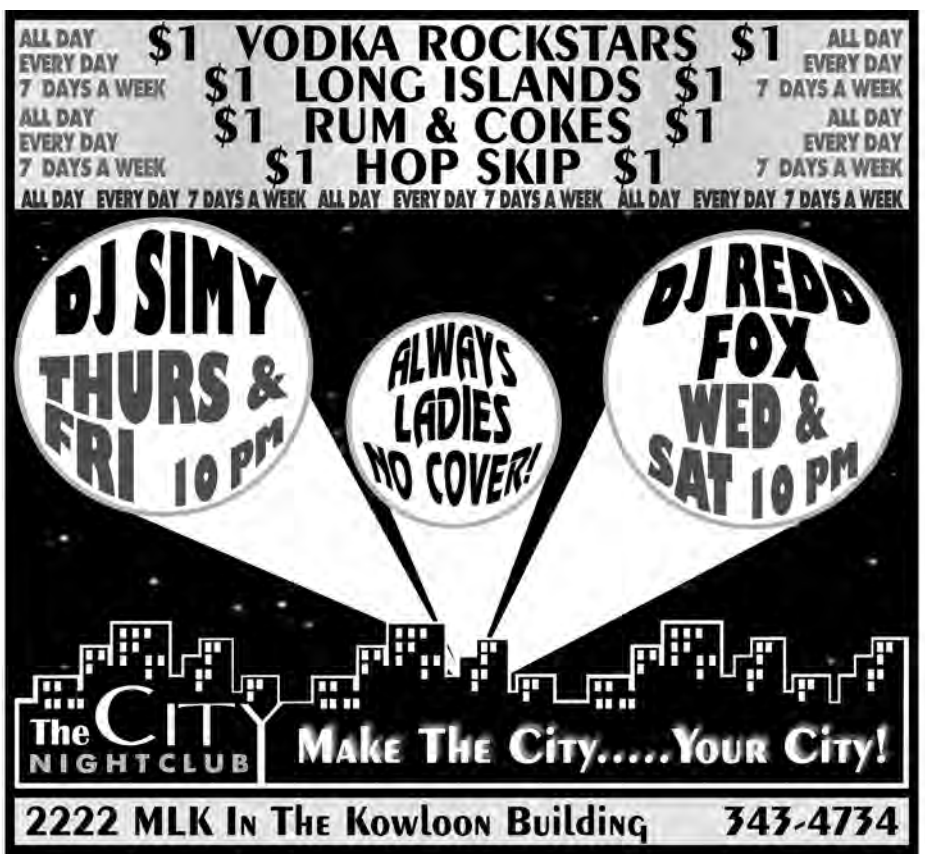


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900 BOTTLES OF BEER ON THE WALL...

by Molly Templeton

The Bier Stein is not a good place to be indecisive. With more than 900 different bottled beers and ten taps that almost never have the same thing twice in a row, the Stein is a place for being in a specific mood. A German mood, maybe, or a mood for barleywine. A mood for a crisp summer beer or for a smoky porter.

But what if the *idea* of beer is there, in your drinking head, but not the knowledge? Starting at several cooler cases of American microbrews can be overwhelming for a newbie — never mind the rest of the cases, which are home to beers from Argentina to Poland, Scotland to Australia. Where to start? Bier Stein owner Chip Hardy has some suggestions. It's a world tour of beer, and it starts in Europe.



GERMANY

Hardy begins the tour of German beers with a quick lesson on the difference between ales and lagers. Short version: "An ale is fermented warm, between 65 and 75 degrees, and a lager is fermented cold, between 45 and 55 degrees," Hardy says, adding that ales tend to be sweeter and lagers tend to be crisp and clean. If you already know you like beers like Becks, a lager is for you; Hardy recommends a helles or pilsner, like the **Weltenburger Barock Hell**. On the ale side, opt for a hefeweizen: **Franziskaner** and **Paulaner** are two "well-made, consistent" options, and both breweries offer a regular and dunkel, or dark, hefeweizen. There's also the delicious, summery **Weihenstephan Kristallweissbier**, a filtered wheat beer made by a brewery that's been in business since 1040.



BELGIUM

Belgian beers "can be sweet, they can be very dry, they can be sour … the full spectrum of beer," Hardy says, after explaining that many Belgian yeast strains, which give the beers their particular flavors, began through spontaneous fermentation, "basically meaning that the fermenters were open and the natural yeast and bacteria that's in the air could come and naturally ferment the beer." Hardy suggests starting in on Belgian beers with "the lighter style, the blonde ales, the pale ales," which he says are good beers for people to try to get a feel for what Belgian beer is supposed to be — try a **Duvel**, a golden ale that "finishes fairly dry," or the bright, bubblegummy **Chimay** red label, which is so good it ought to convert anyone to Belgian beers.



If you've tried and liked those and are looking for something completely different, venture into the Flemish red ales like the **Rodenbach Grand Cru**. Mouth-puckering and delicious, the sour ales might taste of cherry; Hardy says some people think the even-more-sour **Duchesse de Bourgogne** tastes like balsamic vinegar. "If you aren't informed or you don't know what you're getting into," Hardy says, "you can be very surprised." For something sweeter, try the **Lindemans** fruit lambics, which taste like dessert in a glass.



BALTICS

The last case in the long wall of beer holds beverages from a mishmash of places: Russia, the Baltic states, Australia. Beers from the Baltic region, Hardy says, "typically are higher alcohol lagers." (Premium lager, he says, is probably the most common beer style brewed in the world.) Hardy's favorites in this case include the **Baltika** line, from Russia, which labels each style of beer with a number, and the **Boss** beers from Poland, which include a meaty, strong porter that's different from most porters in that it's a lager, not an ale.

ENGLAND

"English beers," Hardy says, "are typically not as bitter as American styles of beer specifically [those made] here in the West Coast. Typically they are lower in alcohol, more of a session ale, session meaning … you can go to the pub and you can have three or four of them and it's not going to affect you like a big strong 12 percent alcohol barleywine would." He notes **St. Peter's Cream Stout**, a stout made with lactose, giving it a "residual sweetness," and the **Samuel Smith** beers, which include "a full lineup of wonderful English-style beers ranging from an IPA all the way to an imperial stout." There's also the **Wells Banana Bread Beer**, about which Hardy says, "after you drink one you burp it back up a little and you can taste the banana. Some people are a little scared of that. I actually think it's a really good beer."

SCOTLAND

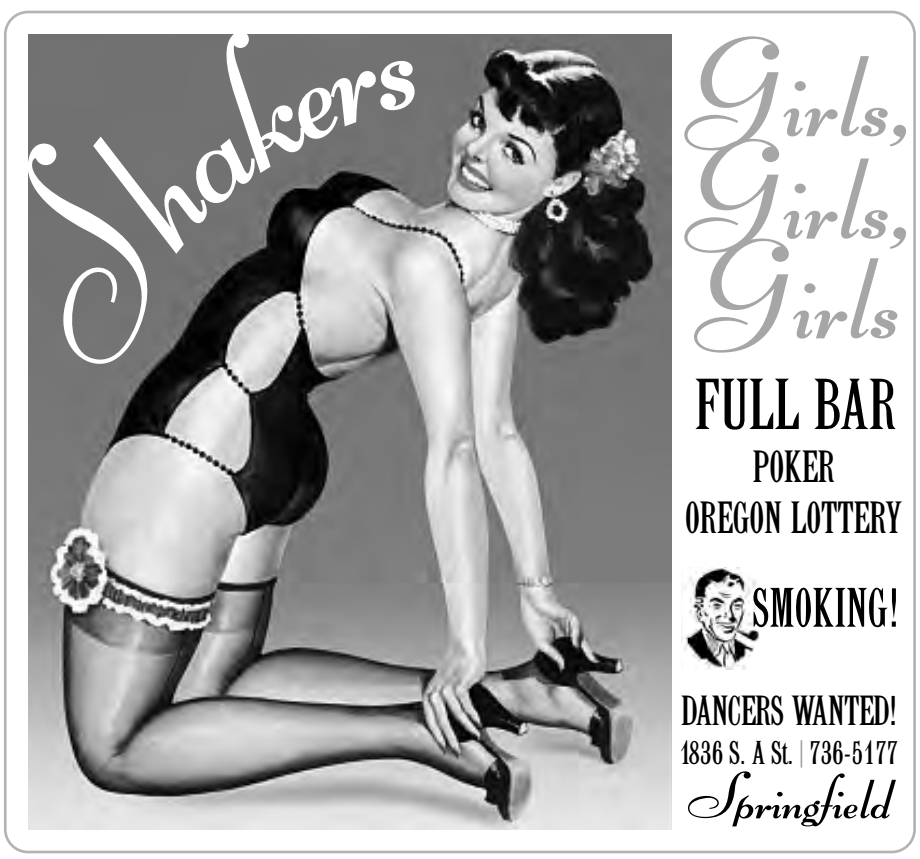
Hardy says Scottish beers are typically known for their maltiness — just like scotch, another malt-based alcohol. Hardy points out the **Fraoch Heather Ale**, which smells and tastes fresh and outdoorsy. "They used to use the flower tips from the heather to bitter the beer," he explains, "and then they figured out that hops were a better alternative because hops do two things: they give the beer bitterness but they're also a natural preservative." The Scottish case is a place for odd flavors (coriander and seaweed?) and malty, high-alcohol beers.



THE U.S.

The Bier Stein's American beer selection is dauntingly large, and Hardy explains that while the story used to go that the East Coast brewed British-style beers and the West Coast brewed "big strong hop monsters," these days people are trying to brew standards from different parts of the world — like **Widmer**'s popular, Bavarian-style hefeweizen. Asked to highlight just a couple American breweries, Hardy mentions San Diego's **Green Flash**, which does "a wonderful job on their pale ale and their IPA." He





also says, "You can always find a **Dogfish Head** and enjoy it." Several of the Dogfish Head beers are ferocious, hoppy IPAs, but the hop-shy could try the **Raison D'Etre** (brewed with beet sugar, green raisins and Belgian-style yeast, according to the brewery website) or **Midas Touch Golden Elixir** (based on an ancient recipe) without fear.



But where does a craft beer newbie start? Hardy says if a "Budweiser guy" needed direction, "I would start them out with an American style pilsner or a blonde ale or a golden ale … which would be closest to what they were used to drinking. Once they got used to that they could branch out and start going darker or more bitter." Like a lot of us, Hardy says when he started drinking beer, he wanted "whatever closely tasted like water." You too can grow beyond! Just set that first foot on the beer-adventuring path. ■

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174 E. Broadway. 342-4141.
[NEIGHBORHOOD] Ambrosia's long, impressive bar just asks to be stopped at for cocktails, wine or beer and snacks to start out the night. There's even a slightly-out-of-place TV on which you might catch a game, though this comfortable Italian restaurant is definitely not a sports bar. 11:30 am-10 pm M-Th, 11:30 am-11 pm F-Sa, 4:30 pm-10 pm Su.

AX BILLY GRILL & SPORTS BAR
999 Willamette St. 484-4011.
[SPORTS BAR, LIVE MUSIC] Wine, beer microbrews, full bar. Live jazz on Saturday nights. 11:30 am-10 pm M-F, 5 pm-10 pm Sa.

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657 E. Main St., Cottage Grove. 942-5942. www.axeandfiddle.com
[LIVE MUSIC, OUT OF TOWN] New Cottage Grove pub and music club with live music three to five nights a week. Northwest beers, local wines, full menu including "the tastiest little pizzas in Lane County." 3 pm-close M-Sa.

BEL AMI LOUNGE
1591 Willamette St. 485-6244.
[LOUNGE] Friendly eclectic Pacific Northwest influenced cuisine. Wine, draft beer, full bar, fireplace and lounge. Wholeheartedly supporting local farmers and ranchers. Recent reports suggest the Bel Ami burger is not to be missed — and the fries are nothing to scoff at either! After 9:30 pm daily: $3 off bistro menu. 4:30 pm-11 pm M-W, 4:30 pm-1 am Th-Sa.

BIER STEIN, THE
345 E. 11th Ave. 485-2437.
[BEER HEAVEN] Voted Best Beer Selection in *EW*'s 2005 Best of Eugene and Best Beer on Tap Selection in the 2006 poll for a reason: with more than 900 bottled beers and ten ever-changing beers on tap, the Bier Stein's selection simply can't be beat. The kitchen serves up soup, salads, scrumptious sandwiches and appetizers. This place is packed after work, so arrive early if you want to sit! 11 am-11 pm M-Sa, 4 pm-11 pm Su. TV.

BLACK FOREST
50 E. 11th Ave. 686-6619.
[NEIGHBORHOOD, LIVE MUSIC] Bartender Mac Goodwin is this year's *EW* Sexiest Bartender. Great stage, music, comfortable atmosphere and good food. No cover charge. Rocker scene. Voted Best Place to Do Karaoke in the 2006-2007 *EW* Best of Eugene readers' poll. Happy Hour: 4pm-7pm. $1.75 domestic, $2.75 micros, $2.50 wells. Specials: $3 Jaeger, $4 Long Islands, $1 add red bull to a shot, $2.50 PBR, $3 Big Fosters Can, $5 Steak Night on Tuesday. 8 am-2:30 am. Lottery Games. TV. Karaoke.

BRICK HOUSE, THE
136 4th Street. Spfd. 988-1612.
[TITTY BAR] 11 am-2:30 am daily.

CAFÉ LUCKY NOODLE
207 E. 5th Ave. 484-4777.
[LOUNGE] A dynamic clientele and one of the only places in town to go after 10pm to enjoy non-bar food. Cool, funky music and decor, and great service. Specialty cocktail list features 22 original and smooth tasting drinks for starlets (Champagne Bellini), harlots (the stilletto), jocks (Italian cowboy), Southern Belles (mint julep) and Hell's Angels (the good, bad and ugly). Blended drinks with homemade gelato also available. 8 am-midnight Su-Th, 8 am-1 am F & Sa. Outdoor Seating. DJs.

CAFÉ SORIAH
384 W. 13th Ave. 342-4410.
[LOUNGE] Bartender Aaron Hopps is this year's *EW* Sexiest Bartender. Dimly lit, romantic yet comfortable bar with specialty drinks and more. 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa.

CANDY SHACK
2251 Main St., Springfield. 744-5499.
[TITTY BAR] 18 and over gentlemen's club. 8 pm-3 am Th-Sa.

CHANTERELLE LOUNGE
207 E. 5th Ave. (5th & Pearl Bldg.). 345-2832.
[LOUNGE] The lounge part of Chanterelle magically manages to be cozy and welcoming despite its close proximity to the train tracks. Much of that has to do with the bar's exceptional bartenders, who work cocktail magic. It's a tiny place and there seem to be a lot of regulars, but you can probably find yourself a seat and order up a snack from the small bar menu after work. TV.

CLUB 1444
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20 Centennial Loop. 484-4355.
[AVERAGE JOE] All ages until 7pm. Now serving breakfast seven days a week until 2pm. Young crowd, live music. Happy Hour: 4pm-7pm M-F and all day Sunday. $1.75 domestic drafts, $1.25 PBR pints, $3.25 micro drafts, $2 well drinks, $2.50 call drinks. $5 burger & brew M-F. Specials: M: Burger & Brew 4pm-9pm, $3 Hornitos shots 7pm-midnight, $2.50 Corona & Deschutes drafts 9pm-midnight; Tu: $1 domestic drafts, $2 micro drafts 9pm-midnight; W: $2 Long Islands, Jack Daniels & Pendleton 9pm-midnight; Th: Ladies Night: $1 well drinks, $2.50 Absolut while everyone else gets $1 domestic draft, $2.50 Fat Tire pints; F: $2.50 Jaeger shots, $4 Jaeger & Rockstar, $3 Coolerade, $2.50 Wild Turkey 9pm-midnight; Sa: $3.75 Washington Apples, $5 Patron shots & $4 PBR pitchers 9pm-midnight; Su: Happy Hour all day, $2 Bloody Marys, service industry night, free poool 9pm-midnight. 7 am-2:30 am daily. TV. Live Music. Karaoke. DJs. Lottery Games. Video Games. Pool.

CORNUCOPIA
295 W. 17th St. 485-2300.
[NEIGHBORHOOD] With a fairly sizable selection of bottled beers and 10 beers on tap, Cornucopia is known for its happy hour — which gets even better in the summer when you can sit in the gardenlike backyard. Wine tastings Friday 7pm - 9pm. Happy Hour: 4pm-7pm M-F. Micro pints $2.75. Specials: All day Su, $1 off appetizers and glasses of wine. 8 am-10 pm daily. Outdoor Seating. Live Music.

COZMIC PIZZA
199 W. 8th Ave. 338-9333.
[LIVE MUSIC] High variety venue with everything from music and dancing to films, fund-raisers, private parties and community events. Exclusively Oregon beer and wine selection. Cozmic attracts an eclectic crowd. Nightly specials on large pizzas. 11 am-11 pm M-Sa, 1 pm-11 pm Su.

DIABLO'S DOWNTOWN LOUNGE
959 Pearl St. 343-2346. www.diablosdowntown.com
[LIVE MUSIC, LOUNGE] Oregon's only bar included in *Nightclub and Bar* magazine's Top 100 Clubs listing for 2007. Two floors of entertainment ranging from live music to a whole host of theme events: monthly parties, Texas hold 'em, Fetish Night, Naked Sushi, Bingo Mondays and Open Mike Tuesdays. Southwestern menu includes scorpion wings and chipotle mac and cheese balls. Bartender Joey Morales was voted Best Bartender in the 2006-2007 *EW* Best of Eugene readers' poll. Happy Hour: 4-6 pm: $1.50 Bud, $1 off well drinks and microbrews. Daily food specials. 11 am-2:30 am M-F, 3 pm-2:30 am Sa & Su. Minors permitted until 9 pm. Pool. Video Games. Lottery Games. Outdoor Seating. TV. Pinball. DJs. Karaoke.

DUCK INN SPORTS BAR
1795 W. 6th Ave. 302-9206.
[SPORTS BAR] Karaoke on Thursdays and Saturdays, weekday lunch specials. Happy Hour: 4 pm-6 pm weekdays: daily liquor special. Sun: $1 PBR or Coors Original, free pool. Pool. Darts. Video Games. Lottery Games. Outdoor Seating. TV. Pinball.

EARL'S JUKE JOINT
1712 Ivy St., Junction City. 998-5688. www.earlsjukejoint.com
[LIVE MUSIC, OUT OF TOWN] "Earl's is known as much for what it doesn't have as for what it does have!" says an email from the owner. No TV, no video poker, no pool table — but live music and a large dance floor are the bar's selling points, along with karaoke Tuesdays and Thursdays and basic but tasty-looking bar menu (burgers, wings, the lot). Karaoke. Darts.

ELDORADO
3000 W. 11th Ave. 683-4580.
[NEIGHBORHOOD] All ages poker house and restaurant with indoor smoking room and open grill inside to cook steaks. Card games every night. Happy Hour: 4pm-7pm. $1.75 domestics, $2.75 micros, $2.50 well drinks, $5 steaks.10 am-2 am daily. Pool. Video Games. Lottery Games. TV.

EUGENE CITY BREWERY
844 Olive St. 345-4155.
[NEIGHBORHOOD] More than 25 Rogue brews on tap, including those made by award-winning local brewer Trevor Howard, who's racked up more than 17 medals for his Track Town ales. Menu includes Kobe beef burgers and tasty fish and chips, but it isn't cheap: if all you need is a snack to absorb your beers, don't pass up the unbelievably delicious buffalo chips (even tastier with bleu cheese for dipping!). Specials: Happy meals 11am-2pm M-F: a pint of beer and a toy for $2 with any meal. Bingo at 7 pm Wednesdays and trivia with Mr. Bill Fridays at 8 pm. 11 am-12 am Su-Th, 11 am-1 am Fr & Sa. Outdoor Seating. TV. Lottery Games.

FATHOMS BAR
790 E. 14th Ave (below Pegasus Pizza). 349-0765.
[SPORTS BAR, NEIGHBORHOOD] Small, intimate bar with great Pegasus Pizza. Next to the UO, Fathoms' scene is students and people looking for a good time. Happy Hour: 5pm-7pm M-F. Specials: M: Free pool; Tu: $5.50 Pizza 'n' Brew; W: Ladies' Night, $1 wells and domestic pints; F: $3 Jack and Jager; Sa: $3 call drinks. 5 pm-2 am M-Sa. Pool. TV. DJs. Pinball.

GOOD TIMES CAFE & BAR
375 E. 7th Ave. 484-7181.
[SPORTS BAR, NEIGHBORHOOD] Sports bar by day, service industry hangout at night, college kids on the weekend. 36 taps, 5 pool tables, outside patio, full bar and 14 big screen TVs. Specials: Su & M: free pool; T: blues jam and $2.50 wells 9pm-midnight.11 am-2:30 am daily. Pool. Video Games. Lottery Games. Outdoor Seating. Live Music. TV. Pinball.

HIGH STREET BREWERY & CAFE
1243 High St. 345-4905.
[NEIGHBORHOOD] It can be hard to get a seat in this comfy, welcoming brewpub-in-a-house on a weekend night, but always worth it for those burgers, tater tots, surprisingly filling salads and pitchers of McMenamin's beer. 11 am-1 am M-Sa, noon-midnight Su. Outdoor Seating.

HIGHLANDS BREW PUB
390 E. 40th Ave. 485-4304.
[SPORTS BAR, NEIGHBORHOOD] With plenty of pool tables and pinball machines, Highlands is a great place to get a pint or a pitcher and watch a Ducks game. Wide selection of beers on tap. Pool. TV. Pinball.

HORSEHEAD BAR
99 W. Broadway. 683-3154.
[AVERAGE JOE] Laid-back local bar with a great smoking patio in the back and bamboo-fenced seating area in the front. Cool staff with diverse musical tastes from Johnny Cash & DJ Spooky to Scissor Sisters and The Replacements. Stiff drinks fast. Voted Best Bar Food and Best Happy Hour in the 2006-2007 *EW* Best of Eugene readers' poll. Happy Hour: 11:30 am-9 pm daily. $2.50 wells, $5 well doubles, .75 off call drinks, $2 PBR, $2.25 domestics, $3.25 micros. 10 pm-2:30 am $5.75 well doubles. Super Happy Hour: 4 pm-5 pm, $1.25 domestics and $2.25 micros. Daily food specials. Free pool until 10 pm every day, and all day Su & M. 11:30 am-2:30 am daily. Pool. Darts. Video Games. Outdoor Seating. TV. Pinball. DJs.

INDIGO DISTRICT
1290 Oak St. 434-6553. www.indigodistrict.com
[LOUNGE, LIVE MUSIC] A great place to people-watch the young and fashionably garbed. Delicious food and a good selection of beers on tap. If you don't know about the ginger lemonade, be sure to ask. Pool.

JACKALOPE LOUNGE
453 Willamette St. 485-1519. www.jackalopelounge.com
[NEIGHBORHOOD] Comfy new sports bar with a good number of beers on tap, friendly bartenders and more TVs than you can shake a stick at. Look for the tiny plastic Buddha in the pretty parqueted bar. Why? 'Cause it's funny! But the bloody marys are nothing to laugh at. 11 am-2:30 am daily. Pool. Darts. Video Games. Lottery Games. Pinball. TV. Outdoor Seating. Wifi.

JAMESON'S
115 W. Broadway. 485-9913.
[LOUNGE] The former Café Paradiso has been transformed into a warm, stylish, often packed bar free of TV and other visual distractions. Many of the bartenders are familiar faces from other joints around town, and the padded, massive bar is a great place to perch and people-watch. Happy Hour: 4pm-9pm daily. $2.50 wells, micros and Stella Artois, $1.50 PBR, $3.25 Guinness imperial pints, free pool.4 pm-2:30 am daily. Pool. Outdoor Seating.

JAXX
1010 Oak St. 485-4695. www.premium-pour.com/jaxx.html
[NEIGHBORHOOD] The only bar in 145 mile radius with "competitive flair bartenders." Everyone is welcome, from bio-dynamic wine & single batch to bog bottle beer drinkers. Happy Hour: 5pm-9pm. $3 beers, wells & appetizers. 5 pm-2 am Tu-Sa. DJs. Live Music. Video Games. Darts.

JIMMY MAC'S OVERTIME GRILL
770 S. Bertelsen. 342-5028.
[AVERAGE JOE] Good food for good prices, great service, cold beer and great soups. Diverse clientele. 25-cent pool tables. Happy Hour: 7am-9am and 4pm-7pm daily; 11pm-midnight weekdays. $2 domestic drafts, $3.50 micro and well drinks. Specials: Th: Westside Blues Jam 8pm-1am; Sunday Services - $1.25 domestic drafts, $2.35 micros 7am-5pm.7 am-2 am daily. Pool. Video Games. Lottery Games. Outdoor Seating. Live Music. TV. Pinball. Horseshoes.

JO FEDERIGO'S RESTAURANT AND JAZZ CLUB
259 E. 5th Ave. 343-8488.
[LIVE MUSIC] A classic Eugene nightspot offering live music seven days a week from some of the Northwest's best musicians. Wine selection features the best of Oregon and Italy. Happy Hour: 4pm-6:30pm daily. $1 off everything.11:30 am-2 am daily.Outdoor Seating. Live Music.

JOGGER'S BAR AND GRILL
710 Willamette. 343-0224.
[SPORTS BAR, DANCE CLUB] Great drink specials and a dance club on Fridays and Saturdays when Jogger's becomes Motion Nightclub. Joggers boasts some of the best lights in Eugene, great sound system and DJ Ty, a veteran DJ with a massive music library. Specials: M: Workin' Man Blues Jam: $2.50 wells, pints, wine 4pm until close; Tu: $2 middle shelf drinks, beer pints, wine; W: Mug Club, $1 beer pints 3pm-close; Th: Burger & Brew $5 4pm-11pm; F: $2.50 Vodka Lemonade, Long Islands, Sex on the Beach, Buttery Nipples; Sa: 2 for 1 Vodka Lemonade, Long Islands, Sex on the Beach, Buttery Nipples. 11:00 am-2 am M-Sa, 4 pm- 2 am Su. DJs.

JOHN HENRY'S
77 W. Broadway. 342-3358. www.johnhenrysclub.com
[LIVE MUSIC, AVERAGE JOE] Scene changes every night of the week but most nights, John Henry's has a mixed crowd. Wide variety of events from '80s dance night to burlesque show. National and international bands plus regional and local music. Friendly staff and cool t-shirts. No happy hour, but reasonably priced drinks all the time. Voted Best Place to Shake Your Booty and Best Pickup Joint/Meat Market in the 2006-2007 *EW* Best of Eugene readers' poll. 9 pm-2:30 am daily. Pool. Video Games. Lottery Games. Live Music. Pinball. DJs.

LATITUDE 21
21 W. 6th Ave. 338-9000.
[NEIGHBORHOOD, LIVE MUSIC] Recently renovated, the former Joe's Bar & Grill space looks fantastic, with a new setup that allows for live music in one of the two rooms. A diverse menu features Jamaican dishes. Polynesian, Italian, Southern and American entrées. 11 am-2:30 am M-F, 8 am-2:30 am Sa & Su. Pool. Lottery Games. TV. Live Music. Outdoor Seating. Darts. Video Games. Pinball. DJs.

LAVA LOUNGE
1099 Chambers. 344-6475.
[LOUNGE] Great food and bar. Hot waitresses, hot waiters and hot food. The original infusion drinks in Eugene — kamikazis, Chili Margaritas, Flaming Volcano Bowl, Norma Fraser. The Chili Margarita was voted Best


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House Drink in the 2006-2007 *EW* Best of Eugene readers' poll. 11 am-midnight M-Th, 11 am-1 am F & Sa, 12 pm-midnight Su.

LAVELLE WINE BAR & BISTRO
296 E. 5th Ave. 338-9875.
[LOUNGE, LIVE MUSIC] Owned and operated by LaVelle Vineyards, a local winery. Wine tastings during the day and small, tasty menu served evenings, with live music 5:30 pm-8:30 pm F & Sa. Noon-6 pm Su, noon-8 pm M-Th, noon-9 pm F & Sa.

LUCKEY'S
933 Olive St. 687-4643. luckeysclub.com
[LIVE MUSIC, NEIGHBORHOOD] Eugene's oldest bar, this Irish pub has loads of history (just read the framed articles on the wall while you wait for your turn to shoot pool!) and hosts live music Tuesday-Saturday: generally indie, funk, alt country, jazz and singer-songwriters. Voted Best Bar Games in the 2006-2007 *EW* Best of Eugene readers' poll. Happy Hour: 4pm-7pm daily. $1 off microbrews, $1 off liquor. $2 featured micro Monday-Thursday. Pool. Darts. Video Games. Lottery Games. TV. DJs.

LUNA
30 E. Broadway. 434-LUNA. www.lunajazz.com
[LIVE MUSIC, LOUNGE] Luna is candlelit, with romantic nooks and crannies with couches throughout the room. The bar has hand-crafted quality cocktails, a menu of 40+ martinis, the second largest single malt scotch collection in the state, a wine program that has been awarded the Award of Excellence by *WIne Specator* numerous times, a rotating seasonal drink menu, a premium well and the home of the Eugene Martini Association. Microbrews for $4.50 and rotating wine flights. Happy Hour: 4pm-6pm every day. $2 off anything on tapas menu. Free hot wings Wednesday nights. 4 pm-late Tu-Sa, dinner starts at 5. Outdoor Seating.

MAC'S AT THE VET'S CLUB
1626 Willamette St.
[AVERAGE JOE, LIVE MUSIC, NEIGHBORHOOD] Diverse crowd — jocks, hippies, bikers, business folks, old folks, veterans, kids and musicians. Happy Hour: 4pm-6pm. $.50 off well drinks and draft beers. Specials: Tu: $7 dinner specials; W: $6 Burger & Brew; Th: $2 MacTarnahan's 9-midnight. At least three drink specials nightly. $1 PBR for veterans. 9 am-10 pm daily. Video Games. Live Music. Lottery Games. Outdoor Seating. TV.

MCSHANE'S BAR & GRILL
86495 College View Rd.
[NEIGHBORHOOD] An out-of-the-way but totally worth it bar owned and operated by a local bartender with 12 years experience serving Eugene/Springfield bar patrons. Indoor smoking section and a diverse clientele. Building has tons of character and several floors of amusement — just watch out for the tricycle racers on Tuesdays! Happy Hour: 4pm-7pm M-F. $2.25 well drinks, $1.75 domestics, $1.50 PBRs, $2.75 micros. Specials: M: Micro Mondays, $2.50 micro-pints 4pm-midnight; Tu: Two Buck Tuesdays, $2 well drinks from 7pm-midnight; W: Women's Wednesday, $1 off all food and beverage purchases for ladies; Th: Burger and Brew $6 4pm-midnight; F: $5 Long Islands 7pm-midnight; Sa: Stoli Saturdays, $1 off all Stolichnaya cocktails 8pm-midnight; Su: Service Industry Night, $1 discount on all food & beverage purchases for service industry workers. Free pool 10pm-2am nightly. 11 am-2:30 am daily. Pool. Darts. Video Games. Lottery Games. Outdoor Seating. Live Music. TV. Pinball.

MIDTOWN MARKETPLACE WINES
1591 Willamette St. 485-6268.
[WINE BAR] Wine shop and wine tasting bar, international flights weekly, extensive champagne, burgundy and Italian selection. Warm, cozy, wine-friendly place. Limited menu in bar; buying bottles to take to Bel Ami encouraged. 10 am-9 pm M-Sa, noon-5 pm Su.

NEW MAX'S TAVERN
550 E. 13th Ave. 349-8986.
[NEIGHBORHOOD, AVERAGE JOE] Eugene's old standby is back with a beautiful new bar and extensive renovations. Occasional live music; always friendly bartenders and endless bowls of buttery popcorn. Tuesday is now trivia night; head down at 8 pm and win cash or wacky prizes! Pool. Video Games. TV. Wifi.

OLD PAD, THE
3355 E. Amazon
[AVERAGE JOE, NEIGHBORHOOD] Breakfast all day, huge menu, great service, and the largest pancakes in town. Daily food specials and killer Bloody Marys. Happy Hour: 4pm-6pm M-F. Domestic pints $1.50. 7pm-9pm M-F, micro pints $2.75. Specials: Tu: Ladies Night; We: Men's Night. PBR always $1.50 a pint or $5 a pitcher. 7 am-2:30 am M-Sa, 7 am-midnight Su. Pool. Video Games. Lottery Games. Outdoor Seating. TV. Pinball.

OREGON WINE WAREHOUSE
943 Olive St. 342-8598.
[WINE BAR, LIVE MUSIC] Bottle shop and wine bar with more than 200 Oregon wines, a weekly tasting menu and a tapas menu. OWW specializes in Oregon pinot noir, but there's a little bit of everything Oregon vineyards have to offer. Live music Friday and Saturday evenings from 6 pm-8 pm; never a cover. Noon-8 pm F & Sa, noon-5 pm Su.

PANDORA'S LOUNGE
1030 Hwy. 99. 688-1869.
[TITTY BAR] Naked women, 132 beers on tap and a full kitchen. $10 lap dance, $4.99 New York steak, $2.99 burgers and $2 domestic beer all the time. Noon-2 am M-Sa, 3 pm-midnight Su. Pool. Video Games. TV. DJs.

PAPA'S SOUL FOOD KITCHEN & BLUES JOINT
400 Blair Blvd. 342-7500.
[NEIGHBORHOOD, LIVE MUSIC] Papa's is now open until midnight and home to a full bar and $3 hurricanes. That's on top of the soul food menu: BBQ ribs, BBQ chicken, jerk chicken, pulled pork, fried catfish and more. Noon-midnight pm Tu-F, 1 pm-midnight Sa.

PEABODY'S PUB
444 E. 3rd Ave. 484-2927.
[NEIGHBORHOOD] Neighborhood bar and restaurant with affordable food, $7 entrées, nifty fireplace, big screen TV, outdoor deck. 11:30 am to closing M-Sa. TV. Outdoor Seating.

PHIL'S CLUBHOUSE
1195 Main St., Springfield. 741-0402.
[DANCE CLUB] High end dance club, opened last Feb. Young professional crowd. Food specials every night.Noon-2:30 am daily. Pool. TV. DJs.

RENNIE'S LANDING
1214 Kincaid. 687-0600.
[NEIGHBORHOOD] College bar with a late night menu. Two decks and great fish and chips. Famous Rennie's Lemonade $5.25. Happy Hour: 4pm-7pm and 10pm-12am Su-Th, 4pm-7pm F. Domestic pitchers $4.75, micros $6.75, domestic pints $2, micros $2.75, well drinks $2.25, doubles $4.25. 7:30 am-2 am M-F, 9 am-2 am Sa & Su. Pool. Video Games. Outdoor Seating. Pinball. TV.

ROCK 'N' RODEO
44 E. 7th Ave. 344-1293.
[DANCE CLUB] The largest dance floor in town attracts a crowd that gets younger as the night goes on. Happy Hour: 4pm-7pm. Changes every day and every week. M: karaoke; Tu: hip hop; W: dance contest; Th-Sa: dancing.11 am-2:30 am daily. Pool. Video Games. Lottery Games. TV. Karaoke. DJs.

SAM BOND'S GARAGE
407 Blair Blvd. 431-6603. www.sambonds.com
[LIVE MUSIC, NEIGHBORHOOD] Voted Best Bar in the 2006-2007 *EW* Best of Eugene readers' poll. Funky space with great live music and diverse crowd. The garlicky-est garlic bread ever seen and delicious slices of pizza stand out on the menu; a handful of micro taps and full bar offer plenty of libations. The back patio is a fantastic place to relax when it's nice out — and way to escape when the inside gets supercrowded. 4 pm-late daily. Outdoor Seating.

SAM'S PLACE
825 Wilson St. 484-4455.
[NEIGHBORHOOD] West Eugene's friendly, local bar. 7 am-2:30 am M-F, 7 am-2:30 am Sa, 7 am-midnight Su. Lottery Games. Outdoor Seating.

SAMURAI DUCK
980 Oak St. 345-6577.
[LIVE MUSIC] Dinners until late, full bar, music, lottery. 6 am-2:30 am M-F, 4 pm-2:30 am Sa, 11 am-2:30 am Su. Lottery Games.

SHAKERS BAR & GRILL
1836 South A St., Spfd. 736-5177.
[TITTY BAR]11 am-2:30 am M-Sa, Noon-2:30 am Su.

SILVER DOLLAR
2620 W. 10th Ave. 485-2303.
[TITTY BAR] Noon-2:30 am M-Sa, 6 pm-2:30 am Su.

SIXTH STREET BAR
55 W. 6th Ave. 485-2961.
[SPORTS BAR, NEIGHBORHOOD] The bar half of Sixth Street Bar and Grill is definitely a sports-focused establishment, from the giant old scoreboard to the many TVS. If there's a game on, you can see it here, in a mellow atmosphere with plenty of food options. Good array of taps and daily specials, including the famous Tuesday $6 Burger and Brew — but expect a wait for that one. Delectable nachos, too. Video Games. Pinball. TV.

SNAFU
64 W. 8th Alley. 342-3272.
[DANCE CLUB] One of Eugene's newest bars, SNAFU is a gay-friendly discotheque. Two wooden cabanas line the dance floor, complete with rugs, pillows and tree-stump tables. An extravagant lighting system offers maximum visual stimulation. $2.50 PBRs. 6 pm-2:30 am Tu-Sa. Live Music. DJs.

STACY'S COVERED BRIDGE RESTAURANT & LOUNGE
401 E. Main, Cottage Grove.
[OUT OF TOWN] Located on the historic bank of Cottage Grove. Clientele includes business folk, teachers, hippies, locals. Happy Hour: 4pm-6pm daily. $1 off all drinks, $2 off appetizers. Specials: M: $1/oz. prime rib; W: Open mic and Ladies' Night, any drink $2.50 8pm-12am; Th: Long Island Iced Teas $2.75, 18 flavors to choose from. 4 pm-11 pm-ish daily. Live Music. TV. Outdoor Seating.

STEELHEAD BREWERY
199 E. 5th Ave. 686-2739.
www.steelheadbrewery.com
[SPORTS BAR] Known for good food and beer. 11:30 am-11:30 pm daily. TV.

SWEET BASIL BAR
941 Pearl St. 284-2944. www.sweetbasileug.com
[LOUNGE] Elegant bar in the downtown Thai restaurant serves up microbrews and appetizers. Happy Hour: 5 pm-7 pm M-W.10 am-1 am daily.

TABOO
23 W. 6th Ave. 338-8787. www.tabooeugene.com
[DANCE CLUB, LIVE MUSIC] A live music and dance venue. Shows range from Derek Trucks to JGB; DJ Tekneek keeps the crowd dancing on the weekends. Crowd ranges from college kids to everybody and their dog as the weekend progresses. 25 cent PBRs all the time. 8 pm-2:30 am nightly. Pool. Video Games. Outdoor Seating. TV. DJs.

TAYLOR'S BAR AND GRILL
894 E. 13th Ave. 344-6174.
[SPORTS BAR] A college/sports bar with a diverse crowd: jocks, students, hippies, faculty, business folk and more. Taylor's has been around since 1922. Watch the game on TV or check out DJs, karaoke or live music. Happy Hour: 4pm-7pm M-Sa and all day Sunday. All drinks $.75 off, all pitchers $1.25 off, half off select appetizers. Specials: M-Tu: $1 well drinks 9pm-11pm; W: $1 micros 9pm-10:30pm, $2 well drinks 10:30pm-midnight; Th: $2 Long Islands, well drinks and PBR bottles, $1 domestics; F: $2 supermugs 9pm-10:30pm, $4 supermugs 10:30pm-midnight; Sa: $2 Long Islands, $3.75 Taylor's lemonade. 7 am-2 am daily. Foosball. Shuffleboard. Texas hold 'em. Pool. Darts. Video Games. Lottery Games. Outdoor Seating. Live Music. TV. Pinball. Karaoke. DJs.

TERRITORIAL VINEYARDS & WINE CO.
907 W. 3rd Ave. 684-9563. www.territorialwinery.com
[WINE BAR, LIVE MUSIC] Tasting room for the local vineyard offers local music and complimentary snacks Thursday evenings. 2 pm-7 pm F & Sa, 5 pm-11 pm Th.

TINY TAVERN
394 Blair Blvd. 687-8383. www.tinytavern.com
[NEIGHBORHOOD, LIVE MUSIC] Serving Eugene since 1938, this funky Whiteaker bar is rumored to have the longest-running Olympia tap in Oregon. Famous chili, daily beer specials, live music and more. 11 am-2 am daily. Lottery Games. Live Music. TV.

TURTLES BAR & GRILL
2690 Willamette St. 465-9038.
[NEIGHBORHOOD] Great food and drinks. Fun, warm, casual, family friendly atmosphere. Wide variety of comfort food, full bar, low prices, large portions. Specials every night on food and drinks and a lengthy menu of specialty cocktails. Happy Hour: 3pm-5pm daily. $2 pints, $1 off appetizers, $1 off glasses of wine & well drinks. 11 am-midnight daily. Outdoor Seating. TV.

VILLARD ST. PUB
1417 Villard St. 393-0960.
[NEIGHBORHOOD] Northwest brew pub style in the tradition of Wild Duck Brewery. Wide selection of microbrews and bottles including the return of Spank Dog Pale Ale. 11 am-midnight M-Th, 11 am-2 am F & Sa, 4 pm-11 pm Su.

WETLANDS BREW PUB & SPORTS BAR
922 Garfield. 345-3606.
[SPORTS BAR, LIVE MUSIC] Diverse scene with everything from punk rock to hip hop. Heated smoking and pool area. Live music every Saturday. An impressive array of beers on tap and good food (the fries come with a squeeze bottle of ranch dressing!) round out the West Eugene experience. Happy Hour: 7am-11am daily, $1.75 domestics. 4pm-7pm daily, $2.75 micros. Specials: M: $2 margaritas, $3 Corona; Tu: $3.50 bananaramas; W: $3.50 40 oz PBR; Th: $2 wells 9-11pm; F: $4 Long Islands, AMFs, black opals; Sa: $3.50 Wetland Leomonade; Su: $5 PBR pitchers, $1.50 PBR glasses. 7 am-2:30 am daily. Pool. Darts. Video Games. Lottery Games. Outdoor Seating. TV. Pinball. DJs.

WOW HALL
291 W. 8th Ave. 687-2746.
[LIVE MUSIC] An all-ages venue and Eugene institution. Shows most nights, from folk to indie to punk and back again. Downstairs bar with several beers on tap and a large selection of bottled beers. Now if only the bar were open all the time ... The WOW was voted Best All-Ages Hangout and Best Live Music Venue in the 2006-2007 *EW* Best of Eugene readers' poll.

Did we miss something? Get the details incorrect? Reminder postcards are sent to bars a few weeks before Swizzle comes out, asking for updated information, but maybe yours got lost in the mail. Send corrections and suggestions to molly@eugeneweekly.com.





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